February 1985 · Number 34 · $ 2.95 · Canada $ 3

MAGIC CROCHET

Idella Black

HOW TO STARCH AND SHAPE YOUR CROCHET WORK : IDEAS AND TECHNIQUES

BOLD-COLOR AFGHAN EASY TO MAKE

KEEPSAKE GIF
FOR CHRISTENING
AND WEDDING

1

TABLECLOTH WITH COLORFUL FLOWERS

Designed by Y. Suzuki

SIZE : About 45 1/2" in diameter.

MATERIALS : Crochet cotton no. 30, 50-g or 563-yd balls : 4 balls in white, small amount each in blue, light rose, light lilac, yellow, light green, rose, lilac. Steel crochet hook US size 11, OR SIZE TO OBTAIN GIVEN GAUGE.

GAUGE : Each flower is 2" in diameter. Each hexagon motif measures 4 1/4" on each side.

NOTE : For a tablecloth measuring about 1 5/8 yard in diameter, use crochet cotton no. 10 and steel crochet hook US size 7.

See photo p. 2

TO MAKE :

HEXAGON MOTIF (make 7) : Complete 7 flowers for center first. With lilac, form lp. *Rnd 1 :* In lp work (1 dc, 3 ch) 6 times; first dc = 3 ch throughout; close with sl st in top of ch-3. Pull end of thread to close lp opening. *Rnd 2 :* Ch 1, beg with closing st work (sc in dc, 3 ch, 3 dc over both ch-3 of rnd 1 and stem of dc) around; close with sl st in first sc. Cut thread. Complete 6 more flowers in same manner but in different colors, joining each with sl st to center flower and to adjacent flower (see diagram 1). When all 7 flowers are joined, attach white thread with sl st in top st of any free ch-3 of any flower (see white wedge) and work as follows. *Rnd 1 :* Ch 1, in each free petal of each of the 6 flowers work 1 sc, 8 ch; last ch lp = 4 ch and 1 tr in first sc. *Rnd 2 :* Ch 1, in ea ch lp work 1 sc, 8 ch; close with sl st in first sc, cont with sl st in ea of next 2 ch sts. *Rnds 3-17 :* Work following diagram 1. Close rnds 3-16 with 1 ch and 1 sc in top of ch-3. Close rnd 17 with sl st in top of ch-3. Fasten off. As of 2nd hexagon motif, join with sl st to adjacent motifs on rnd 17 as per diagram 2.

FLOWER BAND : After all 7 hexagon motifs are joined, complete 96 flowers. *Rnds 1-2 :* Same as prev flowers. *Rnd 3 :* In tip of ea petal work 1 sc, 9 ch, but on 5th st of ch-9 join flower with sl st to hexagon and to adjacent flower as shown on diagram 2. Follow key to alternate colors.

BORDER : Attach white thread with sl st in center of ch-9 lp of flower (see white wedge), and work 36 rnds following diagram 2. On rnds 1-12, last 5 ch sts = dtr in first sc; on rnds 13-24, last 6 ch sts = tr tr in first sc; on rnds 25-35, last 7 ch sts = quad tr in first sc. Inc 1 ch lp opposite each sharp hexagon corner every 3rd rnd. On rnd 36 work 17 sc in each ch lp. Close with sl st in first sc. Fasten off.

DIAGRAM 1

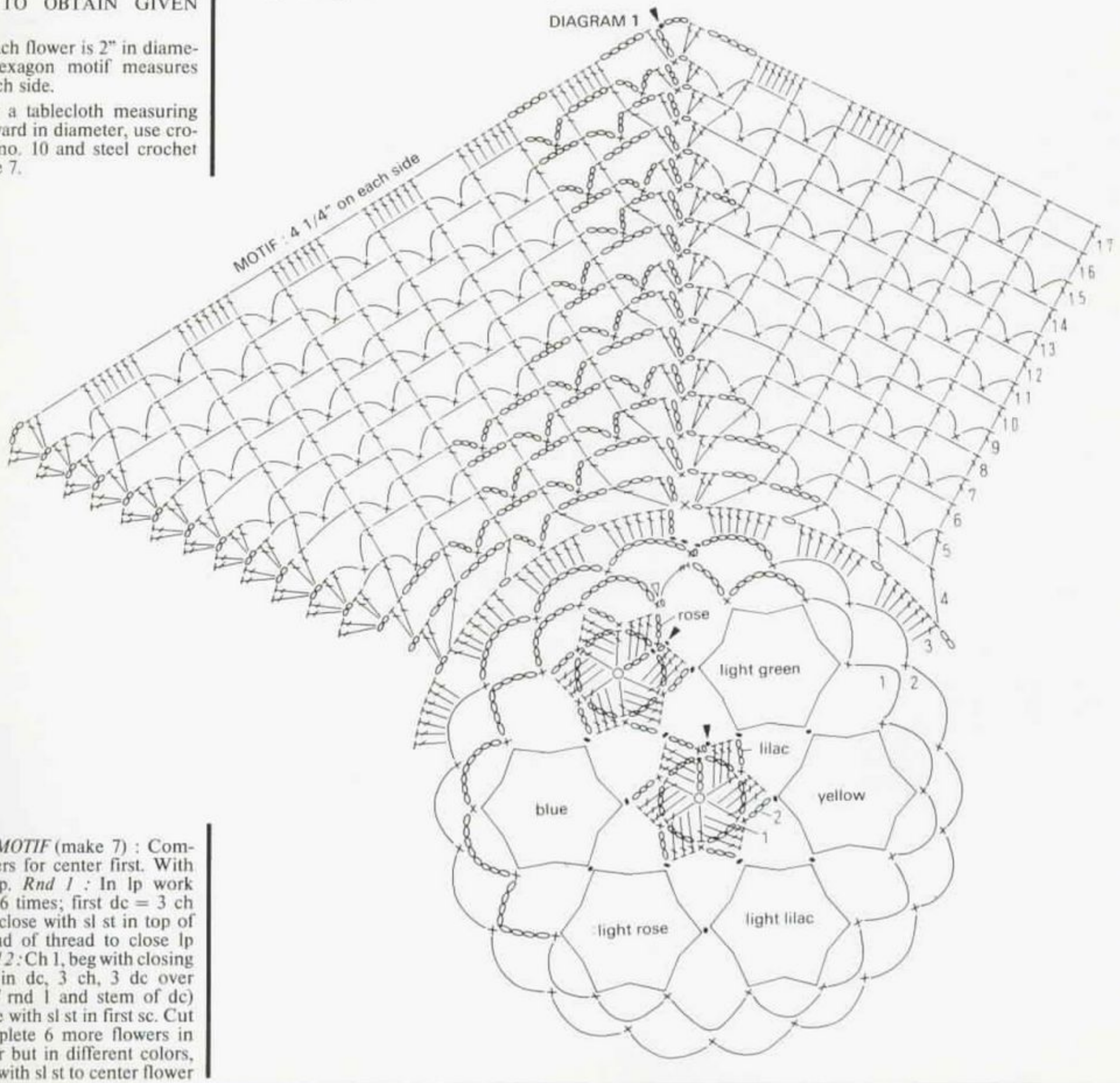
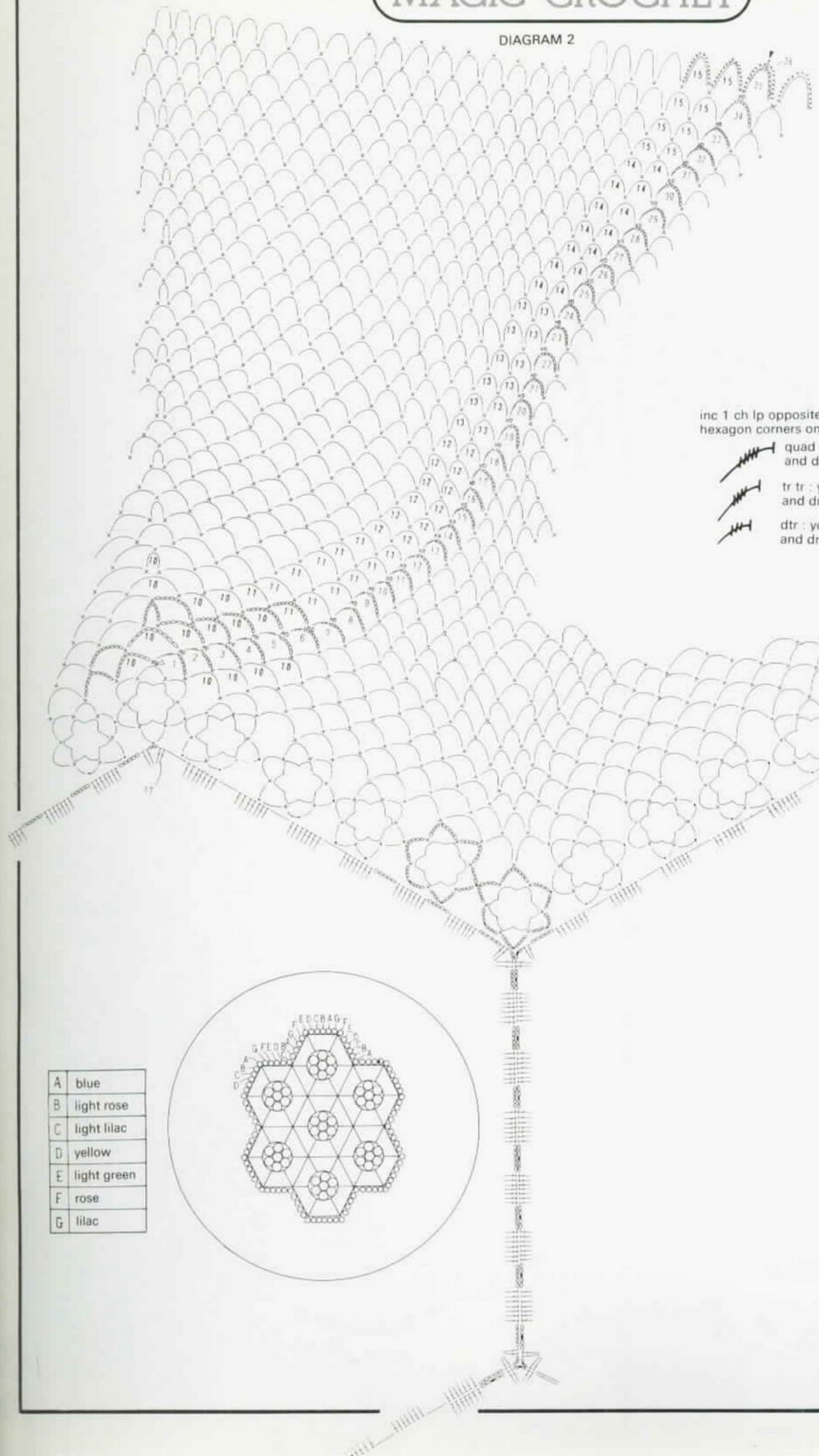


DIAGRAM 2



inc 1 ch lp opposite sharp hexagon corners on every 3rd rnd

quad tr : yo 5 x, pull up lp, yo and draw thru lps on hook 2 by 2

tr tr : yo 4 x, pull up lp, yo and draw thru lps on hook 2 by 2

dtr : yo 3 x, pull up lp, yo and draw thru lps on hook 2 by 2

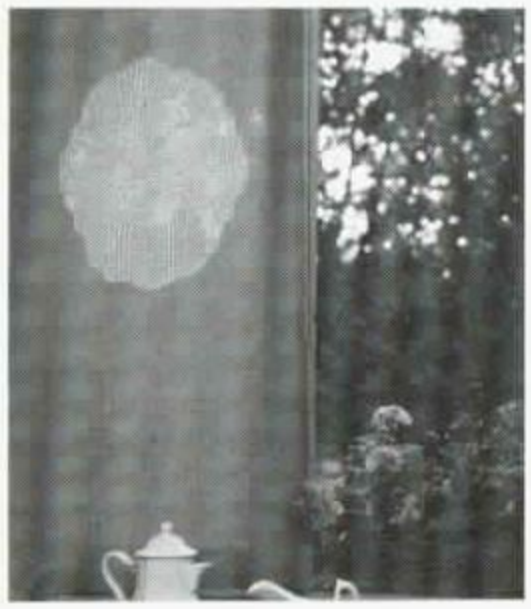
A	blue
B	light rose
C	light lilac
D	yellow
E	light green
F	rose
G	lilac

2

CUPID MEDALLION FOR WINDOW SHADE

SIZE : Medallion is 15 3/4" high and 13 1/2" wide.

MATERIALS : Window shade 56 1/2 x 21 1/4 inches or size desired. Pearl crochet cotton no. 5, ecru, 50-yd balls : 10 balls. Steel crochet hook US size 0, OR SIZE TO OBTAIN GIVEN GAUGE.



GAUGE : 4" sq = 18 meshes and 20 rows.

NOTE : For medallion measuring about 13 3/4 x 11 3/4 inches, use crochet cotton no. 40 and a steel crochet hook US size 11.

TO MAKE : Beg at lower edge, ch 22. *Row 1 :* Ch 3 (= first dc throughout), beg with 5th st from hook work dc in ea st across; at end of row ch 6 for 2-m inc; turn. *Row 2 :* Ch 3, beg with 5th st from hook work dc in ea of next 6 sts, cont with (2 ch, sk 2 sts, dc in next st) 7 times (= 7 open meshes), end with inc of 2 solid meshes (= 6 tr, see detail diagram); ch 6 for 2-m inc; turn. *Rows 3-80 :* Cont working in open and solid meshes as shown on diagram.

FINISHING : To insert medallion in shade, follow instructions on completed work diagram.

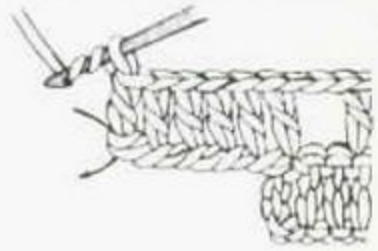
TO DECREASE

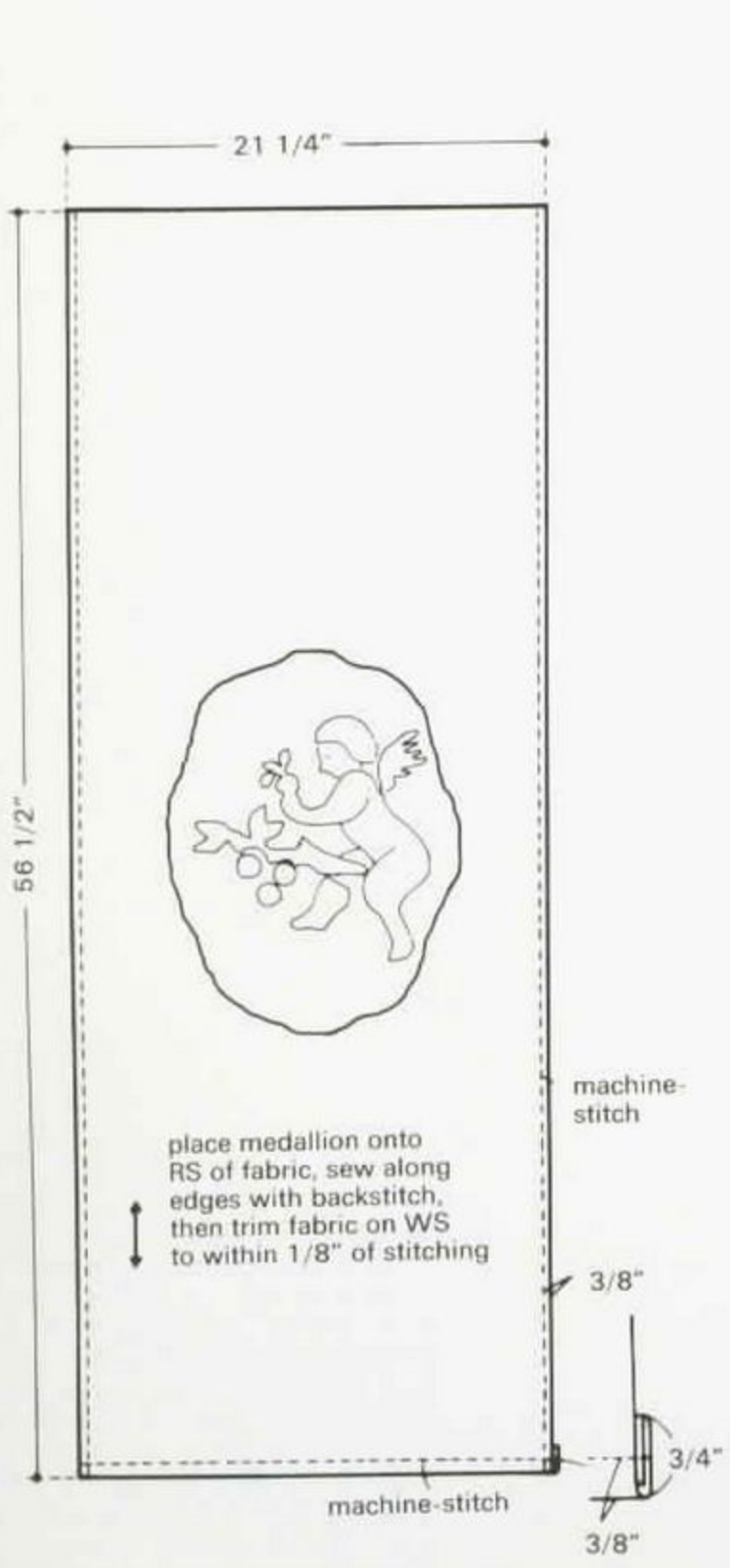
at beg of row : sl st across required number of sts; at end of row : leave required number of sts unworked

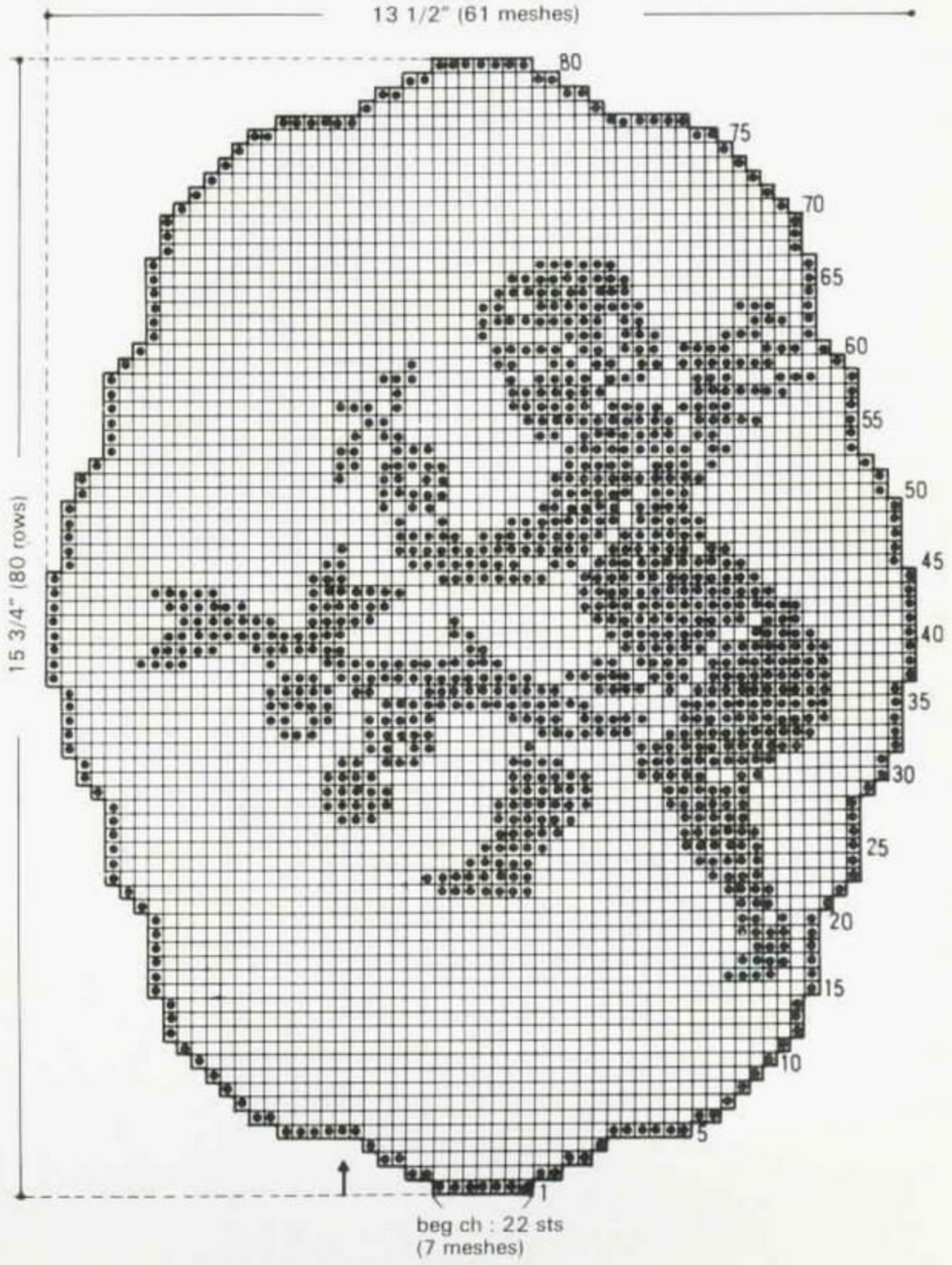
TO INCREASE

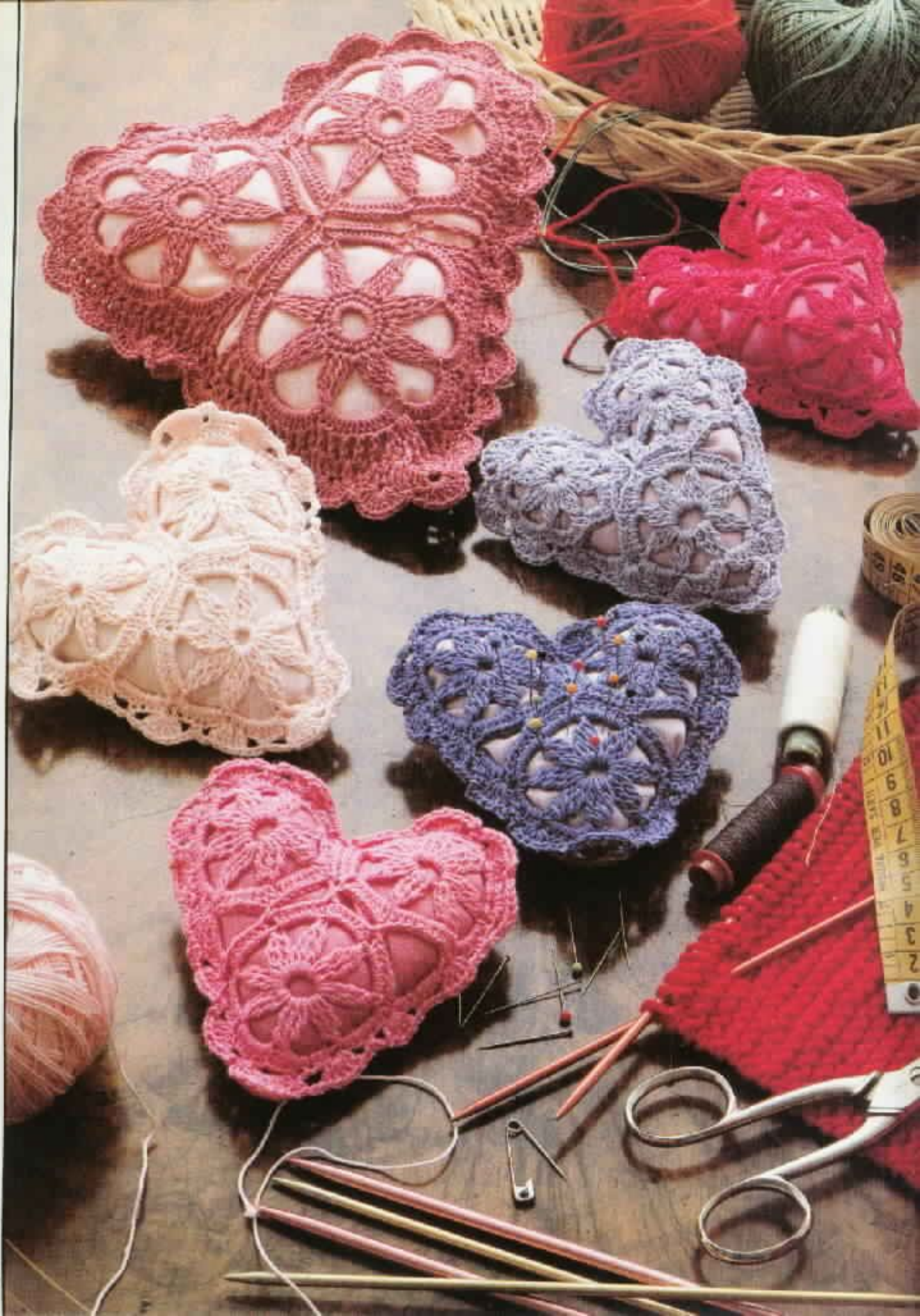
at beg of row : ch 3 for each added mesh; at end of row work tr : first tr in same sp as last dc, all next tr in first oblique strand of last tr

3 tr = one solid mesh inc









5

PINWHEEL MAT

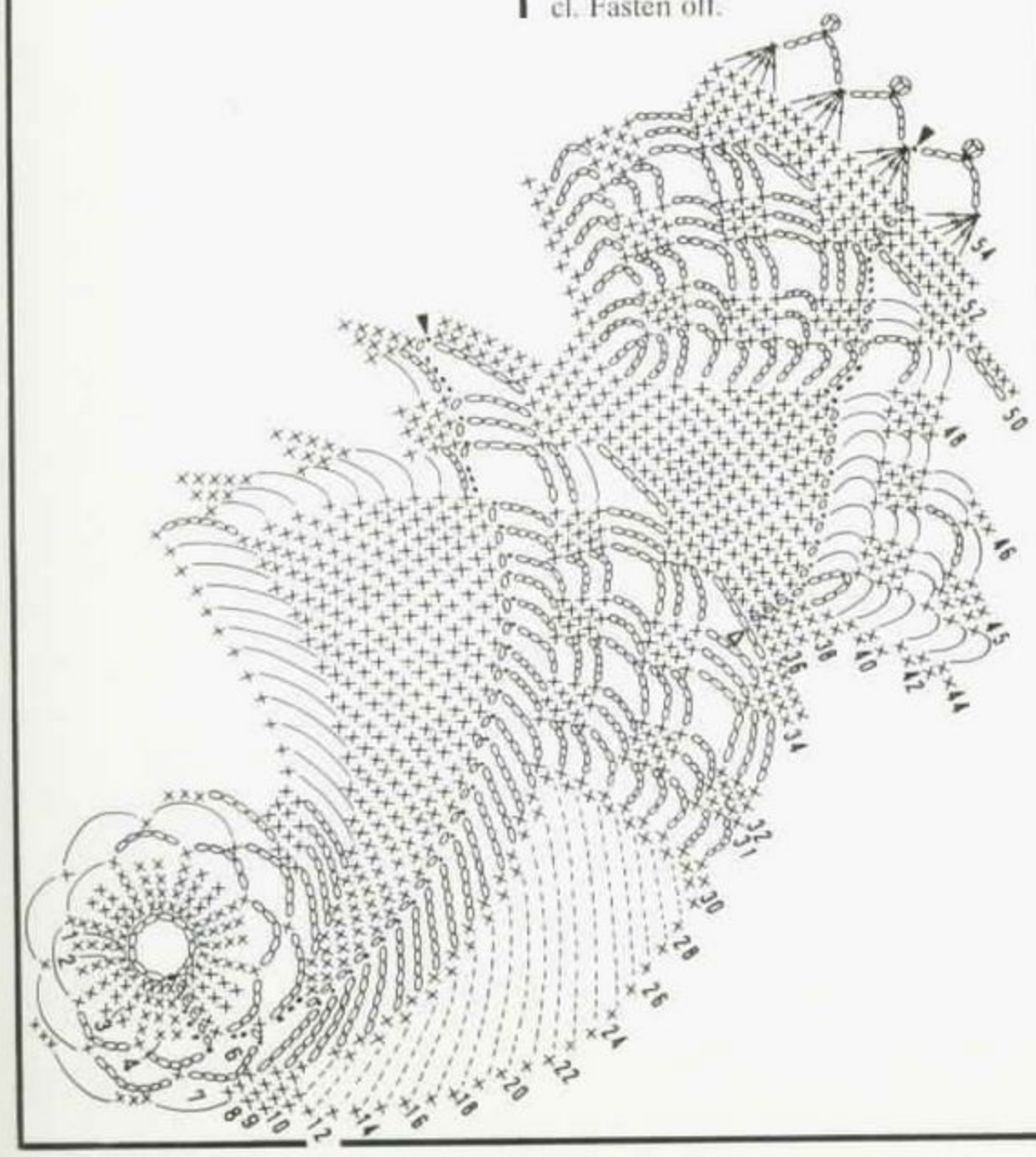
Designed by E. Kenney Thornbrugh

SIZE : 12 1/2" in diameter.

MATERIALS : About 375 yards crochet cotton no. 40, white. Steel crochet hook US size 11.

TO MAKE : Starting at center, ch 12 and join to form ring. *Rnd 1 :* Ch 1, work 24 sc in ring; close all rnds except rnd 54 with sl st in first sc. *Rnds 2-4 :* Ch 1, beg with closing st work sc in ea sc around – 24 sc. *Rnd 5 :* Ch 1, work (1 sc, 5 ch, sk 2 sts) 8 times. *Rnd 6 :* Sl st in each of next 2 ch sts, ch 1, then work (sc in center st of ch lp, 7 ch) around, beg with next ch lp. *Rnd 7 :* Sl st in each of next 3 ch sts, ch 1 to beg each sc rnd *throughout*, work (3 sc in ch lp, 6 ch) around. *Rnds 8-22 :* Beg with 2nd sc of each grp, work (sc in each sc, 2 sc in next ch lp, 6 ch) all around. *Rnd 23 :* Skipping first and last sc of each grp, work (sc in each of next 16 sc, 5 ch, sc in center of next ch lp, 5 ch) around. *Rnd 24 :* Work *14 sc, 5 ch, 3 sc (1 in ch lp, 1 in next sc, 1 in next ch lp), 5 ch, rep from *around. *Rnds 25-30 :* Work sc and ch-5 lps following diagram. *Rnd 31 :* Sl st in each of next 3 sts, then work (5 sc, 7 ch) around. *Rnds 32-33 :* Work sc and ch-5 lps

following diagram. *Rnd 34 :* Sl st in each of next 3 ch sts, then work (5 sc, 6 ch) around. Cut thread. *Rnd 35 :* Attach thread in ch lp with sl st as shown on diagram, ch 1, work 4 sc in ch lp then (sc in each sc, 7 sc in each ch lp) around; end with 3 sc in first ch lp – 288 sc. *Rnds 36-37 :* Sc in each sc around – 288 sc. *Rnd 38 :* Inserting hook in each st of prev rnd, work (18 sc, 7 ch) 16 times. *Rnds 39-53 :* Cont working as per diagram. On rnd 51, work sc in each sc and 5 sc in each ch lp around. On next 2 rnds, work sc in each sc around. *Rnd 54 :* Work *5-tr cluster (= leaving last lp of each st on hook, work tr in each of next 5 sc, yo and draw thru 6 lps on hook; first tr = 4 ch), 7 ch, sl st in 4th st of ch-7 (picot made), 3 ch, rep from* around; close with sl st in top of first cl. Fasten off.



3

PRETTY PINCUSHIONS

Designed by S. Raisonnier

SIZE : Large Heart, 7" high, 8 1/4" wide. *Small Heart,* 4 1/4" high, 4 3/4" wide.

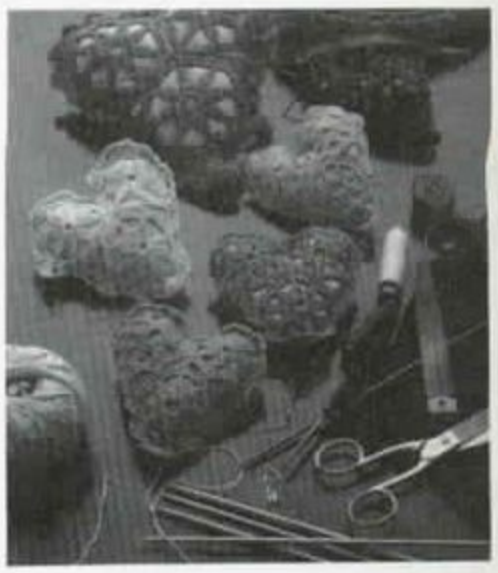
MATERIALS : Brilliant crochet cotton no. 5 or fil d'Ecosse cotton no. 5, 50-g balls : 1/3 ball in antique rose for each large heart, 1/5 ball in pale blue for each small heart. Steel crochet hook US size 1 or SIZE TO OBTAIN GIVEN GAUGE. Heart-shaped pincushions.

GAUGE : Large Heart : First 2 rnds of motif = 2 3/8" in diameter; each motif = 3 1/4" in diameter. *Small Heart :* Each motif = 2" in diameter.

NOTE : If you prefer to work with crochet cotton no. 30 and a steel crochet hook US size 11, the large-heart motif will measure ca. 2" in diameter.

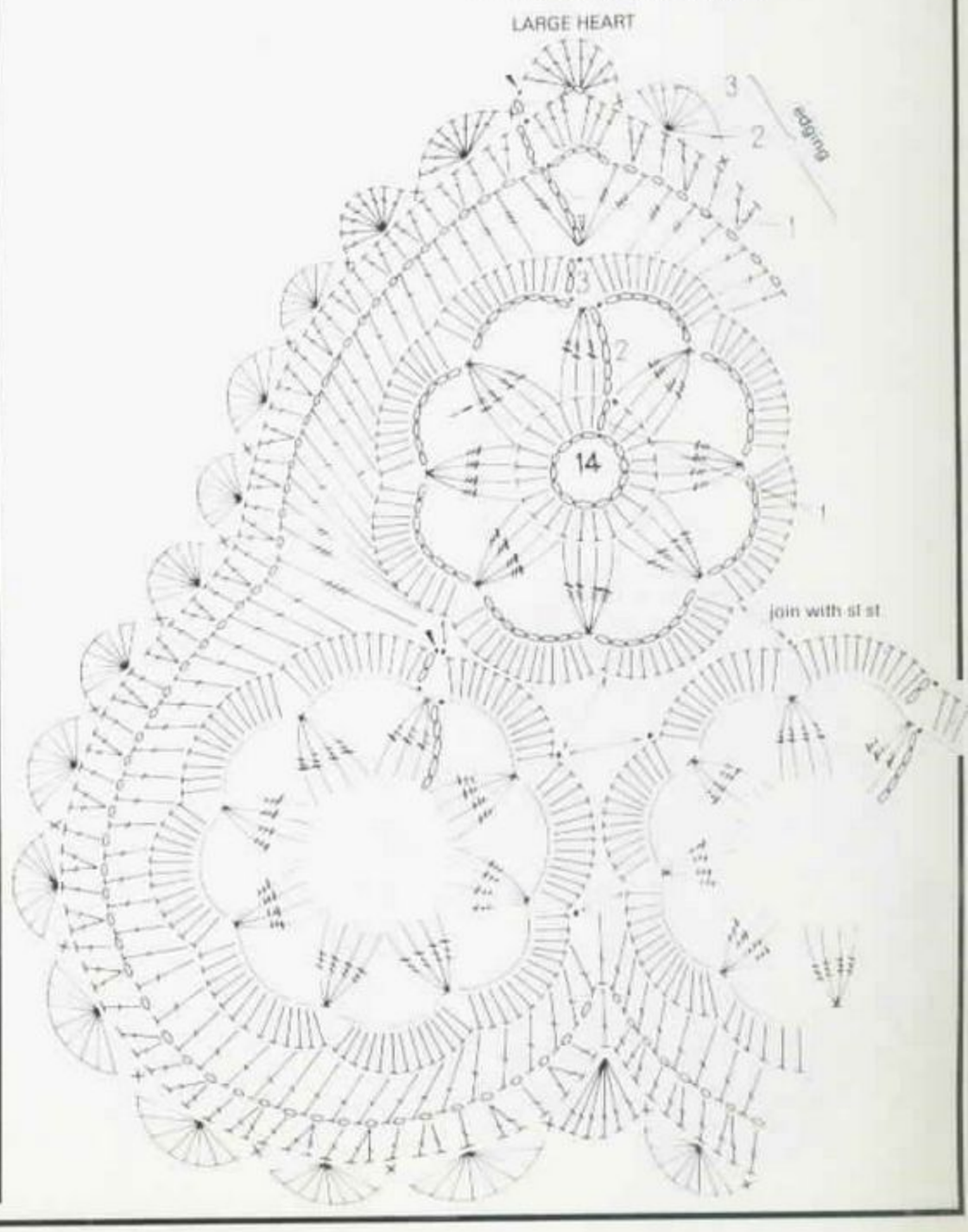
TO MAKE :

LARGE HEART : Motif (make 3) : Beg at center, ch 14 and join to form ring. *Rnds 1-3 :* Work following diagram



See photo p. 8

and symbol explanations. On rnds 1 and 3, first hdc = 2 ch; close with sl st in top of ch-2. On rnd 2, first dtr = 5 ch; close with sl st in top of first 4-dtr cluster, work sl st in next ch st. Join 2nd motif to first motif on rnd 3 with sl st, as shown on diagram; join 3rd motif to first and 2nd motifs in same manner. After all 3 motifs are joined, work *Edging :* Attach thread in top of motif (see white wedge), and work 3 rnds as per diagram. Fasten off. Sew completed heart to pincushion with blind hemming stitches along rnd 2 of edging.



3 4

SMALL HEART : Motif (make 3) : Beg at center, ch 8 and join to form ring. *Rnd 1 :* In ring work (3-tr cluster, 5 ch) 8 times; first tr = 4 ch; close with sl st in top of first cl. *Rnd 2 :* Work sl st in next ch st, then 7 hdc in each ch lp around; first hdc = 2 ch; close with sl st in top of ch-2. Cut thread - righthand motif made. Now work upper motif in same manner, but on rnd 2 join it to first motif with 2 sl sts (see arrows); after completing 6th hdc grp, ch 4, join with sl st in corresponding hdc of first motif WS facing, across ch-4 work 1 sc, 5 hdc, and 1 sc; complete motif, work sl st in ea of next 3 hdc, ch 5, join with sl st to center hdc of last grp, across ch-5 work as before. Cut thread. Next complete lefthand motif in same manner, joining it to first and 2nd motif as per diagram. *Edging :* Attach thread with sl st in hdc of grp (see white wedge), work 1 rnd around joined motifs following boldface on diagram. Sew completed heart to pincushion, leaving edging free.

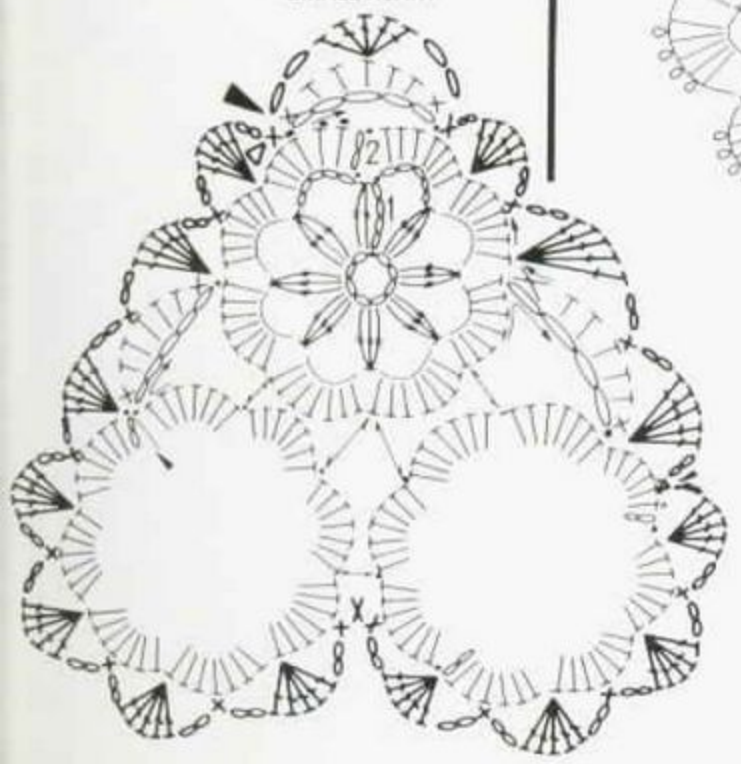
1 tr tr : yo 4 x, pull up lp, yo and draw thru lps on hook 2 by 2

1 dtr : yo 3 x, pull up lp, yo and draw thru lps on hook 2 by 2

4-dtr cluster : work 1 dtr in each of next 4 sts, yo and draw thru 5 lps on hook

3-tr cluster : work 1 tr in each of next 3 sts, yo and draw thru 4 lps on hook

SMALL HEART



HEART-SHAPED PILLOWS

Designed by S. Raisonnier

SIZE : Small Pillow : 18 x 18 1/2 inches. *Large Pillow,* 27 1/2 x 29 1/2 inches.

MATERIALS : Crochet cotton no. 5, 50-g balls : for small pillow, 1 1/2 ball each in wine red and light lilac, steel crochet hook US size 1; for large pillow, 3 1/2 balls in ancient rose, steel crochet hook US size 2. Heartshaped pillows.

GAUGE : Large-pillow motif = 3 1/4" in diameter. *If you do not obtain this gauge, try using larger or smaller hook.*

See photo p. 9

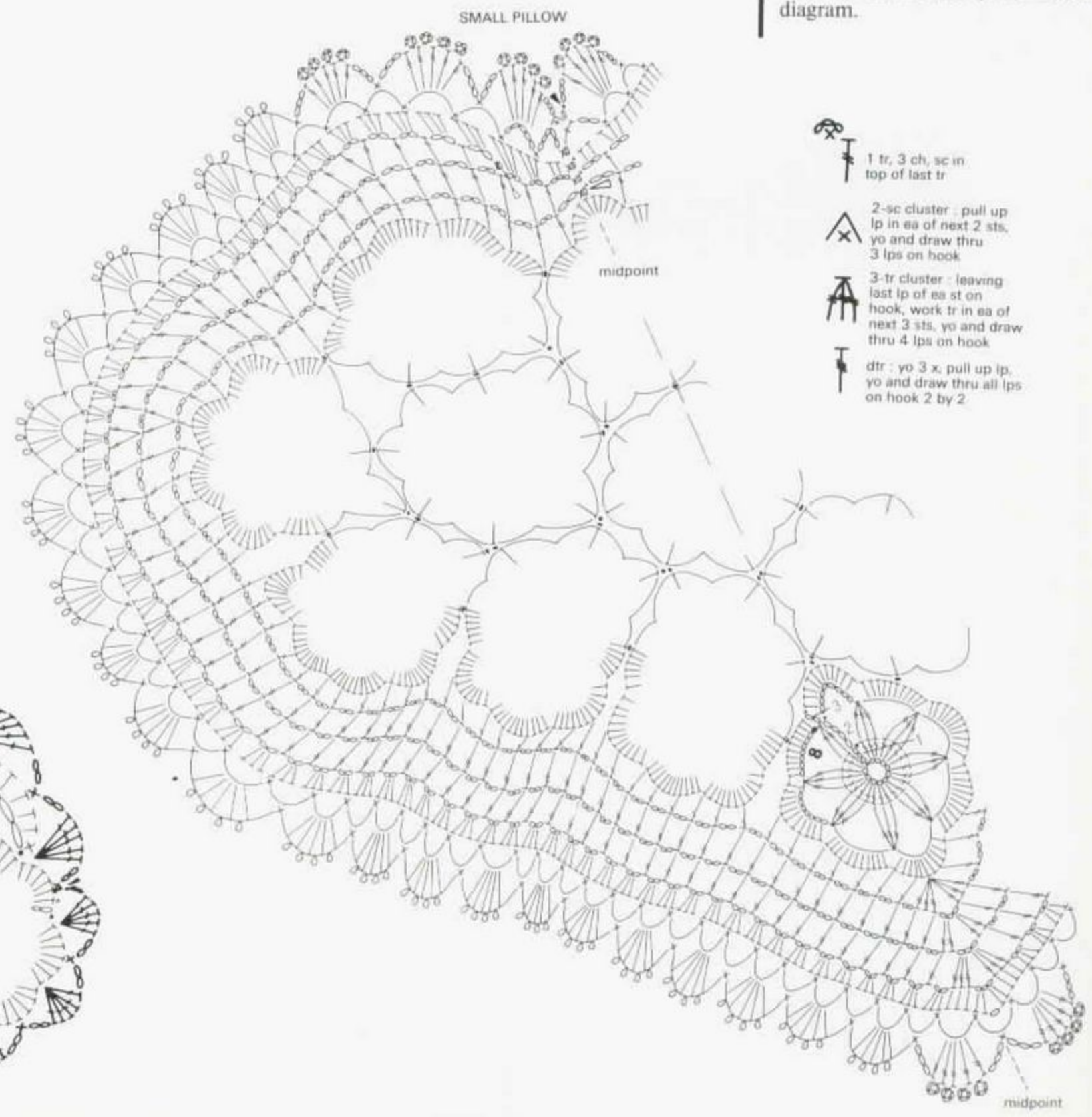
NOTE : Large-pillow motif worked with crochet cotton no. 40 and a steel hook US size 11 will measure about 1 3/8" in diameter.

TO MAKE :

SMALL PILLOW : Motif (make 15) : Beg at center, ch 10 and join to form ring. *Rnd 1 :* In ring work 24 dc; first dc = 3 ch; close with sl st in top of ch-3. *Rnd 2 :* Work (3-tr cluster, 8 ch) 8 times; first tr = 4 ch; close with sl st in top of first cl. *Rnd 3 :* Work sl st in first ch st, then 11 hdc in ea ch lp around; first hdc = 2 ch; close with sl st in top of ch-2. Cut thread. Complete 14 more motifs in same manner, but as of 2nd motif, join motifs to each other with sl st as shown on diagram.

EDGING : Rnds 1-2 : After all motifs are joined, attach thread in center of top petal (see white wedge), ch 1, work in filet around entire piece. After completing 2nd rnd, drop thread. *Rnd 3 :* Attach thread (see white wedge), work around in filet, cut thread at end of rnd to correspond to beg (= sk 3 meshes on ea side of midpoint). *Rnds 4-6 :* Pick up dropped thread, cont to work around entire piece following diagram.

SMALL PILLOW



1 tr, 3 ch, sc in top of last tr

2-sc cluster : pull up lp in ea of next 2 sts, yo and draw thru 3 lps on hook

3-tr cluster : leaving last lp of ea st on hook, work tr in ea of next 3 sts, yo and draw thru 4 lps on hook

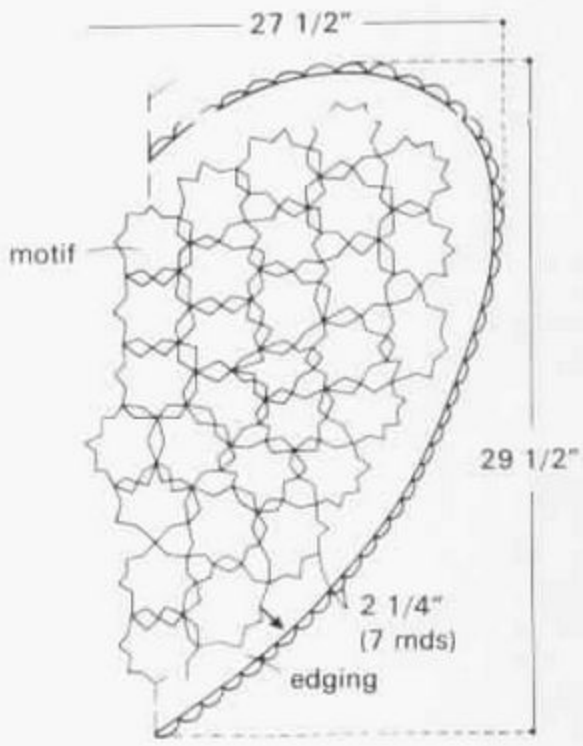
dtr : yo 3 x, pull up lp, yo and draw thru all lps on hook 2 by 2

LARGE PILLOW

LARGE PILLOW : Motif (make 53) : Work same as small-pillow motifs but on rnd 2 ch 7 instead of 8. Assembling motifs as per arrangement diagram, join them to each other with sl st (see respective diagram). *Edging : Rnds 1-2 :* After all motifs are joined, attach thread in center of top petal (see white wedge), work all around as per diagram. After completing rnd 2, drop thread. *Rnds 3-4 :* Attach thread as indicated by white wedge, cut thread as indicated by black wedge. *Rnds 5-7 :* Pick up dropped thread, work all around following diagram.

FINISHING : Sew completed hearts to respective pillows with blind hemming stitches, leaving last rnd of edging free.

MOTIF ARRANGEMENT



6

LACE-EDGED BEDSPREAD

SIZE : About 108" wide including lace edging and about 93" long including border. Lace edging is 4" wide. Border is ca. 1 1/2" wide.

MATERIALS : Crochet cotton no. 20, white, 50-g balls : 45 balls. Steel crochet hook US size 9, OR SIZE TO OBTAIN GIVEN GAUGE. Sewing needle.

GAUGE : First 2 rnds of motif = 1" on each side of square. Motif = a little over 7 1/2" on each side and 10 1/2" across the diagonal.

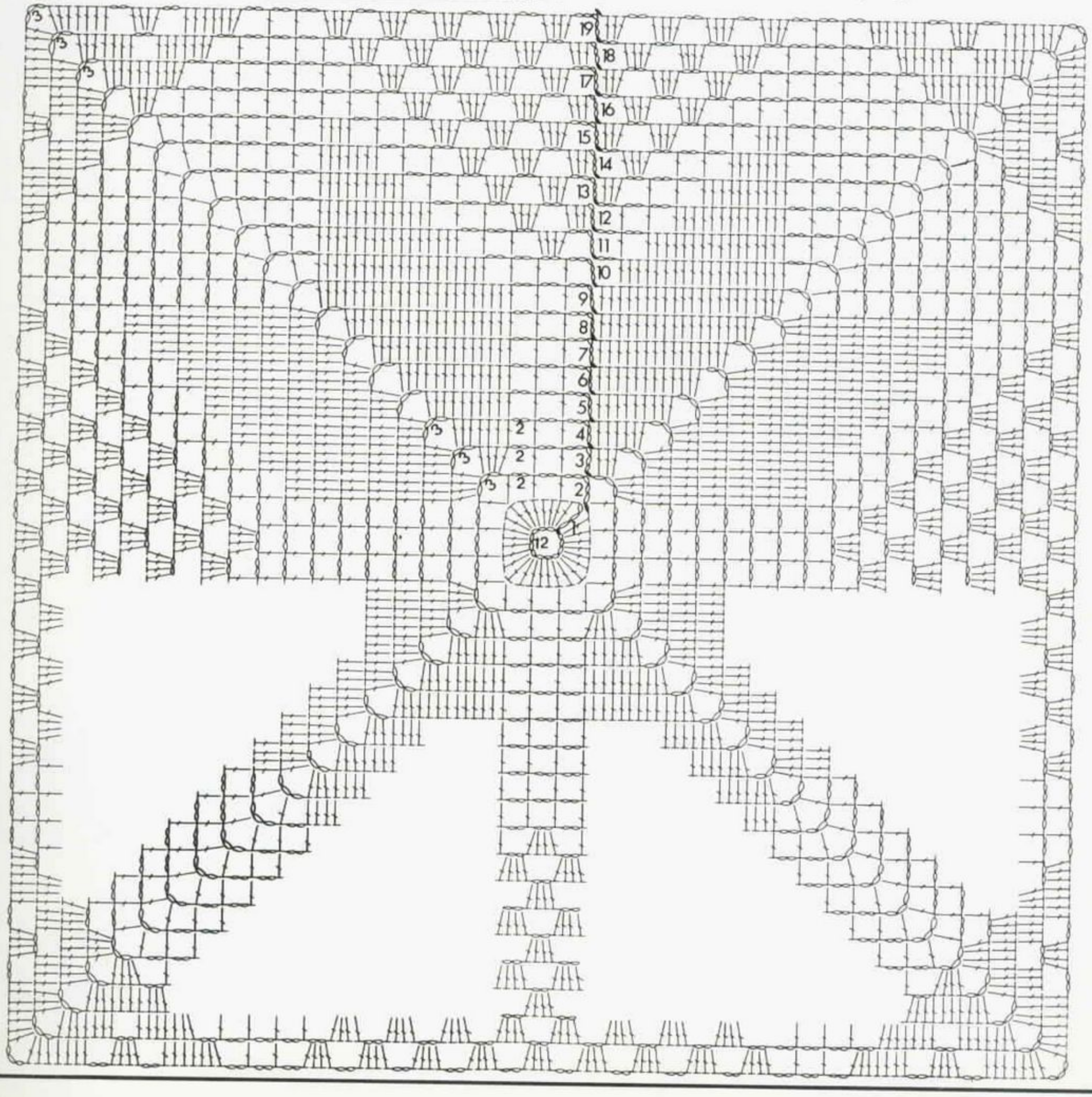
NOTE : For a larger bedspread, use crochet cotton no. 5 and a steel crochet hook US size 0. Each motif will then measure ca. 11 3/4" on each side.

TO MAKE :

SQUARE MOTIF (make 144) : Beg at center, ch 12 and join to form ring. *Rnd 1 :* In ring work 28 dc. First dc = 3 ch throughout; close with sl st in top of ch-3 throughout. *Rnds 2-19 :* Work dc and ch as shown on diagram.

HALF MOTIF (make 34 : 8 for ea long edge, 9 for ea wide edge) : Beg at center of long side of triangle, ch 8 and join to form ring. *Row 1 :* Ch 3, work 16 dc in ring; ch 5, turn ea row. *Rows 2-19 :* Work following respective diagram.

MOTIF

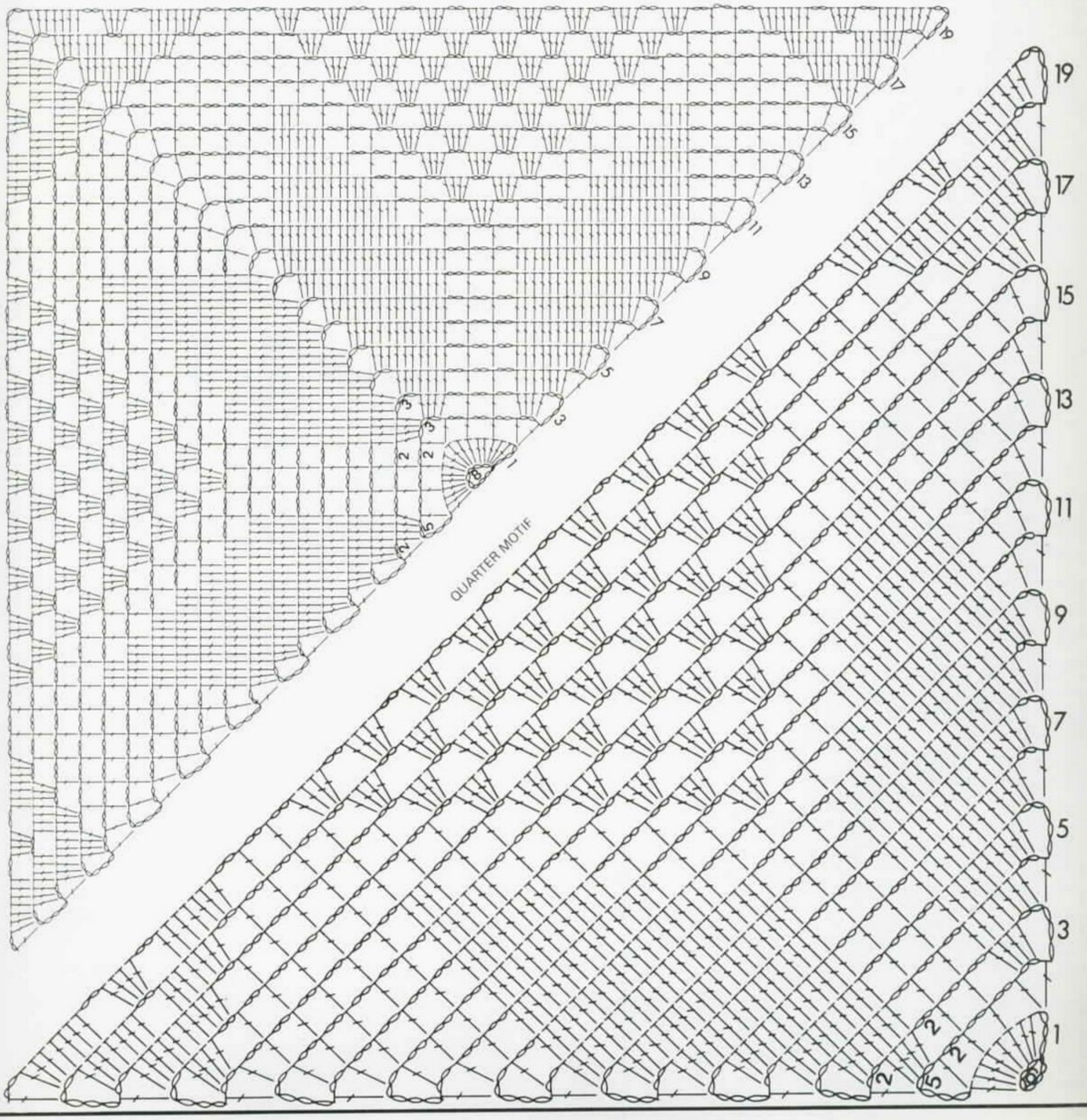


QUARTER MOTIF (make 2) : Beg at tip of triangle, ch 6 and join to form ring. *Row 1 :* Ch 3, in ring work 8 dc; ch 5, turn throughout. *Rows 2-19 :* Work following respective diagram.

FINISHING : Assemble motifs as per arrangement diagram. To join, place motifs RS together, sew along side with slip-stitch.

BORDER : After all motifs are joined, work across top and bottom edges as follows : 3 rows sc (ch 1 to beg first row; ch 1, turn ea row), then 1 row crab st (= sc worked from left to right).

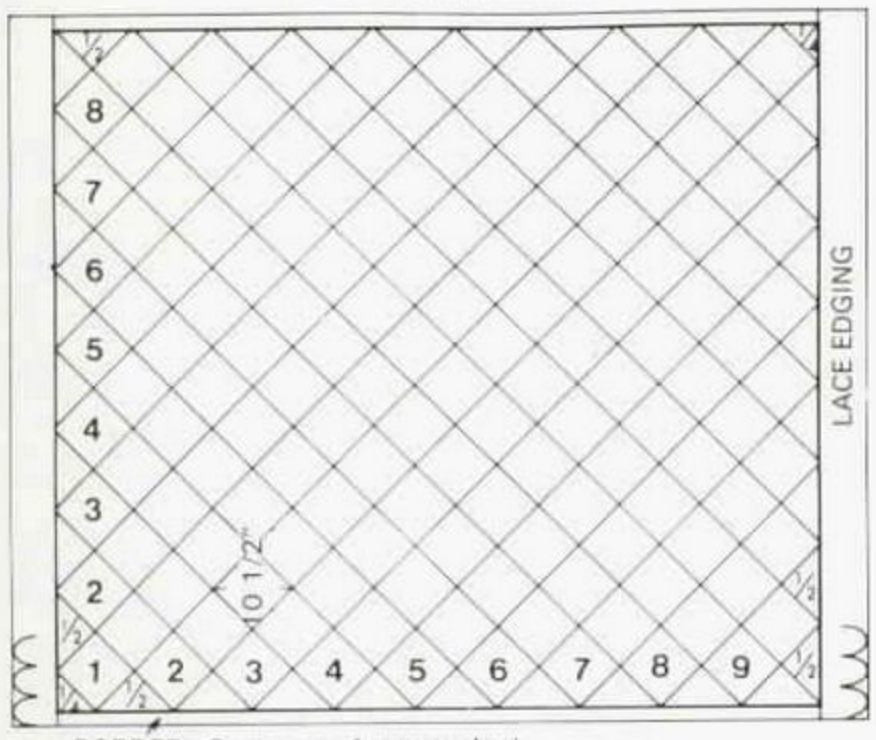
LACE EDGING (make 2) : Beg at narrow edge of lace, ch 31. *Row 1 :* In 7th st from hook work 1 shell (= 2 dc, 2 ch and 2 dc), ch 6, sk 8 sts, dc in next st, 6 ch, sk 8 sts, 1 sh in next st, 3 ch, sk 5 sts, 2 dc in next st; ch 3, turn at end of ea odd-numbered row. *Row 2 :* Dc bet 2 dc of prev row, 3 ch, sh over sh, 3 ch, sc in next ch lp, 3 ch, dc in dc, 3 ch, sc in next ch lp, 3 ch, sh over sh; ch 6 to turn at end of ea even-numbered row. *Rows 3-*



6

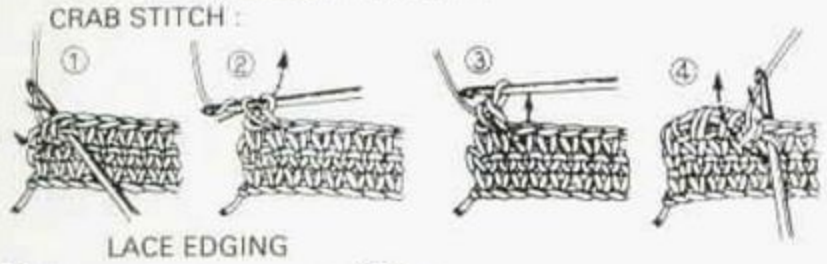
10 : Cont as per diagram. At end of row 10 ch 6 but turn to work across shell edge of piece beg with 1 sh in first Tch, cont across remaining Tch as shown on diagram, completing a pineapple over these 10 rows. At end of last pineapple row, sl st to ch lp of first shell on row 10 and rep rows 1-10 of pat until edging is length desired. After completing edging, work 1 row sc across each narrow edge. Sew one edging to each long side of bedspread with invisible stitch.

MOTIF ARRANGEMENT

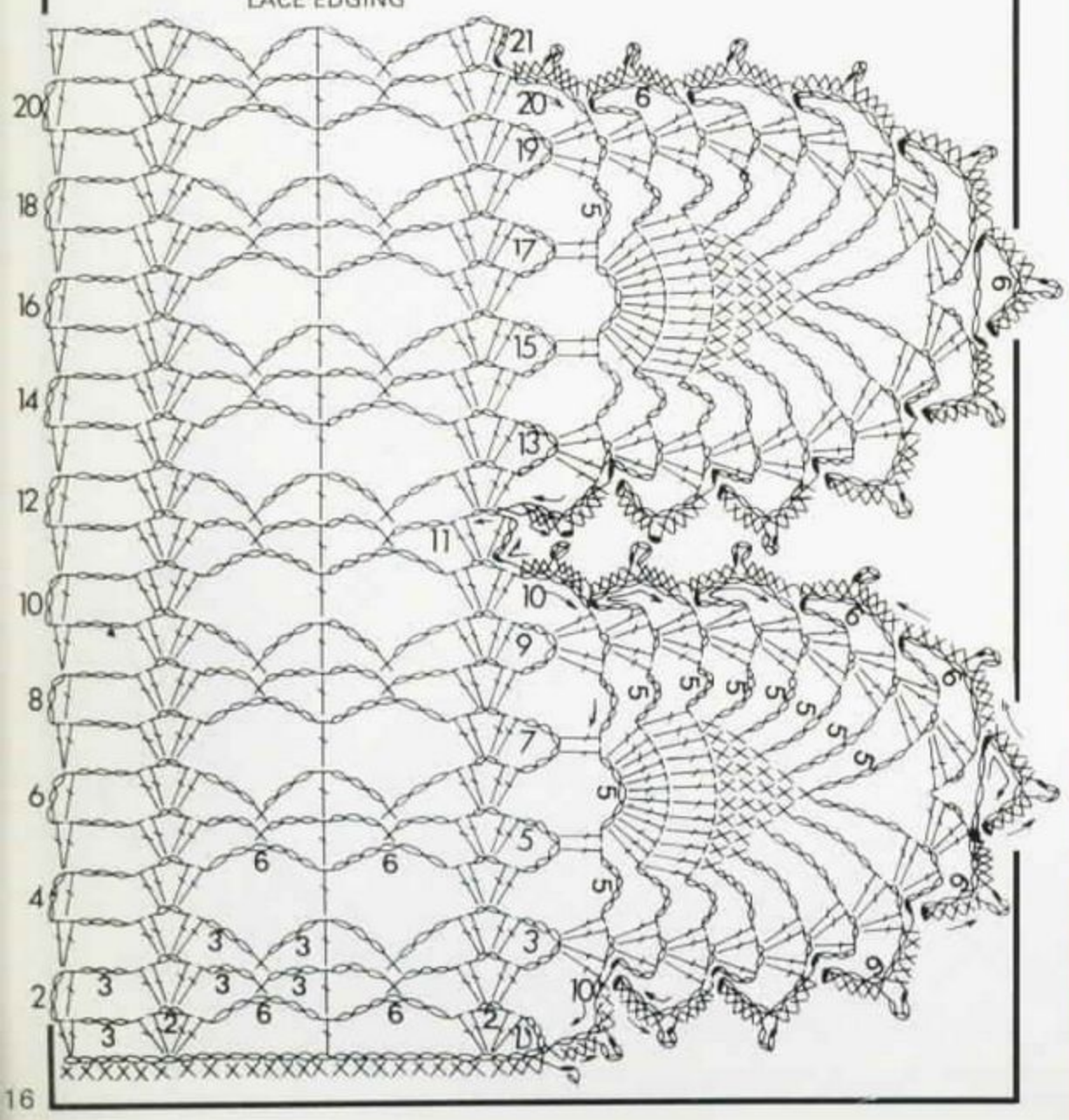


BORDER : 3 rows sc, 1 row crab st

CRAB STITCH :



LACE EDGING



1 2
3 4

HOW TO STARCH AND SHAPE YOUR CROCHET WORK

USING SPRAY STARCH

(see photos 1 and 2)

You can find a can of spray starch at most household goods counters. Several brands are available.
For the method described below, no ironing is required. Apart from the energy-saving factor, this has the added advantage that the threads and individual stitches are not pressed out of shape by the iron, and so the original beauty of the work is preserved. The technique does have one slight drawback : drying takes a little longer. But you can reduce the time by laying out your completed work to dry in a well-aired room in summer or in a well-heated room in winter.
First and foremost, you should esimate as accurately as possible what the final measurements of your piece will be once you have starched it. The directions we provide for each project are a reliable guide in this respect. However, bear in mind that the overall dimensions of your piece may vary according to the thread you use, your hook size, and your individual crocheting style. If your work is tight, the finished piece will be smaller than if you worked more loosely. That's why it is important to establish the actual size before you begin starching. For maximum accuracy in measuring, we suggest the following steps :

To starch a round piece

1. Fold the piece along the diameter.
2. Pick up the piece by the tips of the fold, and stretch it until all motifs on either side of the diameter crease are smooth and free of wrinkles. Be sure not to distort motifs by overstretching.
3. Insert pins all along the diameter crease.
4. Carefully measure the radius – the distance from the center of the piece to the edge.
5. In addition, measure the distance from the center to those details in the piece which may serve as reference points. For example, if the pattern has pineapples forming a ring, you can measure the distance from the center of the piece to the tips or bases of the pineapples, since all pineapples must be equidistant from the center for the ring to be perfectly circular.

After determining your final measurements, take a sheet of tracing paper and draw an actual-size outline of the piece. Photo 1 shows a large circle drawn to correspond to the perimeter of the GOLD-EDGED MAT. The smaller circle, inside, indicates the line marking the tips of the petals of the central flower in the piece to be starched, as seen in photo 2. You will notice, also, that three diameters have been traced so as to cut through the center of each petal, and thus to retain the symmetry of the entire design.
It is a good idea to begin by tracing all lines with a pencil, and then to go over them in ink or India ink after checking the precision of the dimensions, so that every line will be clearly visible.
Affix the sheet of paper to a surface that is firm and yet soft enough for tacks and pins. Ideally, you should use a board of pine wood. When you tack the paper down, make sure it is perfectly flat, with no wrinkles or creases. To prevent the ink from running when you use the spray, and thereby staining your piece. pin the drawing to the board face down.
Now place the crocheted piece onto the tracing paper, aligning it with the outline sketch. Insert pin at center. Then, always proceeding from the center and working one section at a time outward towards the edge, stretch the piece as needed to have the motifs fit the lines of the drawing. Place pins wherever necessary to keep the piece exactly in line. All that remains to do is to spray with starch and let dry.
For greater stiffness, repeat the operation as many times as you like, allowing the piece to dry completely after each spraying. To test stiffness, just remove a few pins at one edge so that you can reinsert them easily if the piece needs more starching.

To starch a square or rectangular piece

Proceed essentially as with a round piece, except that here, instead of folding along the diameter, you should stretch one of the sides to desired size, taking care not to distort the motifs. This will determine the final measurements of the piece once it has been flattened out.
When starching a large piece – a bedspread, for example – it is best to work in stages, stiffening bands of two or three motifs at a time, depending on the size of the motifs.

USING SUGAR WATER

(see photo 3)

This is a very simple method for giving permanent shape to a piece of your choice. However, you will note that the texture of the crocheted work will be slightly altered, since the threads absorb the sugar and swell somewhat as a result. So this technique is preferable for such projects as flowerpot covers, small gift items, and the like.
Mix water and sugar in a pot – two teaspoons of sugar to one teaspoon of water. Heat the mixture gently to dissolve the sugar, but don't let it caramelize. Allow to cool, then soak your piece in the solution until all parts are saturated.

Now lay the piece out to dry, shaping it with your fingers. At first, while the piece is still wet, it will be difficult to give it the form you want, but you can keep improving it as it dries and stiffens.
Repeat this operation as many times as necessary to obtain desired hardness. You can hasten the stiffening process by drying the piece in warm air – with a hair dryer, for instance.

USING PAINT OR LACQUER SPRAY

(see photo 4)

Some pieces, as for example the rose in the photograph, require special finishing after completion of crochet work. In this case, a rose worked with white thread is transformed into a "silver rose." You can do this with any other creation or decorative motif, choosing whatever color you wish.
Paint spray (obtainable in drugstores or paint stores) is quite sufficient for stiffening the piece as it dries; you don't need to starch it beforehand.
Always spray from a certain distance away, moving the can about so as not to concentrate too much paint on any one spot. The paint should form a thin uniform layer. Avoid drops and clumps which might clog the openwork or cover up fine details of stitches.
When a decorative motif is composed of several elements (the petals of our rose, for instance), spray-paint all the parts separately before assembling, and shape them while they are still damp. Assemble after all elements are completely dry.
At this stage, the thin layer of paint may crack in some places, revealing the original color of the tread. And you may have to use sewing or joining stitches to assemble. So it would be advisable to give the whole piece one more quick spray, taking the same precautions as before.

7

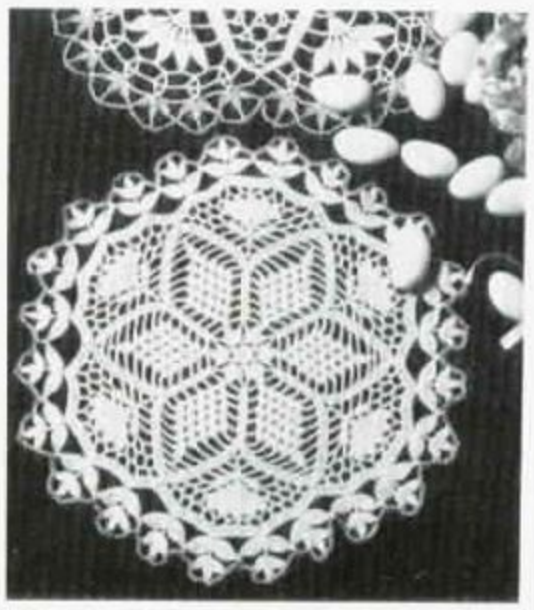
GOLD-EDGED MAT

SIZE : 9" in diameter.

MATERIALS : Crochet cotton no. 30, 20-g balls : 3/4 ball in white. Small amount gold thread. Steel crochet hook US size 11, OR SIZE NEEDED FOR GIVEN GAUGE.

GAUGE : First 5 rnds = 1 3/8" in diameter.

NOTE : If you prefer to work with pearl cotton no. 5 and a hook size 0, the piece will measure about 13 3/4" in diameter.



See photo p. 23/24

TO MAKE : Starting at center, form lp with end of thread. *Rnd 1 :* Ch 1, in lp work 12 sc; close rnds 1-3 and 5 with sl st in first sc. Pull end of thread to close opening. *Rnd 2 :* Ch 1, beg with closing st work (sc in sc, 2 sc in next sc) 6 times. *Rnd 3 :* Ch 1, (sc in sc, 4 ch, sk next 2 sc) 6 times. *Rnd 4 :* Sl st in next ch st, work *7 tr in ch lp (first tr = 4 ch), 5 ch, rep from *around beg with next ch; end with 2 ch and 1 dc in top of ch-4. *Rnds 5-21 :* Work following diagram and explanations of special stitches. As of rnd 6, first dc = 3 ch, close all dc rnds with sl st in top of ch-3. Close rnd 20 with sl st in top of ch-8. Cut thread. On rnd 21 attach gold thread with sl st (see white triangle). Close last rnd same as first rnd.

work 1 quad tr : yo 5 x, pull up lp (7 lps on hook), (yo, draw thru 2 lps on hook) 5 x, leaving 2 lps on hook; leaving last lp of each st on hook work 2 dtc (= yo 3 x) in 2nd oblique strand of quad tr, yo and draw thru all lps on hook (3-dtr cluster made); (5 ch, 3-dtr cluster) twice in same sp as before.

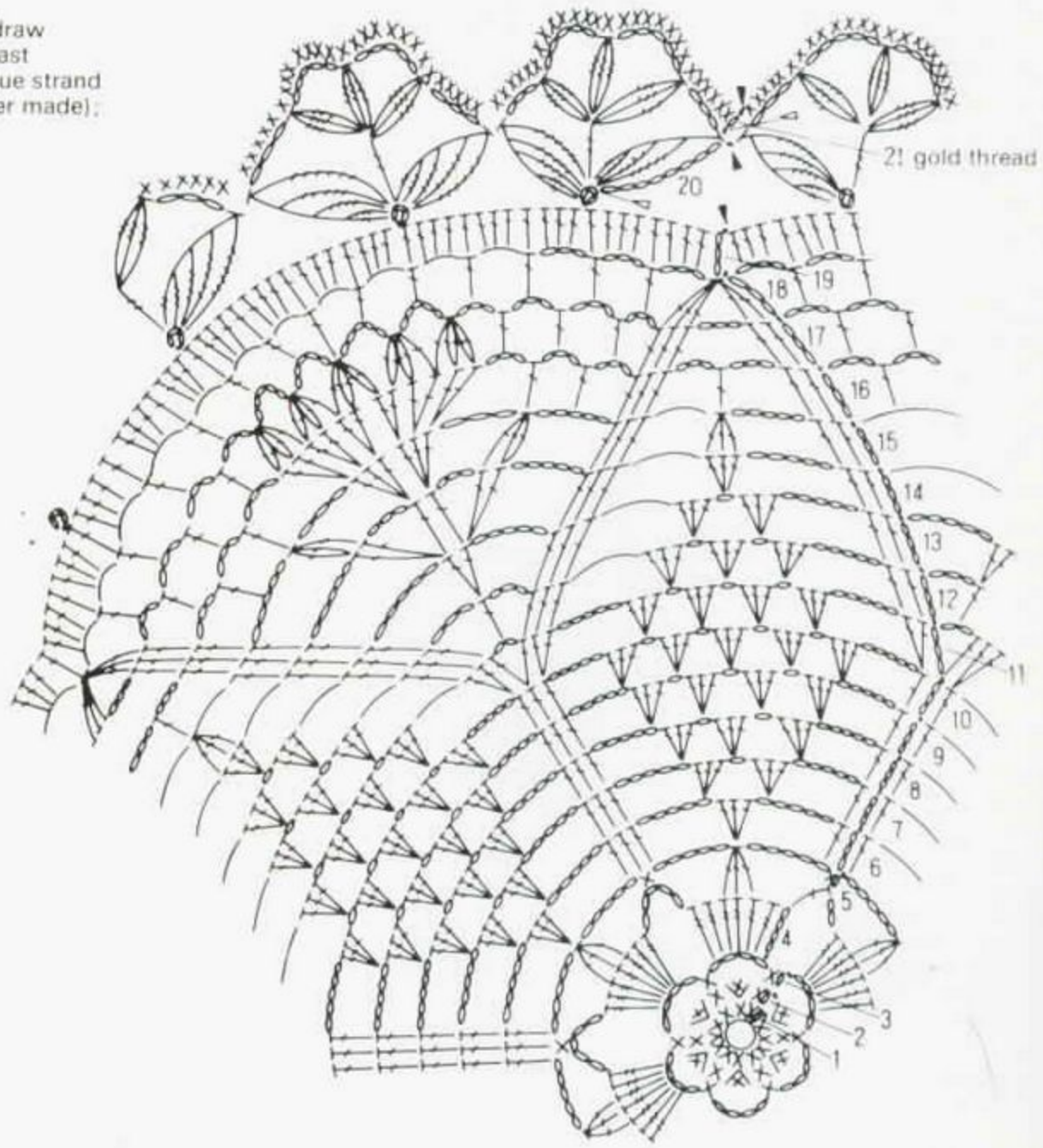
leaving last lp of each st on hook, work successively 1 quint tr (yo 6 x; first quint tr = 8 ch), 1 quad tr, 1 tr tr (yo 4 x), 1 dtr and 1 tr (6 lps on hook); (yo and draw thru 2 lps on hook) 5 times.

1 dc, 3 ch, sl st in top of dc

5-dc cluster

3-dc cluster

leaving last lp of each st on hook, work 1 dc in each of next 3 sts, yo and draw thru 4 lps on hook. Work 5-dc cluster in same manner, but insert hook as per diagram.



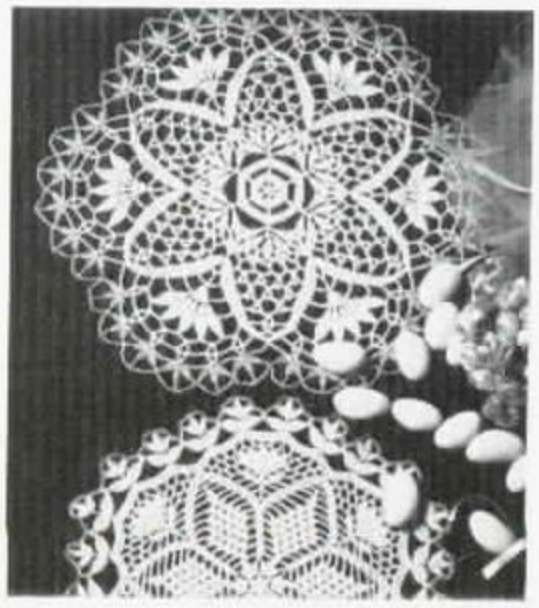
8

SILVER-EDGED MAT

SIZE : A little under 11" in diameter.

MATERIALS : Crochet cotton no. 30, one 20-g ball in white. Small amount silver thread. Steel crochet hook US size 11, OR SIZE NEEDED FOR GIVEN GAUGE.

GAUGE : First 4 rnds = 1 3/4" in diameter.



See photo p. 23/24

NOTE : If you prefer to work with pearl cotton no. 5 and a hook size 0, the piece will measure about 17 3/4" in diameter.

TO MAKE : Starting at center, form lp with thread. *Rnd 1 :* In lp work (1 dc, 3 ch) 6 times; first dc = 3 ch throughout, close all dc rnds with sl st in top of ch-3. Pull end of thread to close opening. *Rnd 2 :* Beg with closing st, work (dc in dc, 5 dc in ch lp) 6 times - 36 dc. *Rnd 3 :* Work (dc in dc, 8 ch, sk next 5 dc) 6 times. *Rnd 4 :* Work (dc in dc, 8 ch, sk next 5 dc) 6 times. *Rnd 4 :* Work (dc in dc, 10 dc in ch lp) 6 times. *Rnds 5-14 :* Work following diagram and explanations of special stitches. As of rnd 7, first dtr = 5 ch, close all dtr rnds with sl st in top of ch-5. After completing rnd 13, cut thread. Attach silver thread with sl st (see white triangle) on rnd 14; close with sl st in 4th st of ch-14. Fasten off.

3-tr cluster : leaving last lp of each st on hook, work 1 tr in each of next 3 sts, yo and draw thru 4 lps on hook

yo 4 x, work 4-dc cluster inserting hook as per diagram, yo and draw thru rem lps on hook 2 x 2, work 3 more dtr in top of 4-dc cluster

yo 3 x, pull up lp, (yo and draw thru 2 lps on hook) twice, yo 2 x, pull up lp, (yo and draw thru 2 lps on hook) 5 times

yo 5 times, pull up lp, (yo and draw thru 2 lps on hook) 3 x, (yo 3 x, pull up lp in same sp, yo and draw thru 2 lps on hook 3 x) twice, yo and draw thru 3 lps on hook, yo and draw thru 2 lps on hook 3 x

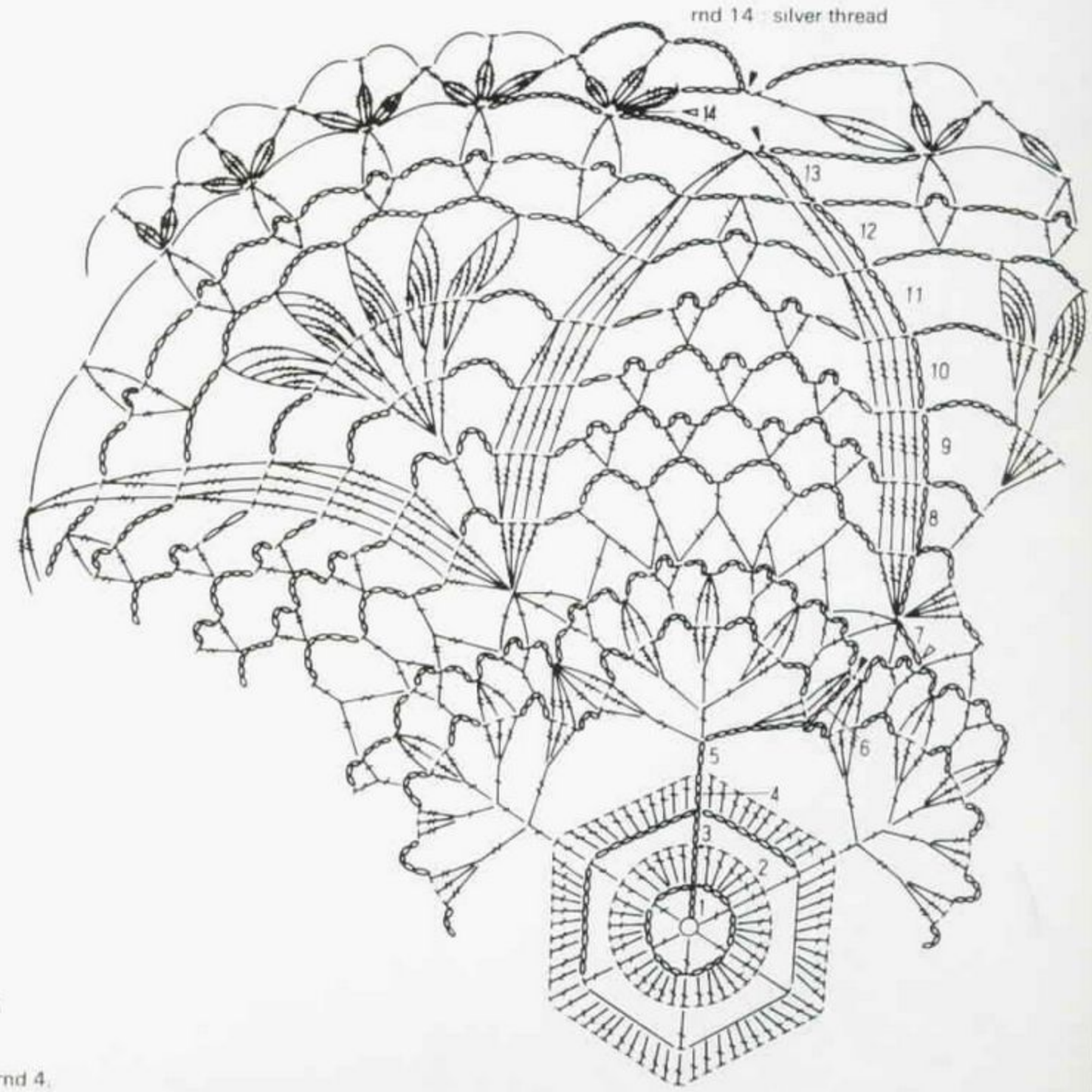
leaving last lp of each st on hook, work successively 1 quint tr (yo 6 x), 1 quad tr (yo 5 x), 1 tr tr (yo 4 x), 1 dtr, 1 tr and 1 dc (7 lps on hook); yo and draw thru lps on hook 2 by 2

1 tr in center st of ch lp, 3 ch, 1 dc in sp bet oblique strands of last tr

work dtr in sp above first oblique strand of last tr tr, then work 2 tr in sp above first oblique strand of last dtr

1 tr tr in sp above first oblique strand of quad tr forming first leaf, then 2 tr in sp above 2nd oblique strand of tr tr

1 quad tr in corresponding dc on rnd 4, then 2 tr in sp above 3rd oblique strand of quad tr



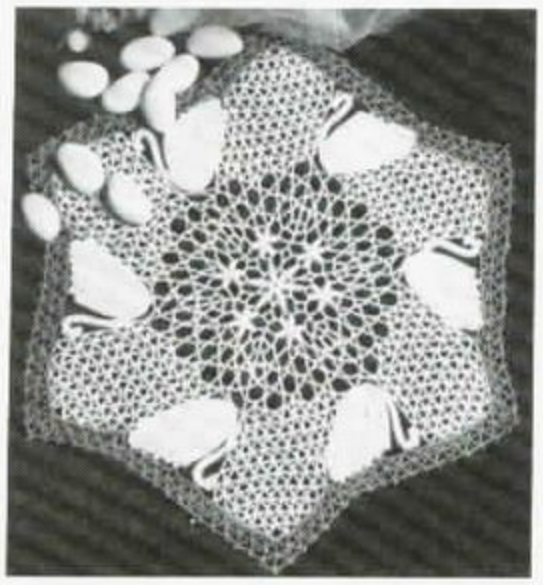
9

SWAN MAT

SIZE : 12 1/4" in diameter.

MATERIALS : Crochet cotton no. 30, white, 20-g balls : one ball. Small amount gold thread. Steel crochet hook US size 11, OR SIZE NEEDED FOR GIVEN GAUGE.

GAUGE : First 2 rnds of mat = 1 3/4" in diameter. Each swan is 2 1/4" wide and ca. 2" high.



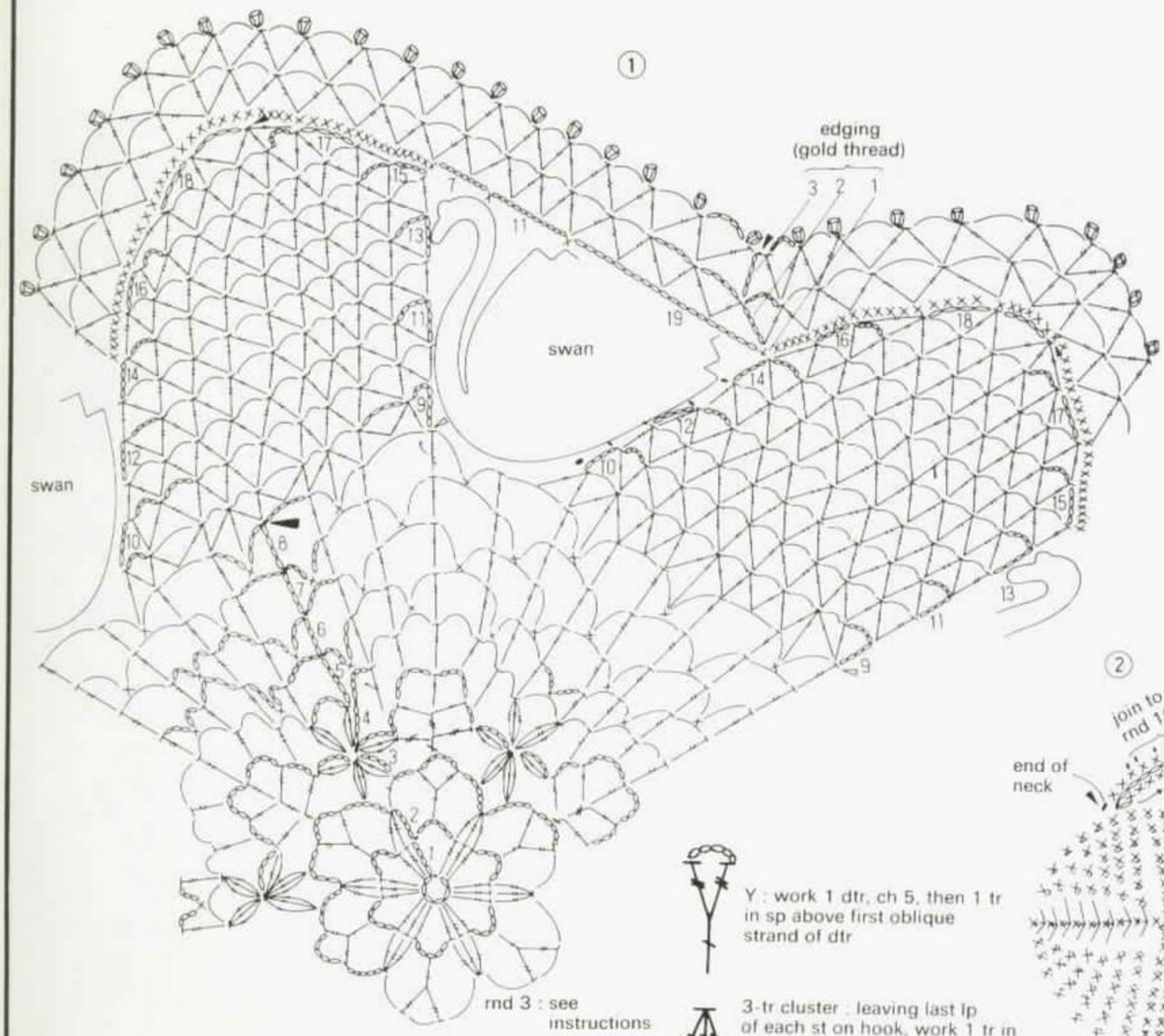
See photo p. 23/25

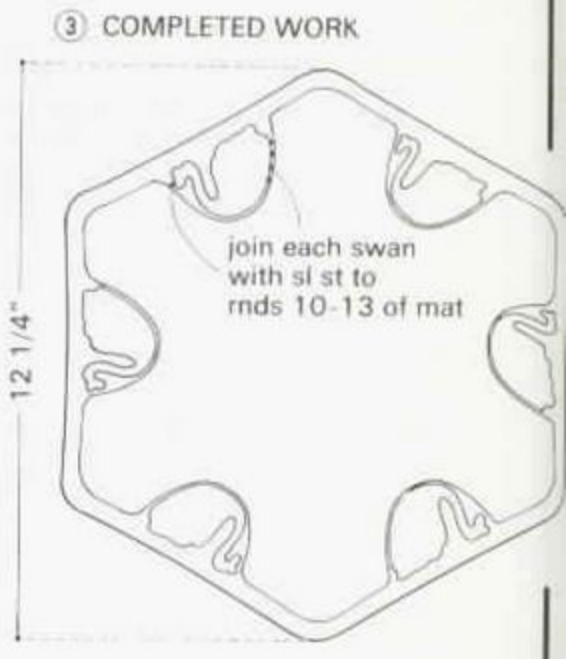
TO MAKE :

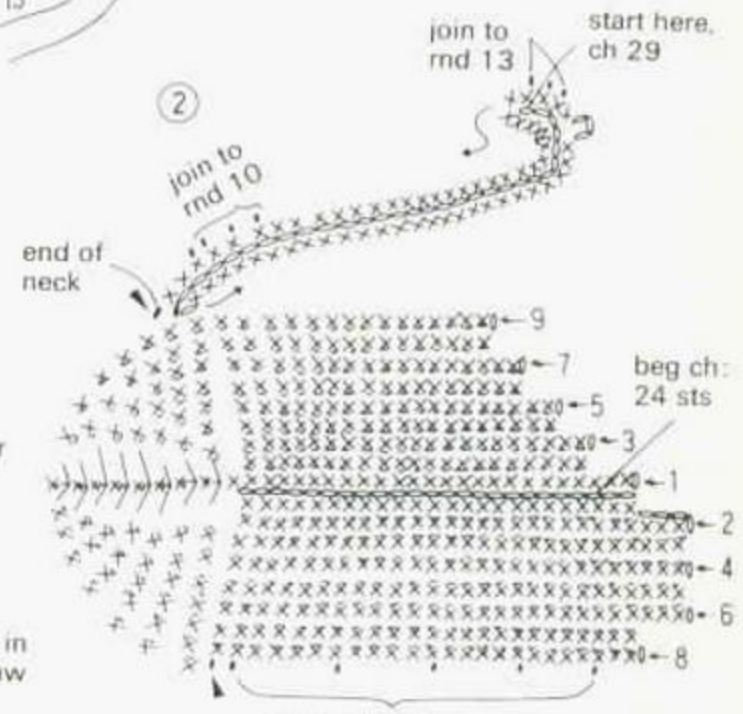
MAT : Starting at center, ch 6 and join to form ring. *Rnd 1 :* In ring work (3 tr, 5 ch) 6 times; first tr = 4 ch throughout, close all tr rnds with sl st in top of ch-4. *Rnd 2 :* Work (3-tr cluster, 5 ch, a Y in 3rd st of next ch lp, 5 ch) around; close with 2 ch and 1 dc in top of first cl. *Rnd 3 :* Ch 4, work 5-tr cluster (2 tr in same ch lp as ch-4, 3 tr in next ch lp), 4 ch, 2-tr cl in top of last cl, *1 dtr in 3rd st of next ch lp, 3 ch, 1 tr tr in sp above first oblique strand of last dtr, (5 ch, 1 tr in sp above 2nd oblique strand of last tr tr) twice, 3 ch, 1 tr in same sp as last tr tr, 4 ch, 8-tr cluster (2 tr in last tr, 3 tr in each of next 2 ch lps), 4 ch, 2-tr cl in top of last 8-tr cl, rep from* around but end by clustering last st with 2 tr worked in center of first flower, 4 ch; close with sl st in top of first cl. *Rnd 4 :* Work* (3-tr cl in center of flower, 5 ch) twice, inserting hook as per diagram 1 work (1 tr, 5 ch) 5 times, rep from *around; close with sl st in top of first cluster. *Rnds 5-8 :* Following diagram, work tr, ch and sc. After completing rnd 8, cut thread. *Rows 9-18 :* Attach thread (see white triangle), work petal in rows as shown on diagram; ch 4, turn each row. Work petals 1, 3 and 5 same as right petal on diagram; work petals 2, 4 and 6 same as left petal on diagram.

SWAN (make 6) : Starting at center of body, ch 24 plus 1 to turn. Work in rows following diagram 2.

EDGING : With gold thread used doubled, work 3 rnds as per diagram 1. On rnd 3, picots = 3 ch, sl st in top of 2-tr cluster.







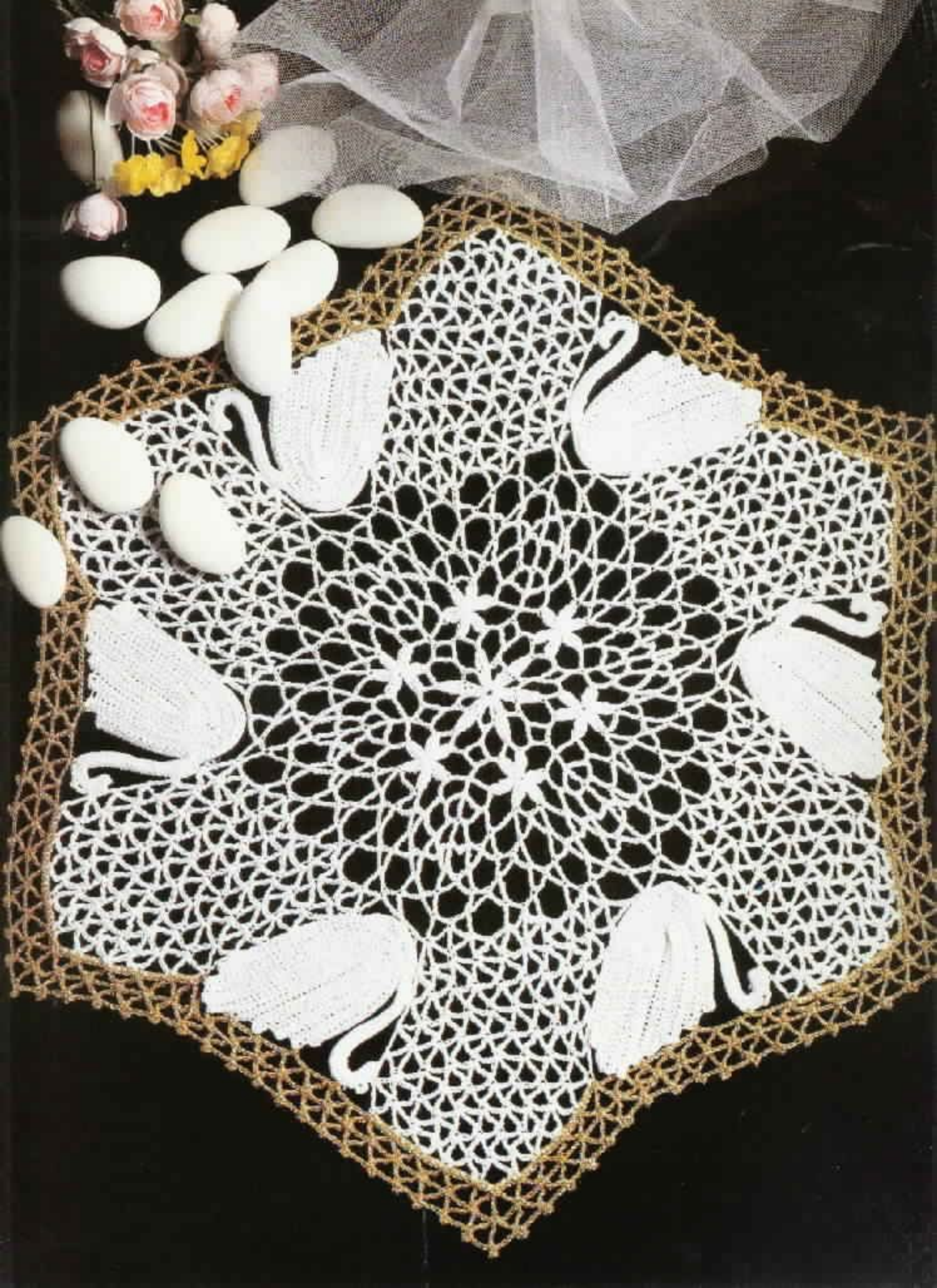
Y : work 1 dtr, ch 5, then 1 tr in sp above first oblique strand of dtr

3-tr cluster : leaving last lp of each st on hook, work 1 tr in each of next 3 sts, yo and draw thru 4 lps on hook

sc worked in back strand of sc in prev row

3 sc worked in back strand of same st in prev row

7 »
8 »
9 »



10

SILVER ROSE

SIZE : 6" high. For size of petals and leaf see diagrams.

MATERIALS : Crochet cotton no. 30, white, 20-g balls : one ball. Steel crochet hook US size 11, OR SIZE TO OBTAIN GIVEN GAUGE. Wire : medium thick, piece 14 1/4" long for stem; thin, about 1 yd for reinforcing petals. Green adhesive tape. Can of spray paint, silver-gray. For best results, do not use thicker thread, since the fine materials contribute to the beauty of the piece.

GAUGE : 5 rows in tr are 1 1/4" high.

TO MAKE :

LARGE PETAL (make 4) : Starting at bottom, ch 3. *Row 1 :* Work 3 tr in ea of next 3 sts; first tr = 4 ch; ch 4, turn throughout. *Next rows :* Work following diagram.

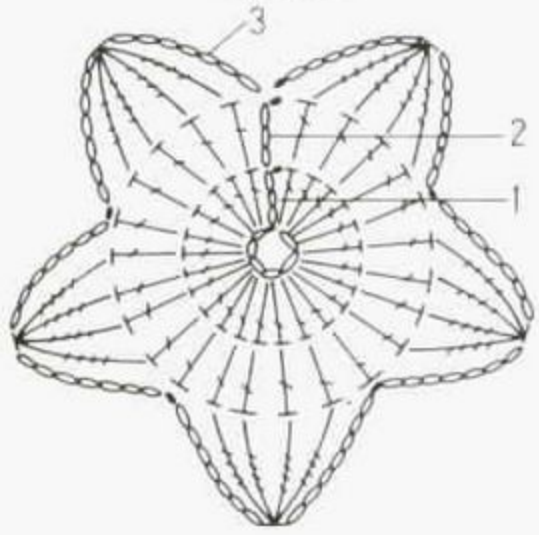
SMALL PETAL (make 3) : Starting at bottom, ch 3. *Row 1 :* Ch 4 (= first tr), work 1 tr in 5th st from hook, 3 tr in next st, 2 tr in last st; ch 4, turn each row. *Next rows :* Cont working as shown in diagram.

CALYX : Starting at center, ch 6 and join to form ring. *Rnd 1 :* In ring work 25 dc; first dc = 3 ch throughout; close all rnds with sl st in top of ch-3. *Rnds 2-3 :* Work following diagram.

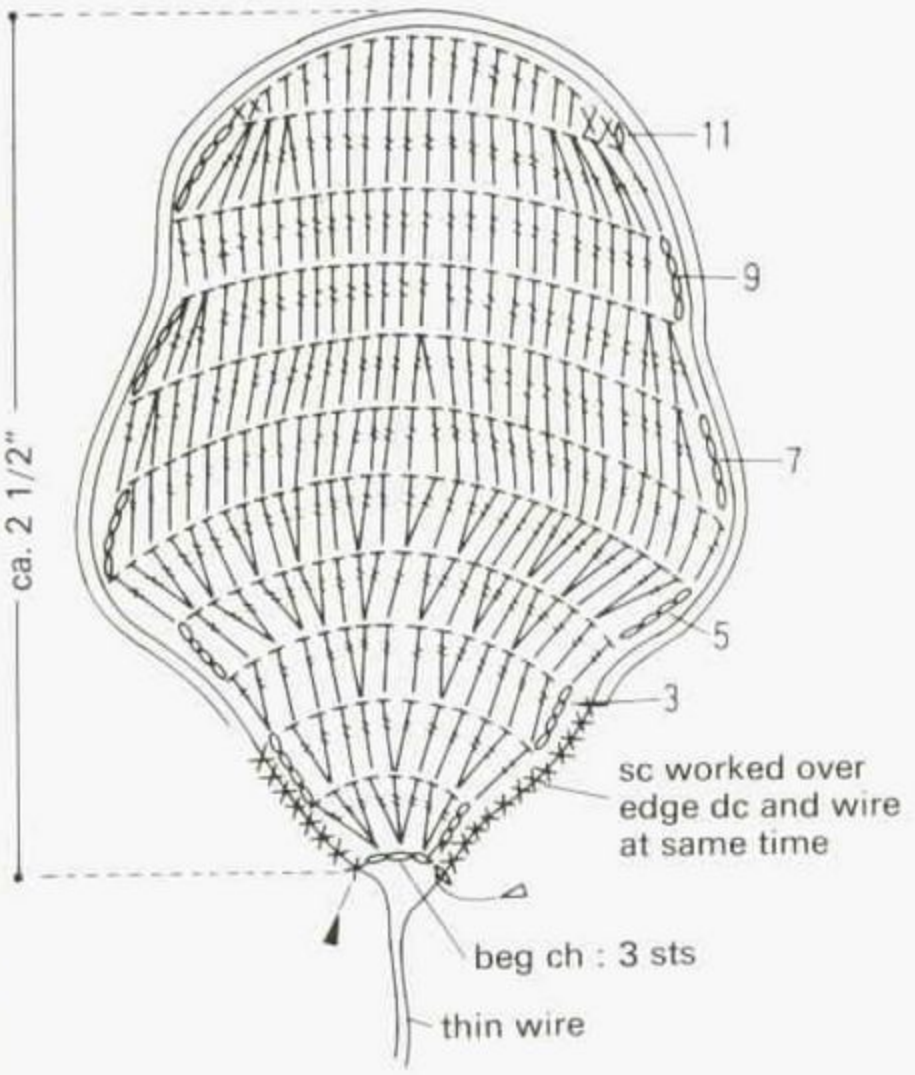
2-tr cluster : leaving last lp of each st on hook, work 1 tr in each of next 2 sts, yo and draw thru 3 lps on hook

4-tr tr cluster : leaving last lp of each st on hook, work 1 tr tr in each of next 4 sts, yo and draw thru 5 lps on hook

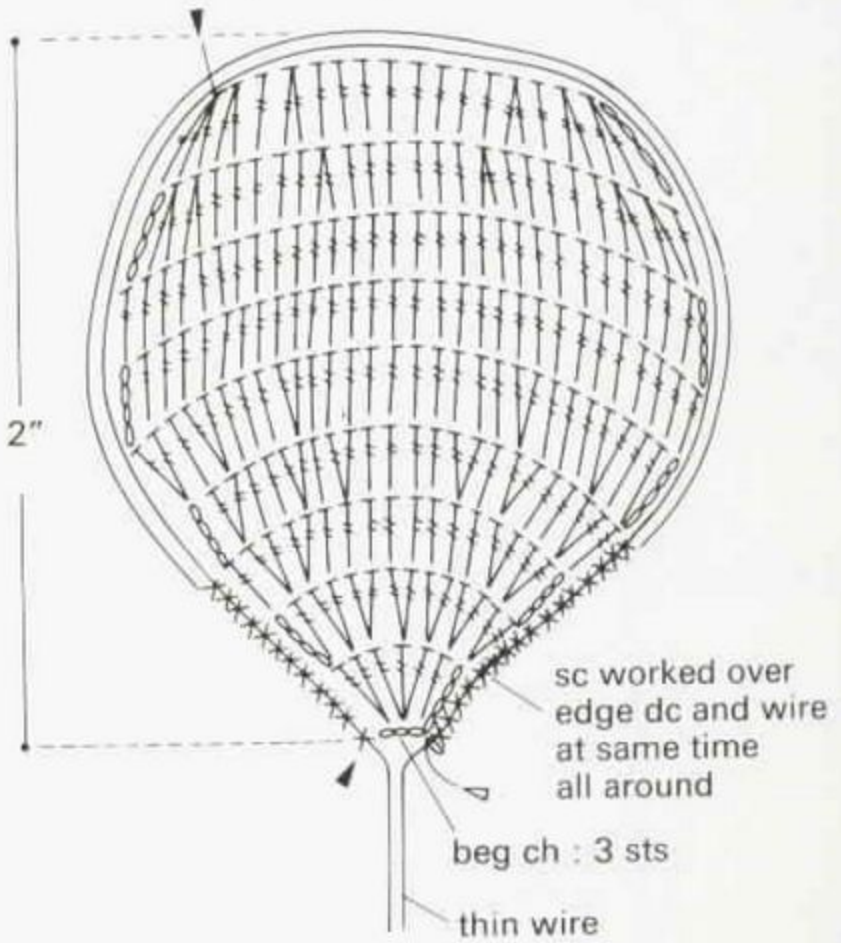
CALYX



LARGE PETAL
(make 4)



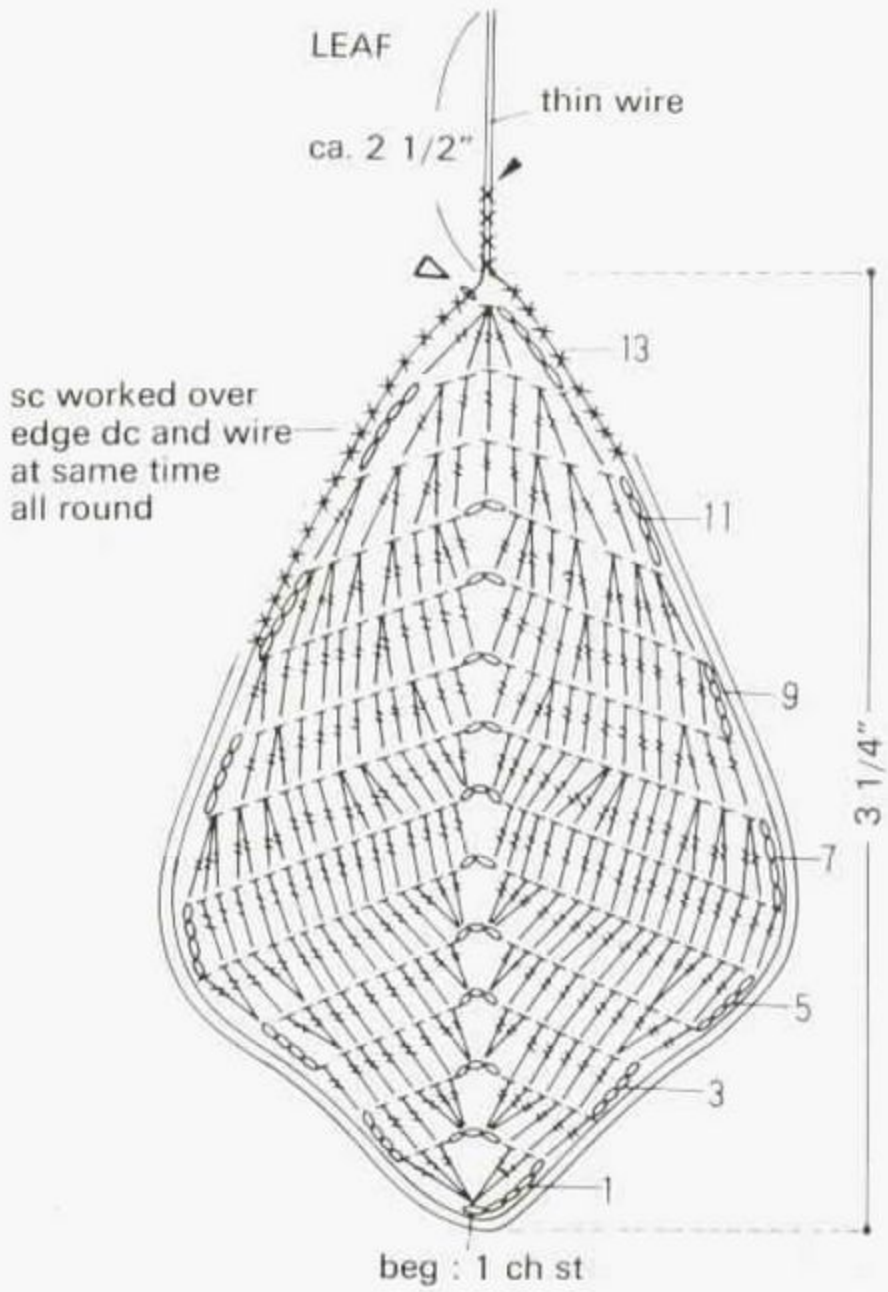
SMALL PETAL
(make 3)

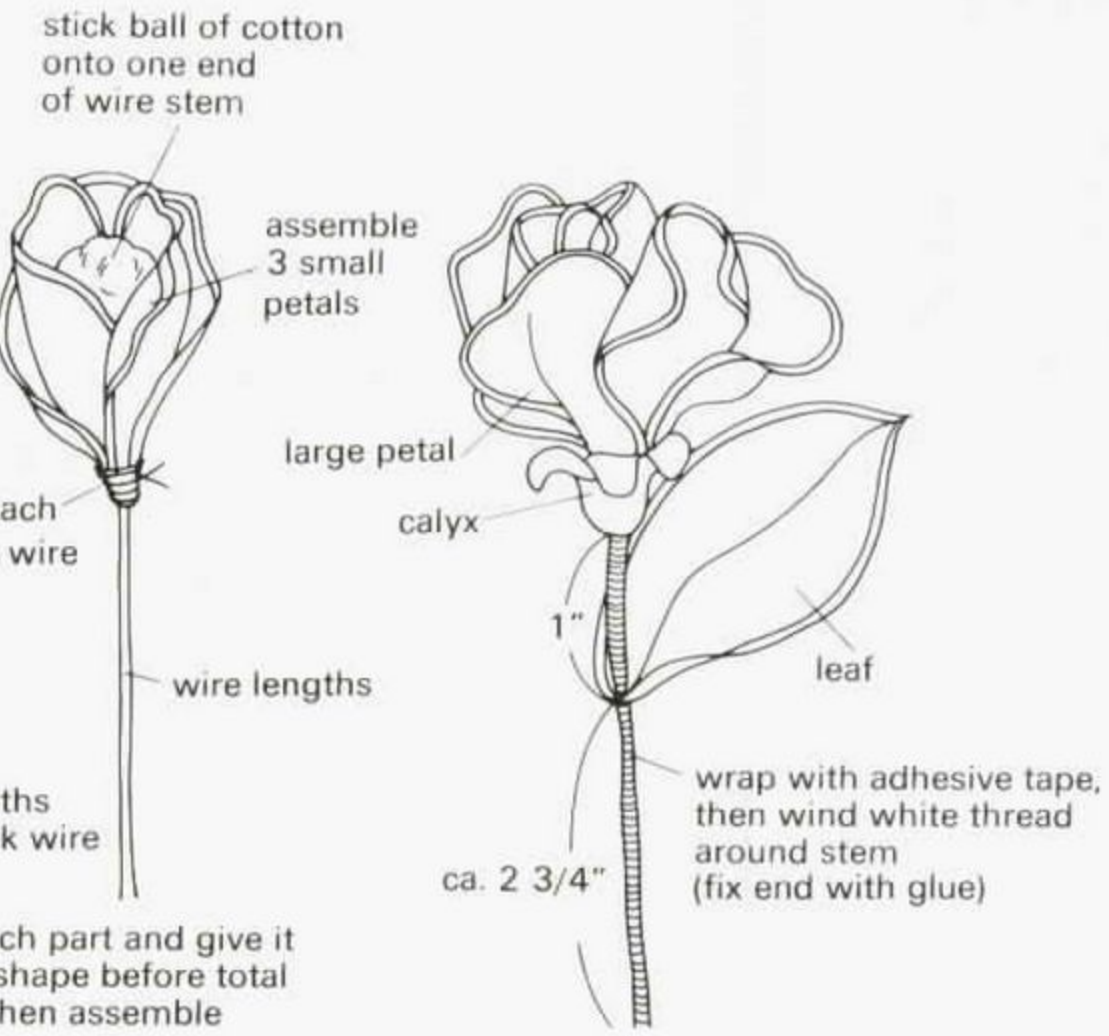


10

LEAF : Row 1 : Starting at top, ch 5, in first st of ch-5 work 2 tr, 3 ch and 3 tr; ch 4, turn each row. *Row 2 :* Tr in ea of next 2 tr (Tch = first tr of row), 3 tr in ch lp, 3 ch, 3 tr in last ch lp, 1 tr in each of next 2 tr, end with tr in top of ch-5. *Next rows :* Cont working as shown in diagram.

FINISHING : Spray each part with paint (see HOW TO STARCH instructions). You don't need to starch beforehand since pieces will stiffen as the paint dries. To assemble rose after pieces are dry, follow step-by-step drawings.




stick ball of cotton onto one end of wire stem
spray with paint
assemble 3 small petals
large petal
calyx
ball of cotton
attach with wire
1"
leaf
4"
wire lengths
wrap with adhesive tape, then wind white thread around stem (fix end with glue)
3 lengths of thick wire
ca. 2 3/4"
spray each part and give it desired shape before total drying, then assemble

11

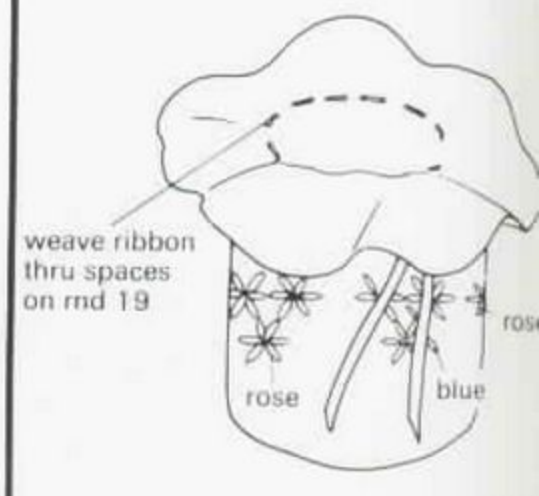
PARTY FAVOR

SIZE : Bottom is a hexagon 2 3/4" in diameter, ea side measuring 1 3/8". *Sides* are 2 3/4" high. *Edging* is 1 3/8" wide.

MATERIALS : Crochet cotton no. 30, 563-yd balls : one third ball in white, ca. 13 yds each in blue and in rose. Steel crochet hook US size 9, OR SIZE TO OBTAIN GIVEN GAUGE. Ribbon, 1/8", blue, piece 17 3/4" long.

GAUGE : First 3 rnds = ca. 1 1/2" in diameter.

NOTE : If you prefer to work with pearl cotton no. 5 and a hook size 0, the piece will measure about 4" in diameter and 4" in height.



See photo p. 31

TO MAKE : Form lp with end of thread. *Rnd 1 :* Work (1 tr, 4 ch) 6 times; first tr = 4 ch throughout; close rnds 1-5 with sl st in top of ch-4. *Rnd 2 :* Inserting hook as per diagram 1, work (1 tr, 4 ch, 2-tr cluster, 4 ch) around. *Rnds 3-9 :* Work following diagram 1. Cont inc at each of 6 corners thru rnd 5. As of rnd 6 work even; close with sl st in top of first cluster. *Rnd 10 :* Ch 4, drop white, *with blue ch 4, cluster 8 tr inserting hook as per diagram, 4 ch, 2-tr cluster in top of 8-dc cluster, cut blue, pick up white, work 2-tr cluster, (4 ch, 2-tr cluster) 3 times, rep from* around alternating blue and rose. *Rnd 11 :* Ch 4, drop white, *attach blue with sl st in center of flower, ch 4, leaving last lp of each st on hook work 2 tr in last sl st, drop blue, with white work yo and draw thru 3 lps on hook, cont with 4 ch with white crossing blue in back of ch sts and working over it, drop white, leaving last lp of each st on hook work 3 tr with blue in center of flower, cut blue, then work 1 tr with white in top of next cluster, yo and draw thru 5 lps on hook, cont with 4 ch, (2-tr cluster, 4 ch) 3 times, 1 tr, rep from* around alternating blue and rose. *Rnds 12-26 :* Work following diagrams 1 and 2. *Rnd 27 :* Work 2-dc cluster (first dc = 3 ch), then* 3 ch, 4-dc cluster (2 dc in top of last cluster, 2 dc as shown on diagram 2), rep from *around but end with 3 ch and 2-dc cluster in top of last cluster; close with sl st in top of first cluster. Fasten off.

= 2-tr cluster : leaving last lp of each st on hook, work 1 tr in each of 2 sts as shown, yo and draw thru 3 lps on hook

DIAGRAM 1

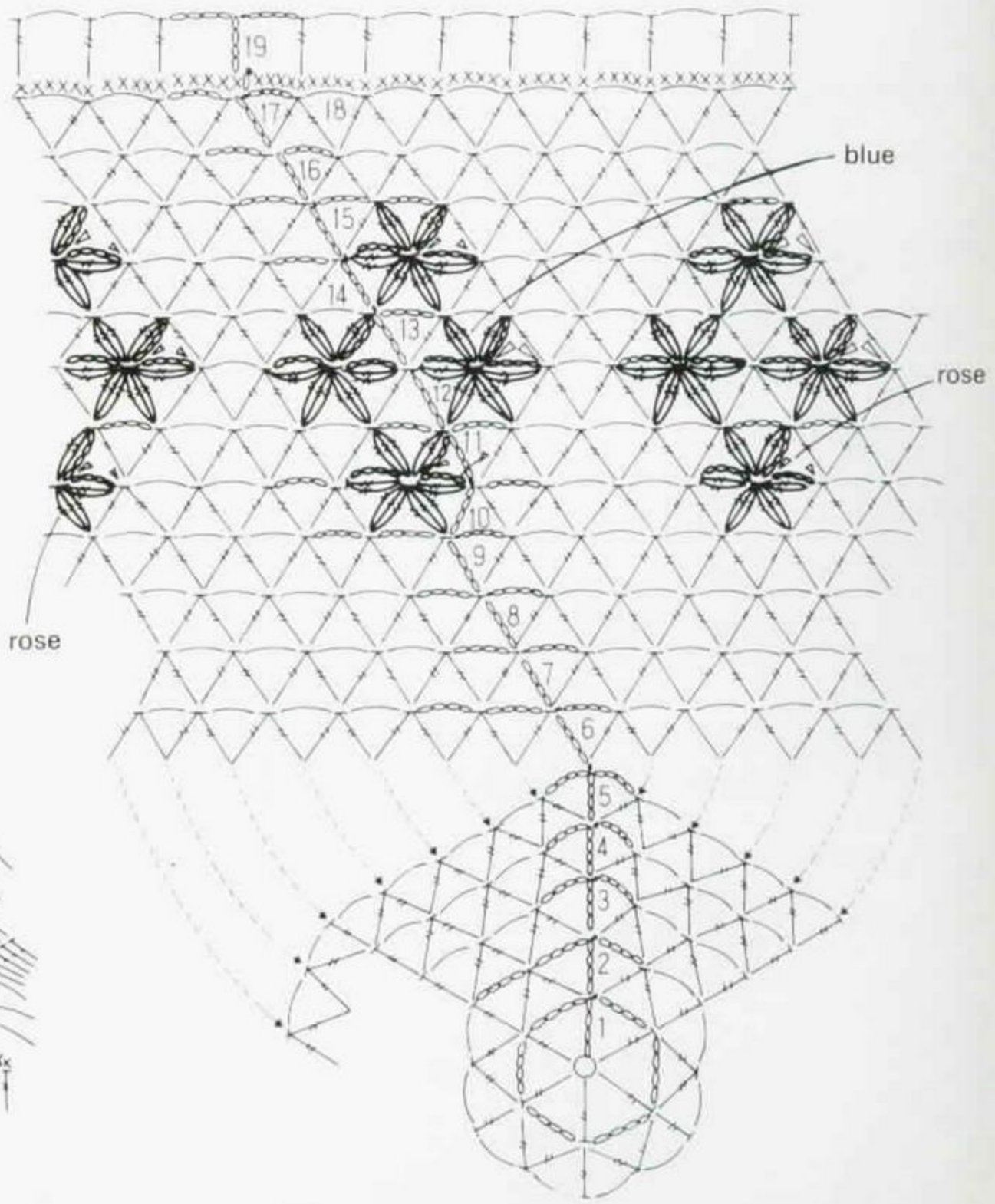
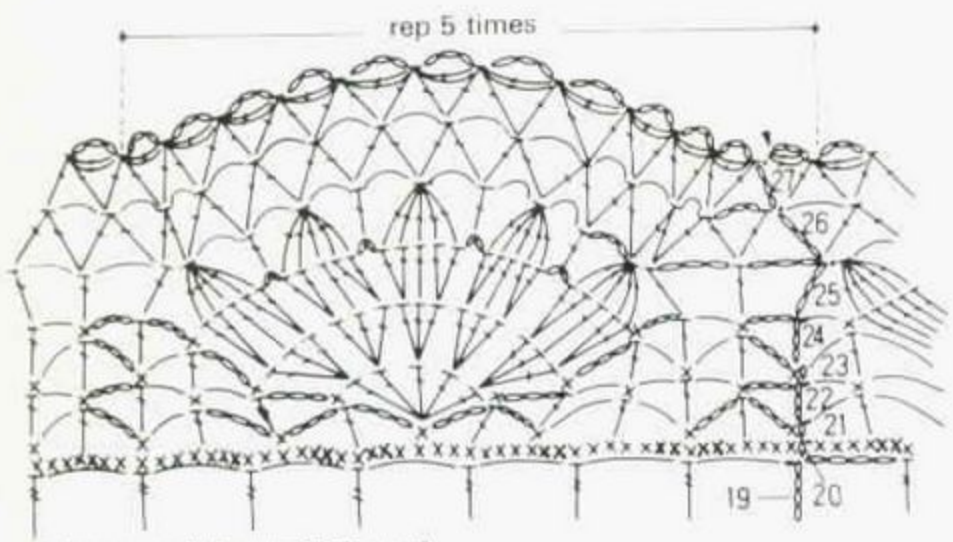


DIAGRAM 2



after completing rnd 19, work edging with WS of purse facing

12

ORNAMENTAL PICTURE FRAME

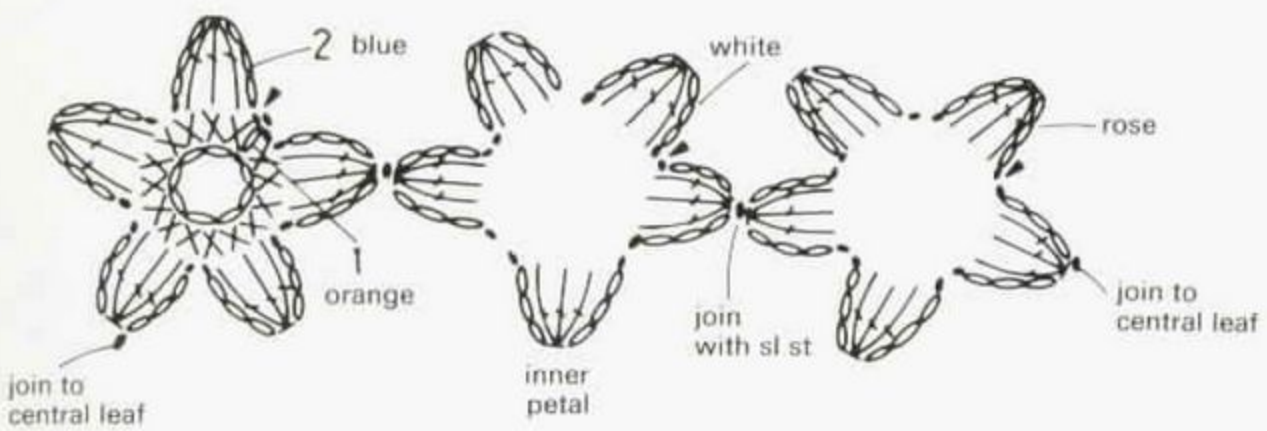
SIZE : About 5 1/4" diameter inside frame. Leaves are 1" high and 3/4" wide without stem. Flowers are 5/8" in diameter.

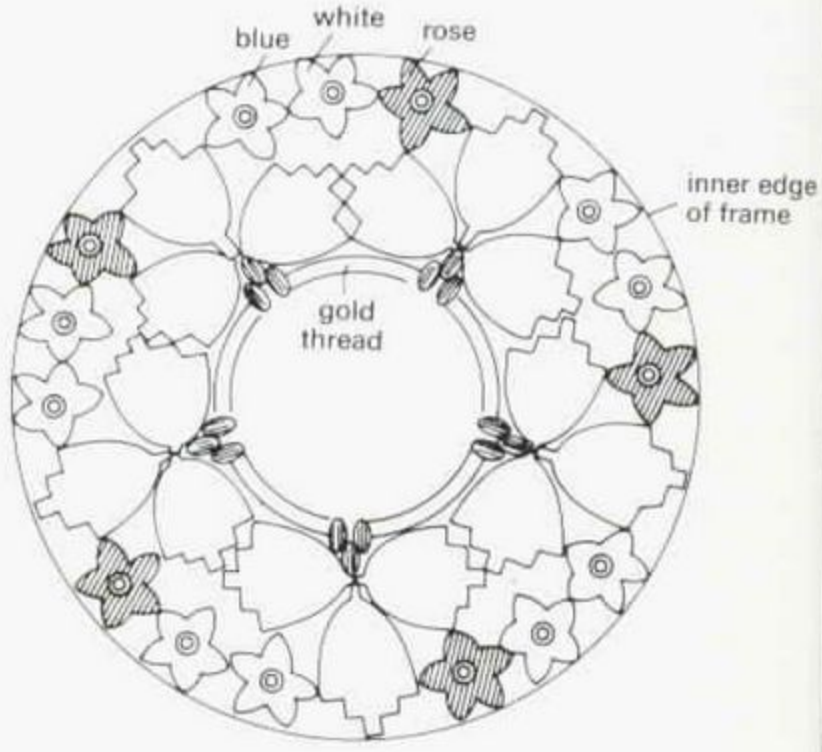
MATERIALS : Round gilt frame with 5 1/4" inner diameter. Two round pieces of cardboard 5 1/2" in diameter. Blue satin fabric, piece 7 3/8" in diameter. Crochet cotton no. 30, 20-g balls : 1/4 ball white, small amount each blue, orange and rose. Small amount gold embroidery thread. Steel crochet hook US size 11, OR SIZE TO OBTAIN GIVEN MEASUREMENTS. Piece padding fabric or material to insert between satin and cardboard, same size as cardboard. Glue.

TO MAKE : Complete center leaf of each group first, as per diagram 2. Complete flowers next (5 in each of 3 colors : white, blue and rose), joining them with sl st to each other in groups of 3, and joining groups of 3 to adjoining center leaves, as shown on arrangement diagram. Now make side leaves of each group, joining them with sl st to each other and to side leaves of adjacent groups as well as to flowers.

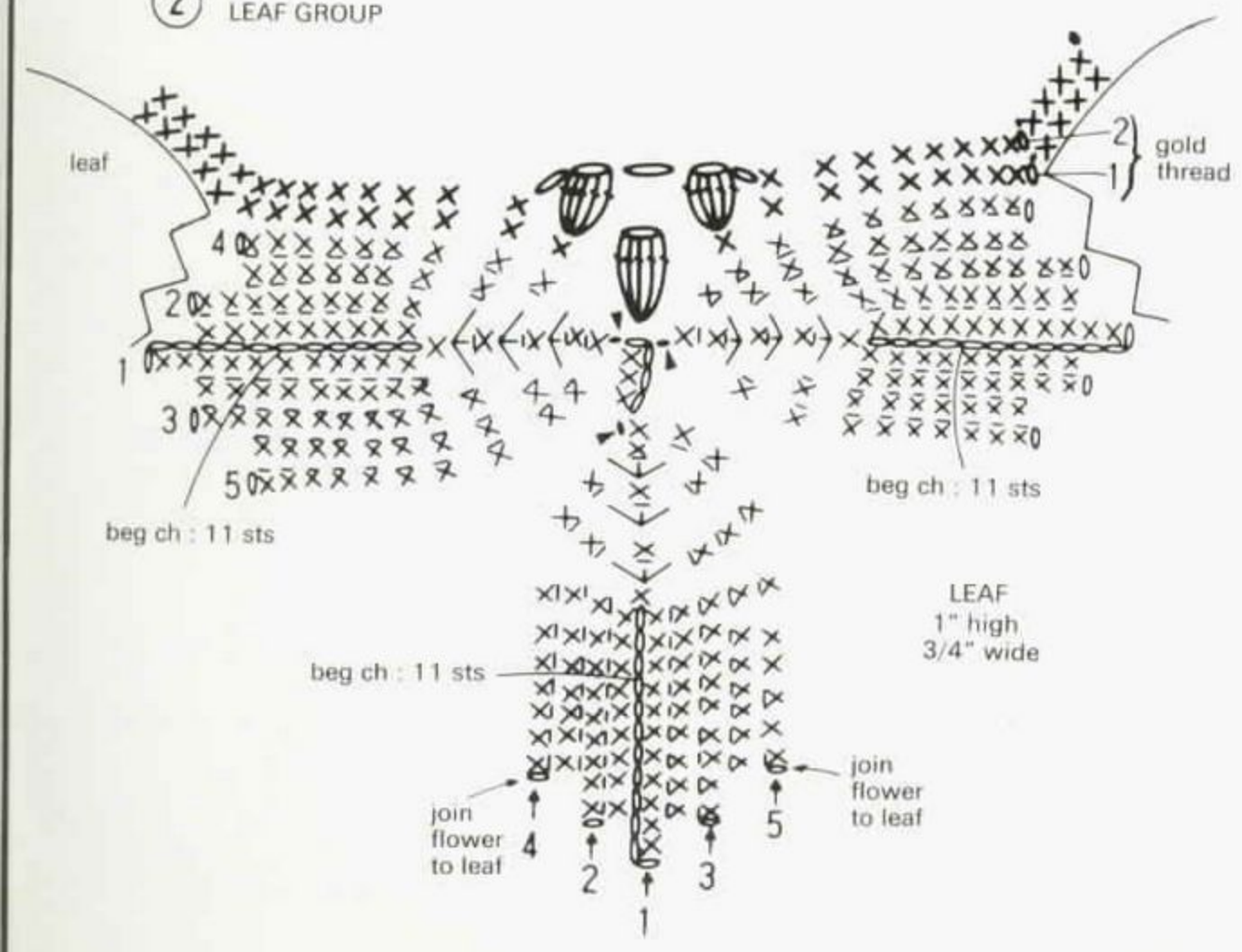
Last, work 2 rnds with gold thread around inner edge of leaf groups; ch 1 to begin ea rnd, close ea rnd with sl st in first sc (see diagram 2). After all parts are completed and joined, cut out opening in center of satin piece to match golden circle plus ca. 1/4" for narrow hem. Sew crochet work to satin with invisible stitches. Cut out opening same size as golden circle in one cardboard piece and in padding fabric. Place satin on padding then on cardboard, turn inner hem allowance under and glue to cardboard. Position photo of you choice on 2nd piece of cardboard, place ornamental mat on it making sure that photo is well centered. Turn under outer hem allowance of satin piece, glue to 2nd cardboard circle. Place into gilt frame.

(1) FLOWERS
5/8" in diameter





(2) LEAF GROUP



LEAF
1" high
3/4" wide

3-dc cluster

3 sc worked in back strand of same st on prev row

sc worked in back strand of st on prev row

5-dc popcorn st (p st) : work 5 dc in same st, remove hook from lp, insert hook in top of first dc, draw loose lp thru st

13

TINY BOX

Designed by A. Del Din

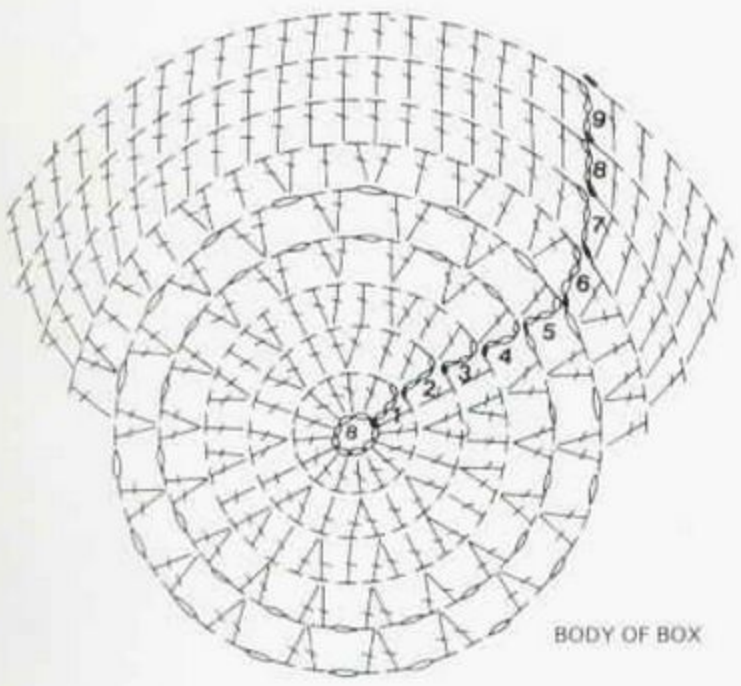
SIZE : 1 1/4" high, ca. 2 1/2" in diameter.

MATERIALS : Crochet cotton no. 20, white, 20-g balls : 1/4 ball. Steel crochet hook US size 9. Decorative ribbon of your choice, ca. 4".

TO MAKE :

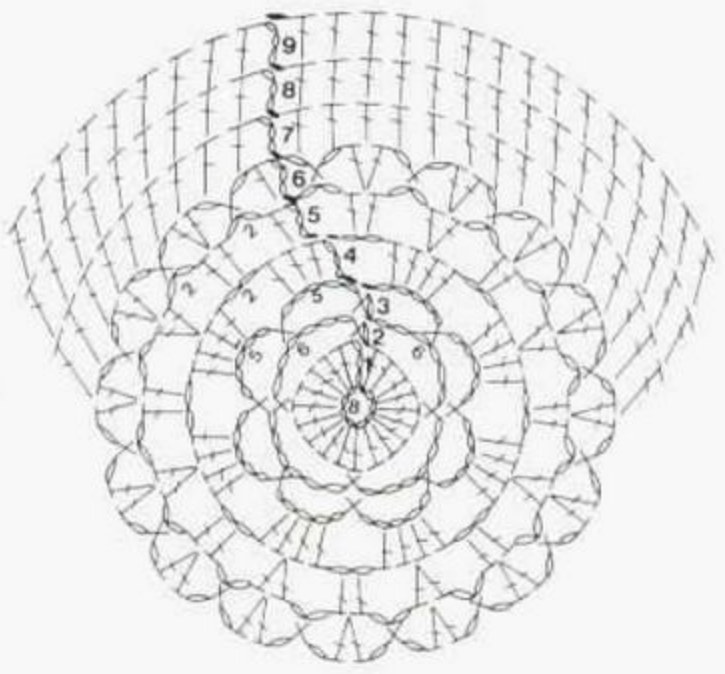
BODY OF BOX : Starting at center, ch 8 and join to form ring. *Rnd 1 :* In ring work 16 dc; first dc = 3 ch throughout; close all dc rnds with sl st in top of ch-3. *Rnd 2 :* Work (2 dc in dc, 1 dc in next dc) around - 24 dc. *Rnd 3 :* (2 dc in dc, 1 dc in next dc) around - 36 dc. *Rnd 4 :* (2 dc in dc, 1 ch, sk 1 dc) around. *Rnd 5 :* (2 dc bet 2 dc, 1 ch, sk 1 ch) around. *Rnd 6 :* (dc bet 2 dc, 2 dc in ch-1) around. *Rnd 7 :* Dc bet ea dc all around. *Rnds 8-9 :* Dc in ea dc around. Fasten off.

LID : Starting at center, ch 8 and join to form ring. *Rnd 1 :* In ring work 20 dc. *Rnd 2 :* Ch 1, work (sc in dc, 6 ch, sk 4 dc) 4 times; close rnds 2 and 3 with sl st in first sc. *Rnd 3 :* Ch 1, work (sc in sc, 5 ch, sc in next ch lp, 5 ch) 4 times. *Rnd 4 :* Sl st in next ch, in ea ch lp around work 4 dc, 2 ch. *Rnd 5 :* Sl st in next dc, work (2 dc bet 2nd and 3rd dc of 4-dc grp, 2 ch, 2 dc in next ch lp, 2 ch) around. *Rnd 6 :* (2 dc bet 2 dc, 1 ch, 1 sc in next ch lp, 1 ch) around. *Rnd 7 :* (dc bet 2 dc, dc in ea of next 2 ch-1) around. *Rnds 8-9 :* Dc in ea dc around. Fasten off. Starch, glue on decorative ribbon as shown in photo. Line box and lid if desired.



BODY OF BOX

LID



14

CUTE BASKET

Designed by A. Del Din

SIZE : Height including handle, a little over 4"; diameter, 2".

MATERIALS : Crochet cotton no. 20, white, 20-g balls : 1/4 ball. Steel crochet hook US size 9. Ribbon, 1/4", piece 11 3/4" long. Small applique flower.

TO MAKE

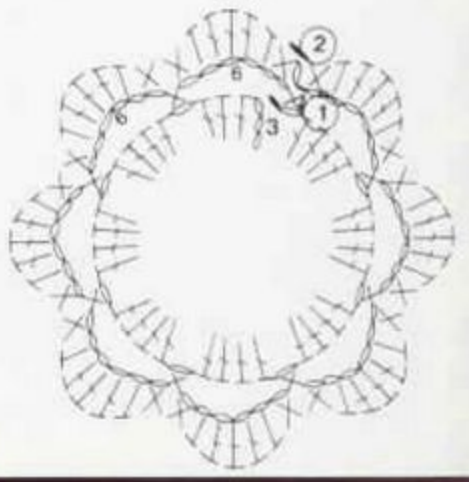
BASKET : Starting at center, ch 6 and join to form ring. *Rnd 1 :* In ring work 16 dc; first dc = 3 ch throughout; close all dc rnds with sl st in top of ch-3. *Rnd 2 :* Ch 1 to beg ea sc rnd, work (sc in dc, 4 ch, sk 1 dc) around; close sc rnds with sl st in first sc. *Rnd 3 :* Sl st in next ch, work (4 dc in ch lp, 1 ch) around beg with next ch lp. *Rnd 4 :* Work (sc in ch-1, 6 ch) around, beg with next ch-1. *Rnd 5 :* Sl st in next ch, work 6 dc and 1 ch in ea ch lp around. *Rnd 6 :* Work *dc bet ea of next 6 dc (= 5 dc in all), 1 ch, rep from* around. *Rnd 7 :* Dc over dc, *2 dc bet 2nd and 3rd dc of 5-dc grp, 2 dc bet 4th and 5th dc of same dc grp, sk ch-1, 2 dc bet first and 2nd dc of next grp, 2 dc bet 3rd and 4th dc of same grp, 2 dc in next ch-1, rep from *around but end with 1 instead of 2 dc in last ch-1. *Rnds 8-9 :* 2 dc bet ea 2 dc around. *Rnd 10 :* Work (sc bet 2 dc, 3 ch, sc bet next 2 dc, 4 ch) around. *Rnd 11 :* (3 dc in ch-3 lp, sc in ch-4 lp) around. *Rnd 12 :* (sc bef 3-dc grp, 4 ch, sc after 3-dc grp, 4 ch) around. *Rnd 13 :* (4 dc in ch lp, sc in next ch lp) around. *Rnd 14 :* (sc in first dc of grp, 4 ch, sc in last dc of grp, 4 ch, sk next sc) around. *Rnd 15 :* (5 dc in ch lp, sc in next ch lp) around. Fasten off.

BASE : Attach thread in any sc of rnd 14. *Rnd 1 :* Work *sc in sc of rnd 4, 6 ch, rep from *around. *Rnd 2 :* In each ch lp work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc. Fasten off.

HANDLE : Ch 36 plus 1 to turn, work sc in 2nd st from hook and in ea ch st across. Fasten off.

FINISHING : Sew handle to inside of basket starch. With photo as guide, weave ribbon through holes in basket, tie bow. Sew applique flower to center of bow.

BASE



15

CANDY DISH

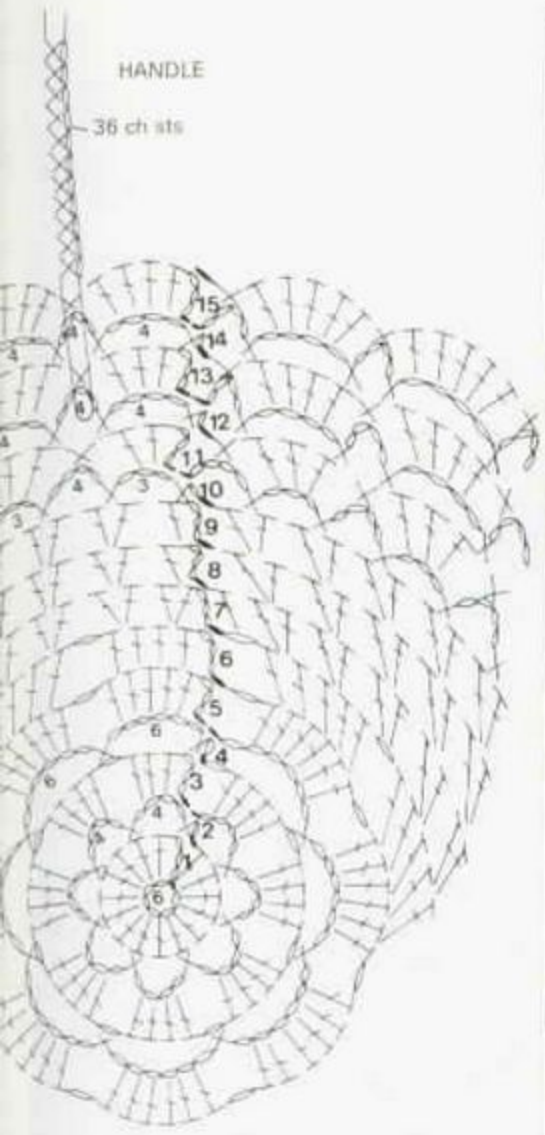
Designed by A. Del Din

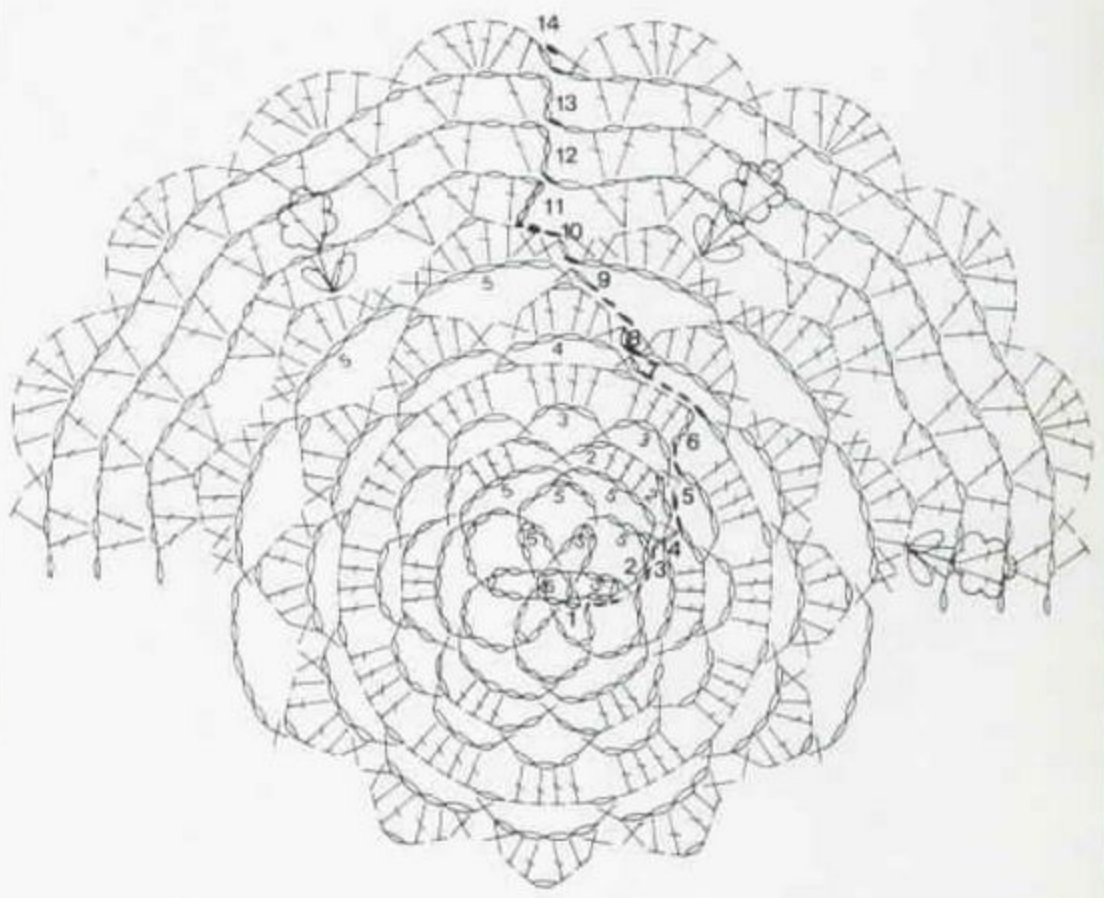
SIZE : About 4 1/2" in diameter and 3/8" in height.

MATERIALS : Crochet cotton no. 20, white, 20-g balls : 1/4 ball. Steel crochet hook US size 9. Seven small applique flowers.

TO MAKE : Starting at center, ch 6 and join to form ring. *Rnd 1 :* Ch 1, in ring work (1 sc, 5 ch) 6 times; close all sc rnds with sl st in first sc. *Rnd 2 :* Sl st in ea of next 2 sts, then (sc in ch lp, 5 ch) around. *Rnd 3 :* Same as rnd 2. *Rnd 4 :* Ch 1, work (sc in sc, 2 ch, 3 dc in ch lp, 2 ch) around. *Rnd 5 :* Sl st in ea of next 2 sts, (sc in 2nd st of ch-2, 3 ch, sc in first st of next ch-2, 3 ch) around beg with next ch lp. *Rnd 6 :* Sl st in next st, (4 dc in ch lp, 1 ch) around; first dc = 3 ch throughout; close all dc rnds with sl st in top of ch-3. *Rnd 7 :* Sl st in ea of next 4 sts, ch 1, work (sc in ch-1, 4 ch) around. *Rnd 8 :* In each ch lp around work : 1 sc, 1 hdc, 1 dc, 1 ch, 1 dc, 1 hdc, 1 sc. *Rnd 9 :* Sl st in ea of next 3 sts, ch 1, work (sc in ch-1, 5 ch) around. *Rnd 10 :* Ch 1, in each ch lp around work : 2 sc, 1 hdc, 1 dc, 1 ch, 1 dc, 1 hdc, 2 sc. *Rnd 11 :* Sl st to hdc, work* (1 dc, 1 ch, 1 dc) in hdc, 1 ch, (1 dc, 1 ch, 1 dc) in next ch-1, 1 ch, (1 dc, 1 ch, 1 dc) in next hdc, 1 ch, rep from* around beg with next hdc. *Rnds 12-13 :* In every other ch-1 work (1 dc, 1 ch) twice. *Rnd 14 :* Ch 1, (hdc in ch-1, 4 dc in next ch-1, hdc in next ch-1, sc in next ch-1) around beg with next ch-1; close with sl st in first ch st. Fasten off.

After starching, glue on applique flowers using photo and diagram as a guide.





16

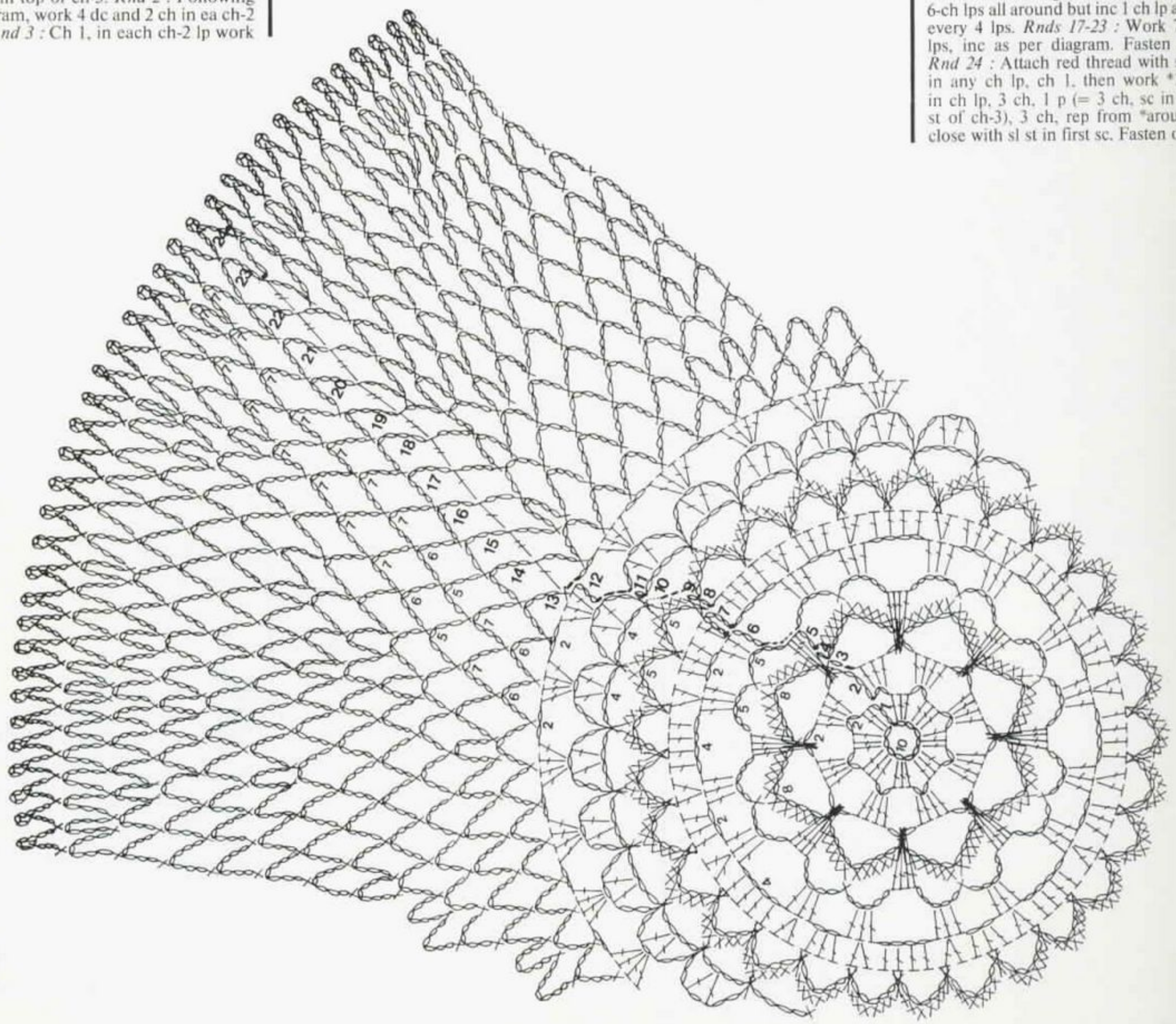
FRILLY MAT

Designed by A. Del Din

SIZE : 10 1/8" in diameter.

MATERIALS : Crochet cotton no. 30, 28-g balls : 1 ball white, small amount red. Steeel crochet hook US size 11.

TO MAKE : Starting at center, ch 10 and join to form ring. *Rnd 1 :* In ring work (3 dc, 2 ch) 8 times; first dc = 3 ch throughout; close all dc rnds with sl st in top of ch-3. *Rnd 2 :* Following diagram, work 4 dc and 2 ch in ea ch-2 lp. *Rnd 3 :* Ch 1, in each ch-2 lp work 1 sc, 8 ch; close with sl st in first sc. *Rnd 4 :* Work (sc over sc in prev rnd, 10 sc over ch-8 lp) all around; close as in rnd 3. *Rnd 5 :* Work (4 dc over sc in prev 2 rnds, 5 ch, sc bet 5th and 6th sc, 5 ch) all around. *Rnd 6 :* Sl st across next 6 sts, work (3 dc in ch-5 lp, 2 ch, 3 dc in next ch-5 lp, 4 ch) around beg with next ch lp. *Rnd 7 :* Sl st to next dc, work (2 dc in center dc of 3-dc grp, 3 dc in next ch lp, 2 dc in center dc of next 3-dc grp, 4 dc in next ch lp) around. *Rnd 8 :* Ch 1, work (sc in dc, 5 ch, sk 2 dc) 29 times; close with sl st in first sc. *Rnd 9 :* (sc over sc in prev rnd, 6 sc over next ch lp) all around; close as in rnd 8. *Rnd 10 :* Sl st across next 3 sts, (sc bet 3rd and 4th sc, 4 ch) around; close as in rnd 8. *Rnd 11 :* (sc over sc in prev rnd, 2 ch, in next ch lp : dc, 1 ch and dc, 2 ch) around. *Rnd 12 :* Sl st across next 3 sts, work (4 dc in ch-1, 2 ch) around. *Rnd 13 :* Sl st in next dc, (sc bet 2nd and 3rd dc of 4-dc grp, 6 ch, sc in next ch lp, 6 ch) around; last 6-ch lp = 3 ch and dc throughout. *Rnd 14 :* Same as rnd 13 but ch 7 instead of 6 and inc 1 ch lp after every 4 lps; last 7-ch lp = 3 ch and tr throughout. *Rnd 15 :* Work 5-ch lps all around; last 5-ch lp = 2 ch and dc throughout. *Rnd 16 :* Work 6-ch lps all around but inc 1 ch lp after every 4 lps. *Rnds 17-23 :* Work 7-ch lps, inc as per diagram. Fasten off. *Rnd 24 :* Attach red thread with sl st in any ch lp, ch 1, then work *1 sc in ch lp, 3 ch, 1 p (= 3 ch, sc in 3rd st of ch-3), 3 ch, rep from *around; close with sl st in first sc. Fasten off.



17

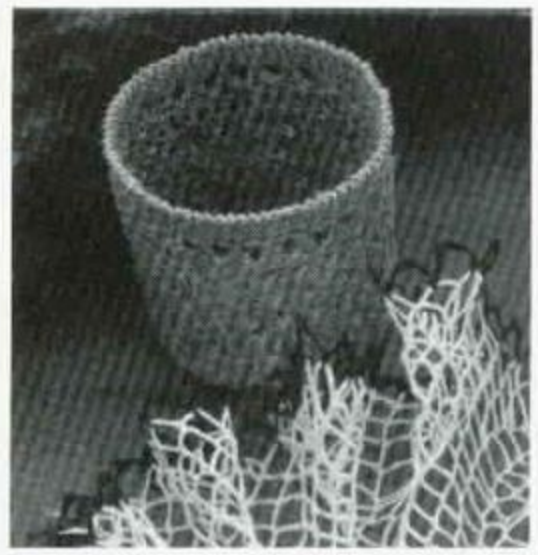
GOLDEN GOBLET Or tumbler coaster

Designed by A. Del Din

SIZE : About 2 1/2" tall; 2 3/4" in diameter.

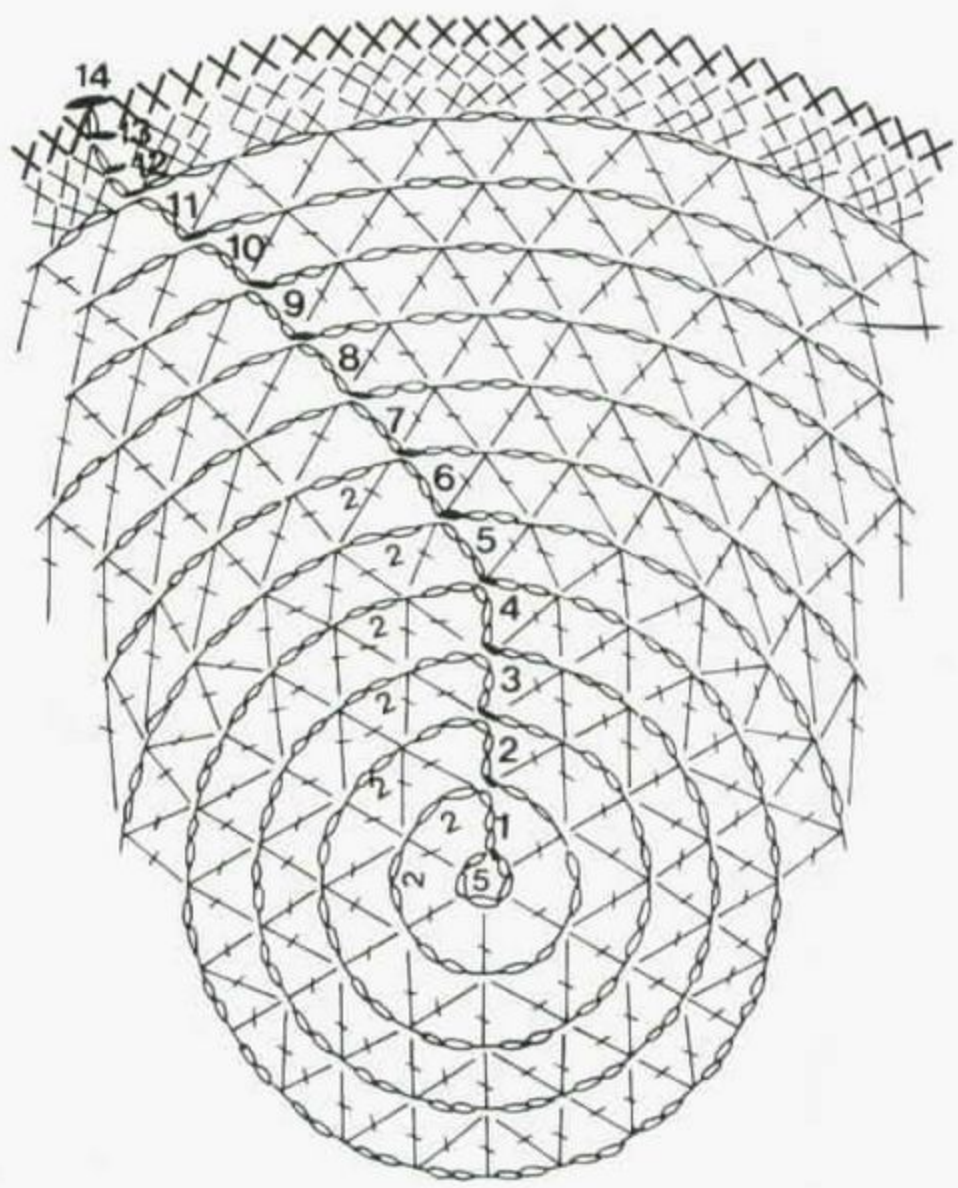
MATERIALS : Metallic yarn, gold, approx. 200 g or 7 oz. Steel crochet hook US size 7.

TO MAKE : Starting at center, ch 5 and join to form ring. *Rnd 1 :* In ring work (1 dc, 2 ch) 6 times; first dc = 3 ch



See photo p. 34

throughout; close rnds 1-11 with sl st in ch-3. *Rnd 2 :* *Dc in dc, 2 ch, 2-dc cluster (= leaving last lp of ea st on hook, work dc in same sp as last dc then dc in next dc, yo and draw thru 3 lps on hook), 2 ch, rep from *around. *Rnd 3 :* *1 dc, 2 ch, 2-dc cl (1 dc in last dc, 1 dc in top of next 2-dc cl), 2 ch, 2-dc cl (1 dc in top of last cl, 1 dc in next dc), 2 ch, rep from * around. *Rnd 4 :* *1 dc, 2 ch, (2-dc cl, 2 ch) 3 times, rep from *around. *Rnds 5-11 :* *2-dc cl, 2 ch, rep from* around. *Rnds 12-13 :* Sc all around; ch 1 to beg ea sc rnd; close sc rnds with sl st in first sc. *Rnd 14 :* Crab st (= sc, but work from left to right instead of from right to left) all around. Fasten off.



18

ROSE TABLE CENTER

Designed by E. Kenney Thornbrugh

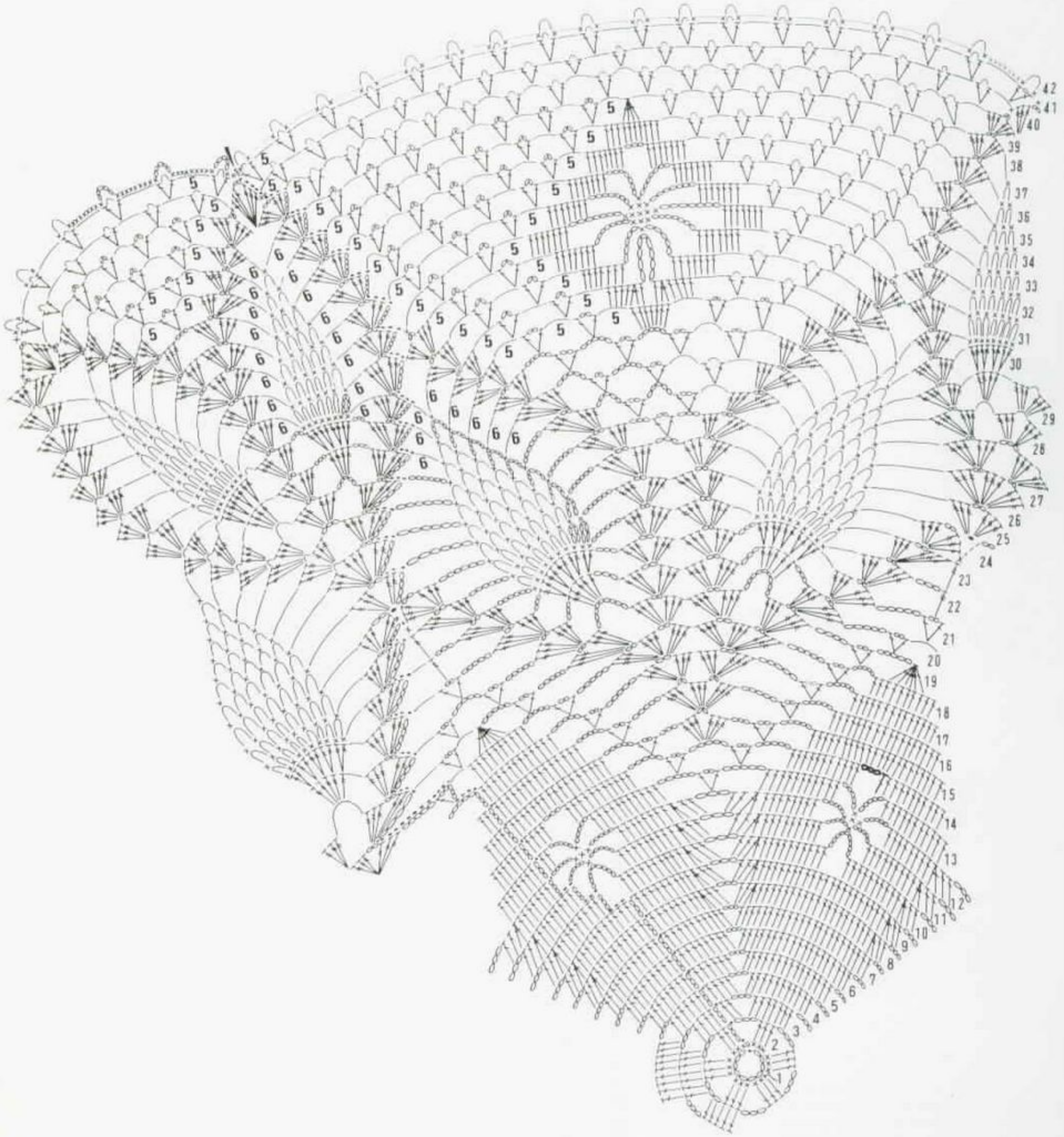
SIZE : 33" in diameter.

MATERIALS : About 1130 yards chet cotton no. 30, rose. Steel cro hook US size 11.

TO MAKE : Starting at center, c and join to form ring. *Rnd 1 :* Ch ring work 18 sc; close with sl st in sc. *Rnd 2 :* Beg with closing sc, w (dc in each of next 3 sc, 3 ch) 6 tim first dc = 3 ch throughout, close r 2-18 with sl st in top of ch-3. *R 3-7 :* Work dc in each dc and (2 3 ch, 2 dc) in each ch-3 lp. *Rnds* Same as prev rnds, but cluster 2 over first 2 and over last 2 dc of e dc grp. *Rnd 10 :* Work sl st in e of next 3 dc, then, beg in 4th dc, w *10 dc, 2-dc cluster, (2 dc, 3 ch, 2 in next ch lp, 2-dc cluster, 10 dc, 9 sk 3 dc, rep from *around. *Rnd* Sl st in each of next 2 dc, work *9 2-dc cl, (2 dc, 3 ch, 2 dc) in next ch 2-dc cl, 9 dc, 5 ch, sc in center of n ch lp, 5 ch, sk 2 dc, rep from *arou *Rnds 12-14 :* Work following diagr *Rnd 15 :* Work *5 dc, 5 ch, (dc, 2 dc) in 4th st of next ch-5 lp, 3 ch next ch-5 lp 1 shell (= 3 tr, 2 ch 3 tr), 3 ch, (dc, 2 ch and dc) in st of next ch-5 lp, 5 ch, sk 2 dc, with 3rd dc of grp work 17 dc (1 in e dc, 4 over ch-3 lp), rep from *arou *Rnds 16-18 :* Work following diagr *Rnd 19 :* Work sl st in each of nex sts to beg rnd in ch lp of first sh then *1 shell (first tr = 4 ch th out), 9 ch, shell over each of n 2 sh, 9 ch, sh in next ch-2 lp, 5 sk next ch-5 lp and next ch-2 lp, (2 ch, dc) in next ch-5 lp, 5 ch, sk n 2 dc, beg with 3rd dc of grp work 6 cluster (= leaving last lp of ea st

See photo p. 39

hook, work dc in ea of next 6 sts, yo and draw thru 7 lps on hook), 5 ch, (dc, 2 ch, dc) in next ch-5 lp, 5 ch, sk next ch-2 lp and next ch-5 lp, rep from* around, beg with ch-2 lp of next shell. Up to rnd 39, close all rnds with sl st in top of ch-4, then on each rnd except rnd 24, work 1 sl st in each of next 3 sts to beg next rnd in ch-2 lp of first shell. *Rnds 20-41 :* Work following diagram. On rnds 22 and 23, pineapple ch lps = 5 sts, then 6 sts on next rnds. On rnd 24, bet each grp of 2 pineapples join 2 shells as follows : join 3rd tr of 2nd shell to corresponding tr of preceding shell with sl st; close with sl st in top of ch-4, work sl st in each of next 2 tr, join 3rd tr of this grp to corresponding tr of preceding shell with sl st (see diagram). Close rnds 40 and 41 with sl st in first sc. On rnd 41, work 1 ch (instead of 2) bet each 2-dc grp. *Rnd 42 :* Ch 1, over each 2-dc grp work sc in dc, 5 ch, sc in dc; over each ch-5 lp work 7 sc; cont in this manner all around; close with sl st in first sc. Fasten off.



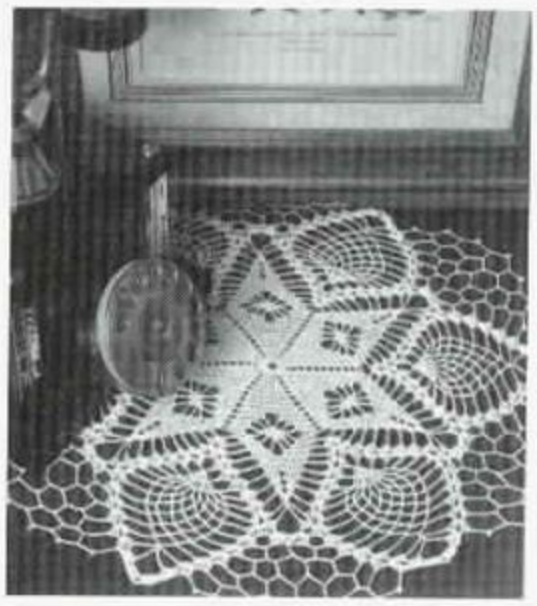
19

PINECONE-EDGED STAR

Designed by E. Kenney Thornbrugh

SIZE : 15 3/4" in diameter.

MATERIALS : About 250 yards crochet cotton no. 40, white. Steel crochet hook US size 11.



See photo p. 40

TO MAKE : Starting at center, ch 10 and join to form ring. *Rnd 1 :* Work 24 dc in ring; first dc = 3 ch on rnds 1-21; close rnds 1-20 with sl st in top of ch-3. *Rnd 2 :* Work (dc in each of next 4 dc, 2 ch) 6 times. *Rnds 3-27 :* Cont working as per diagram. On rnds 13-20, work sl st in dc following ch-3 to beg rnd in 2nd dc of grp. On rnd 14, work bet star points as follows : 3 ch, 1 sh (= 3 tr, 2 ch and 3 tr in 4th st of ch-7 lp), 3 ch. On next rnds, work shells in ch-2 of shells in prev rnd. On rnd 17, beg base of pinecones : work 5 tr in 3rd st of ch-5 lp bet shells of prev rnd. On rnd 21, form tip of star points with 6-dc cluster (see note below); close with sl st in top of first cl, then work 1 sl st in each of next 9 sts to beg next rnd in ch-2 lp of first shell. As of rnd 22, first tr = 4 ch; close these rnds with sl st in top of ch-4, then work 1 sl st in each of next 3 sts to beg next rnd in ch-2 of first shell. On rnd 23, join 2 shells framing star points with sl st in ch-2 of corresponding shell. After completing rnd 27, cut thread. *Rows 28-29 :* WS facing, attach thread with sl st in ch-2 of shell as shown on diagram and complete shell frame around pinecone as follows : at end of row 28 turn, work sl st in each of next 4 sts; on row 29, join shells with sl st in ch-2 lp. Fasten off. Complete 5 more shell frames in same manner.

= 6-dc cluster : leaving last lp of each st on hook, work dc in each of next 6 sts, yo and draw thru 7 lps on hook

21

FILET AND FABRIC RUNNER

Designed by D. Bregoli

SIZE : About 31 1/2 x 13 1/2 inches.

MATERIALS : Crochet cotton no. 30, three 20-g balls in ecru. Steel crochet hook US size 11, OR SIZE TO OBTAIN GIVEN GAUGE. Cotton or linen fabric, white, piece 26 1/2 x 6 inches.

GAUGE : 2" sq = 10 meshes and 11 rows.

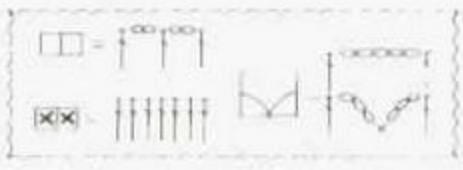
NOTE : For a larger runner, work with crochet cotton no. 5 and steel crochet hook no. 4. 10 meshes and 11 rows will then measure 3 1/4" square. You will need a larger piece of fabric.

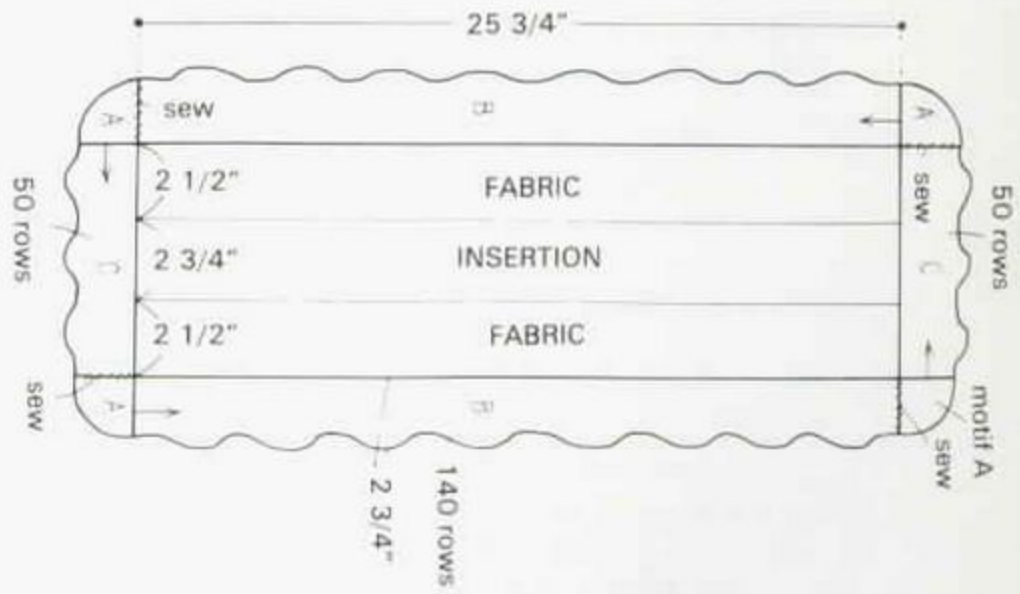
TO MAKE : Cut fabric piece into two strips, each 3" wide, make 1/4" narrow hem all around. Next complete insertion, 4 motifs A for corners, then 2 bands B and 2 bands C. Begin each band B and C across selvage edge of corner A as shown on diagram.

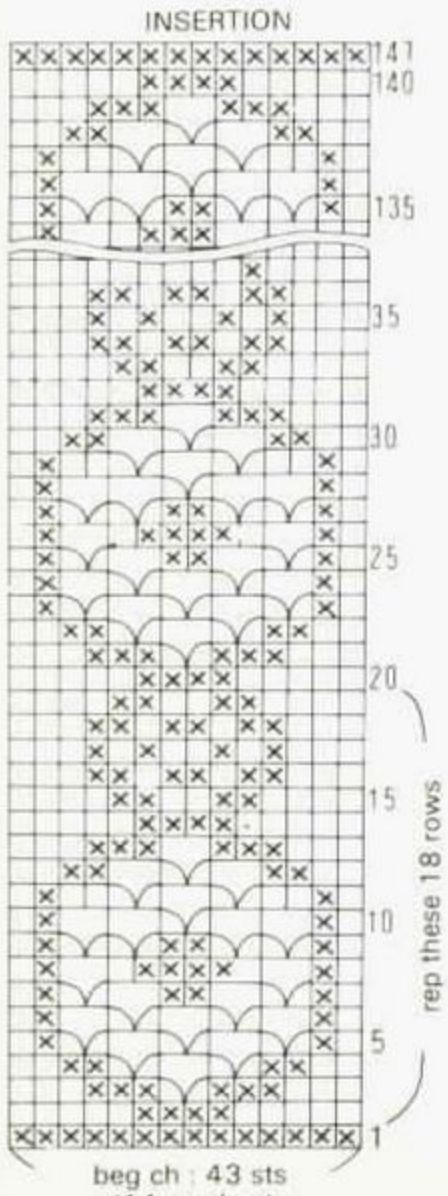
INSERTION : Beg at lower narrow edge, ch 43. *Row 1 :* Ch 3 (= first dc throughout), work dc in 5th st from hook and in each st across; ch 5, turn each row. *Row 2 :* Sk 2 dc, dc in next dc, (2 ch, sk 2 dc, dc in next dc) 4 times (= 4 open meshes), 4 solid meshes (= dc in ea of next 12 dc), 5 open meshes. *Rows 3-141 :* Cont working as per diagram.

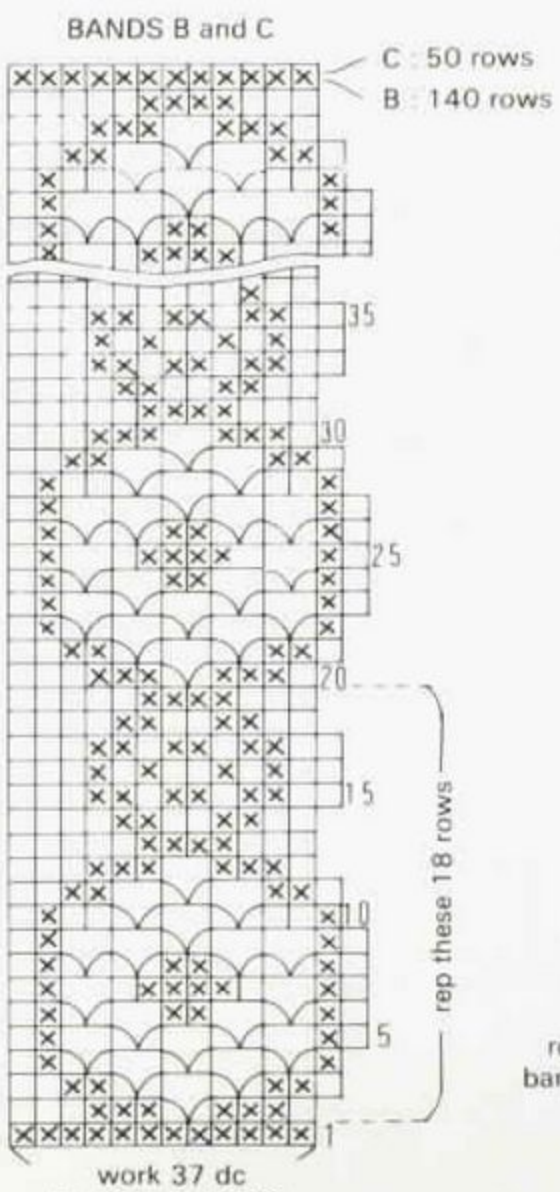
CORNER MOTIFS A (make 4) AND BANDS B AND C (make 2 each) : Beg at inner corner of motif A, ch 4. *Row 1 :* In first st of ch-4 work 4 dc; ch 3, turn throughout (3 ch count as first dc). *Row 2 :* Work 2 dc in next dc, in next (center) dc work dc, 2 ch and dc, 1 dc in ea of next 2 dc. *Row 3 :* Dc in ea of next 2 dc, 2 ch, in ch-2 lp work (1 dc, 2 ch) twice, end with dc in ea of next 4 sts. *Rows 4-12 :* Work following diagram. After completing row 12, DO NOT CUT THREAD, cont with row 1 of band B or C and work as shown on diagram. To inc for scallops of outer edge, ch 8, turn, work dc in last dc of prev row; to dec, leave last mesh unworked. Bands C are 50 rows long, bands B are 140 rows long.

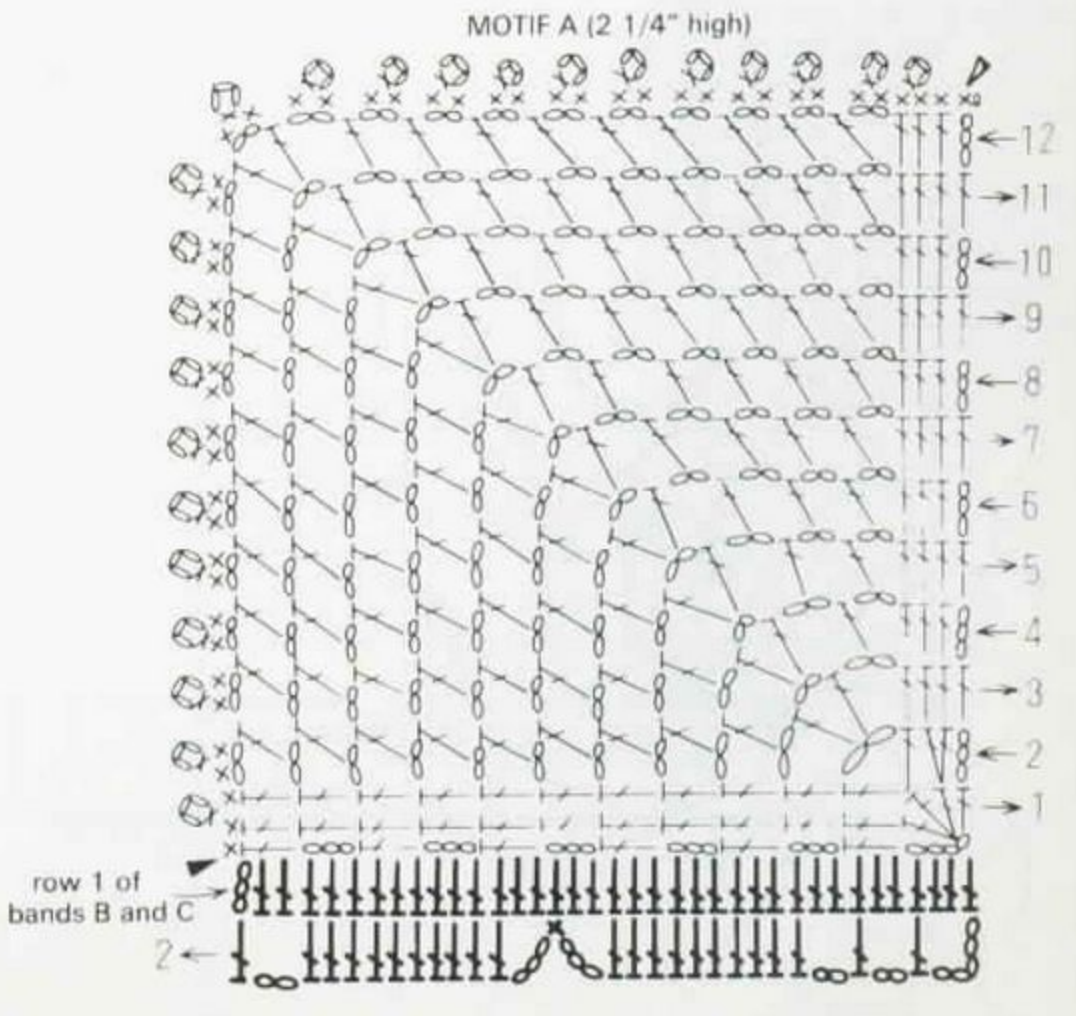
FINISHING : After all sections are completed, sew insertion and bands to fabric strips with invisible stitch, using completed work diagram as a guide. *Corner Edging :* Around each motif A work 1 row sc and p as follows : Attach thread in top of ch-3 (see white wedge), ch 1, work sc in ea of first 3 dc, 1 p (= 3 ch, sc in last sc), sc in next dc, then, in ea ch-2 around, work sc, p and sc; end row to correspond to beg. Cut thread.











20

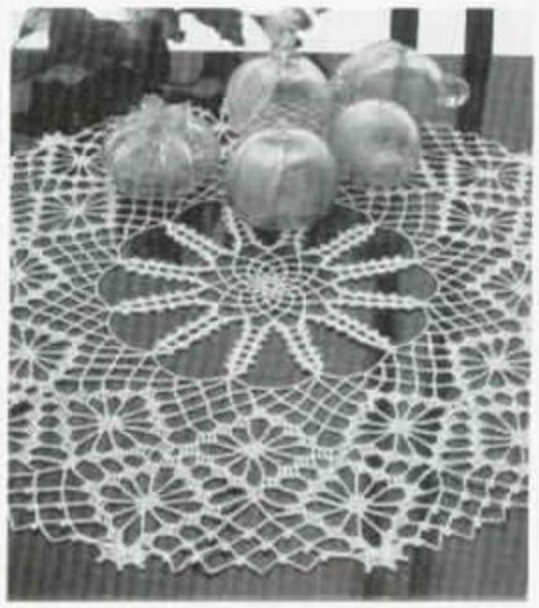
RADIAL CENTERPIECE

Designed by E. Hiddelson

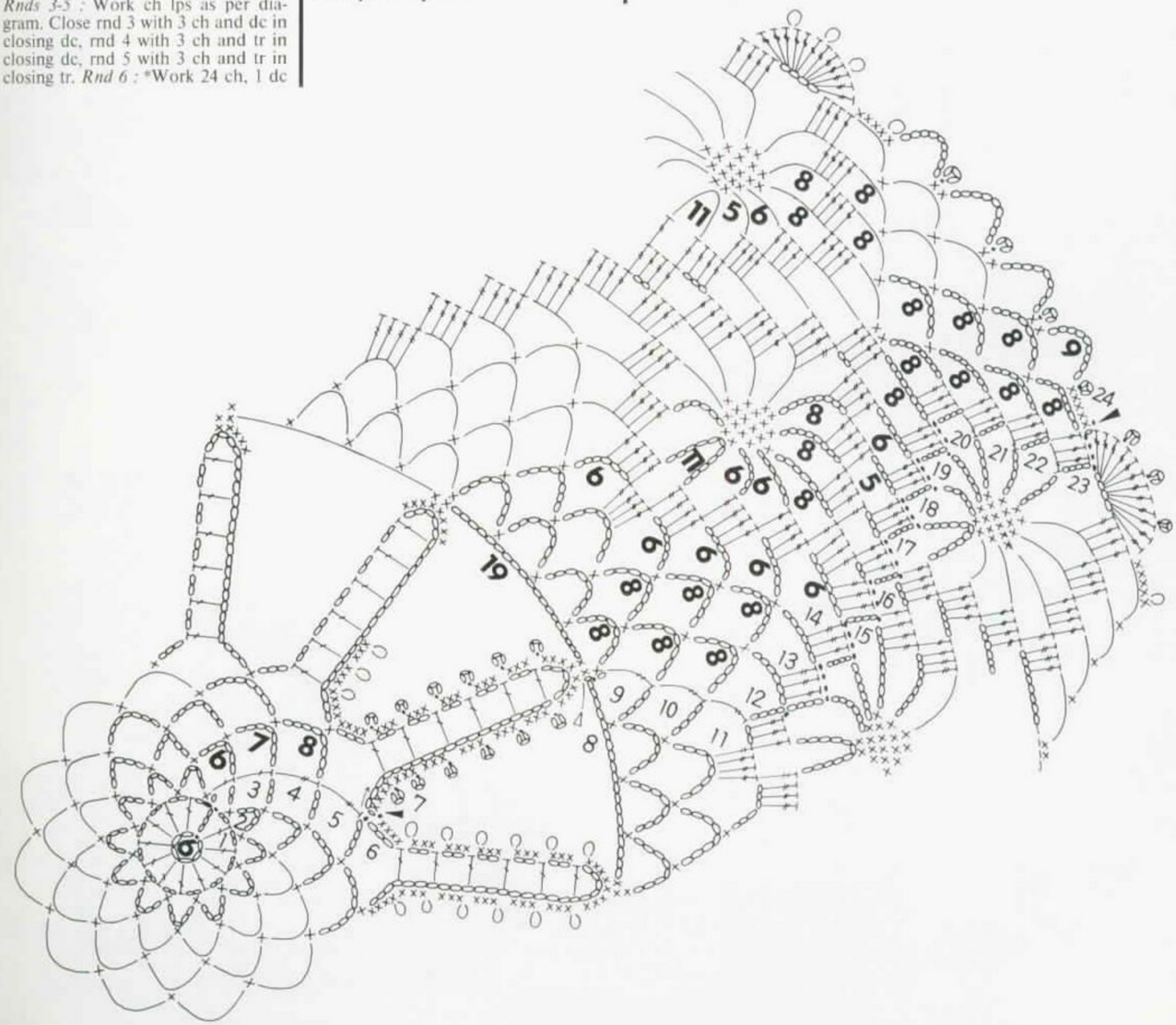
SIZE : Ca. 19" in diameter.

MATERIALS : About 110 yards crochet cotton no. 30, white. Steel crochet hook US size 11.

TO MAKE : Starting at center, ch 6 and join to form ring. *Rnd 1 :* In ring work (1 dc, 2 ch) 12 times; first dc = 3 ch; close with sl st in top of ch-3. *Rnd 2 :* Work sl st in next ch st, ch 1, then (sc in ch-2 lp, 5 ch) all around, close with sc, 2 ch and dc in first sc. *Rnds 3-5 :* Work ch lps as per diagram. Close rnd 3 with 3 ch and dc in closing dc, rnd 4 with 3 ch and tr in closing dc, rnd 5 with 3 ch and tr in closing tr. *Rnd 6 :* *Work 24 ch, 1 dc in 6th st from hook, (2 ch, sk 2 sts, dc in next st) 5 times, 3 ch, sc in center of next ch lp, rep from *all around; close with sl st in closing tr. *Rnd 7 :* Ch 1, *work 4 sc in next ch lp, 1 p (= 3 ch, sl st in last sc), 3 sc and 1 p in each of next 5 ch lps, in top ch lp work 8 sc and 1 p, 3 sc and 1 p in each of next 5 ch lps, 4 sc in next ch lp, rep from *all around; close with sl st in first sc. Cut thread. *Rnd 8 :* Attach thread with sl st in 4th sc of top ch lp (see white wedge), ch 1, in each top ch lp work 2 sc, 19 ch; close with sl st in first sc. *Rnds 9-10 :* Work ch lps as per diagram. On rnd 9, sk 4 ch sts bet each sc. *Rnds 11-24 :* Work sl sts, ch lps, sc and tr following diagram. First tr = 4 ch throughout. Close rnds 20, 21 and 22 with 5 ch and 1 dc in top of ch-4; close all other rnds with sl st in top of ch-4. On rnd 24, fans = 12 tr in ch-4 lp, with p (= 3 ch, sl st in last tr) on 3rd, 6th and 9th tr of grp; close with sl st in first sc. Fasten off.



See photo p. 41



22

V-NECK TOP

Designed by S. Raisonnier

SIZE : 10-12 (to fit 32 1/2"-34" bust). Changes for size 14-16 and size 18-20 (36"-38" and 40"-42" bust) are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS : Any pearl crochet cotton no. 5, ecru, 5 (6-6) 50-g balls. Steel crochet hook US size 1, OR SIZE TO OBTAIN GIVEN GAUGE.

STITCHES USED : Ch, sl st, sc, dc, tr – all explained in CROCHET BASICS (see back of magazine). *PAT ST* : *Row 1* : Dc in ea st across, ch 3, turn. *Row 2* : *Sk next st, dc in ea of next 2 sts, dc in skipped st with hook in front of last 2 dc, rep from * across, ch 3, turn. Rep rows 1-2 for pat.

SHELLS : *1 sc, sk 2 sts, in next st work 6 dc (shell made), sk 2 sts, rep from * across.

GAUGE : 4" sq = 39 sts and 15 rows in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

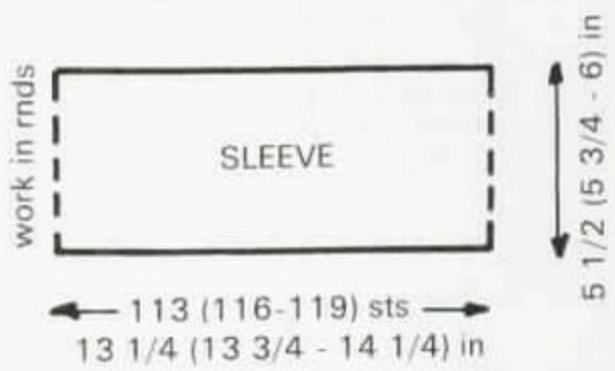
NOTE : Back and front are one piece worked in rounds. For row effect, work 1 rnd with RS facing, the next rnd with WR facing – alternate in this manner throughout.

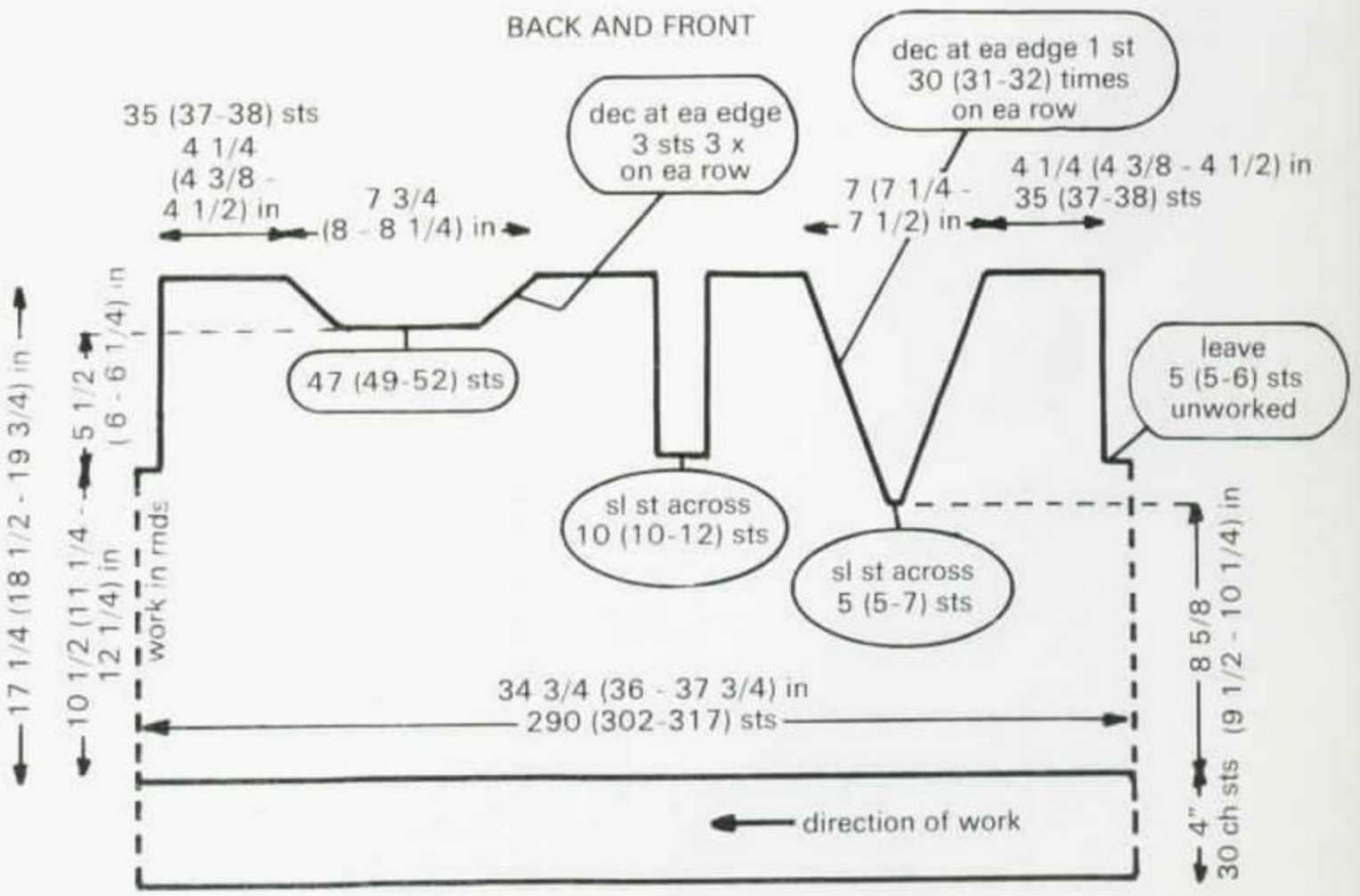
TO MAKE :

WAISTBAND : Ch 30 plus 1 to turn. *Row 1* : Beg with 3rd st from hook work sc in ea st across – 30 sts (Tch counts as first sc); ch 1, turn. *Row 2 and next rows* : Work sc in next sc and in ea st across; ch 1, turn ea row. Work even until piece measures 30 3/4 (31 1/2-33) inches from beg, fasten off. Sew narrow edges of band tog, work FRONT and BACK along one selvage edge of waistband. *Rnd 1* (RS facing) : *1 sc in one row, 2 sc in next row, rep from *around – 290 (302-317) sts; close with sl st in first sc. *Rnd 2* (WS facing) : *Dc in sc (first dc = 3 ch throughout), 1 ch, sk 1 sc, rep from *around; close dc rnds with sl st in top of ch-3 throughout. *Rnd 3* (RS facing) *and next rnds* : Cont working in pat st (on rnd 3 work

2 dc in ea ch-1). When piece measures 8 5/8 (9 1/2-10 1/4) inches from top of waistband, work across 70 (73-76) sts for LEFT FRONT, sl st across next 5 (5-7) sts for V-NECK, cont across. From now on work in rows keeping to pat across RIGHT FRONT and BACK (Left Front will be completed later). At RIGHT FRONT neck edge *Shape Neck* : On every row dec 1 st 30 (31-32) times. *At the same time Shape Armholes* : When piece measures 10 1/2 (11 1/4-12 1/4) inches from top of waistband, at sleeve edge of piece bind off 5 (5-6) sts once, work across 135 (141-146) sts for BACK, sl st across next 10 (10-12) sts for 2nd armhole, cont working across RIGHT FRONT only. When Right Front measures 17 1/4 (18 1/2-19 3/4) inches from top of waistband, fasten off – 35 (37-38) sts remain for *Shoulder*. Now complete Left Front to correspond but reverse all shapings. To complete Back, work even across 135 (141-146) sts in pat st. When piece measures 16 (17 1/4-18 1/2) inches from top of waistband, *Shape Neck* : Leave 47 (49-52) center sts unworked, cont on one side only. At neck edge and on every row bind

➤




BACK AND FRONT
35 (37-38) sts
4 1/4 (4 3/8 - 4 1/2) in
7 3/4 (8 - 8 1/4) in
dec at ea edge 3 sts 3 x on ea row
dec at ea edge 1 st 30 (31-32) times on ea row
7 (7 1/4 - 7 1/2) in
4 1/4 (4 3/8 - 4 1/2) in
35 (37-38) sts
47 (49-52) sts
leave 5 (5-6) sts unworked
sl st across 10 (10-12) sts
sl st across 5 (5-7) sts
17 1/4 (18 1/2 - 19 3/4) in
10 1/2 (11 1/4 - 12 1/4) in
5 1/2 (6 - 6 1/4) in
work in rnds
8 5/8 (9 1/2 - 10 1/4) in
4" 30 ch sts
34 3/4 (36 - 37 3/4) in
290 (302-317) sts
direction of work

22

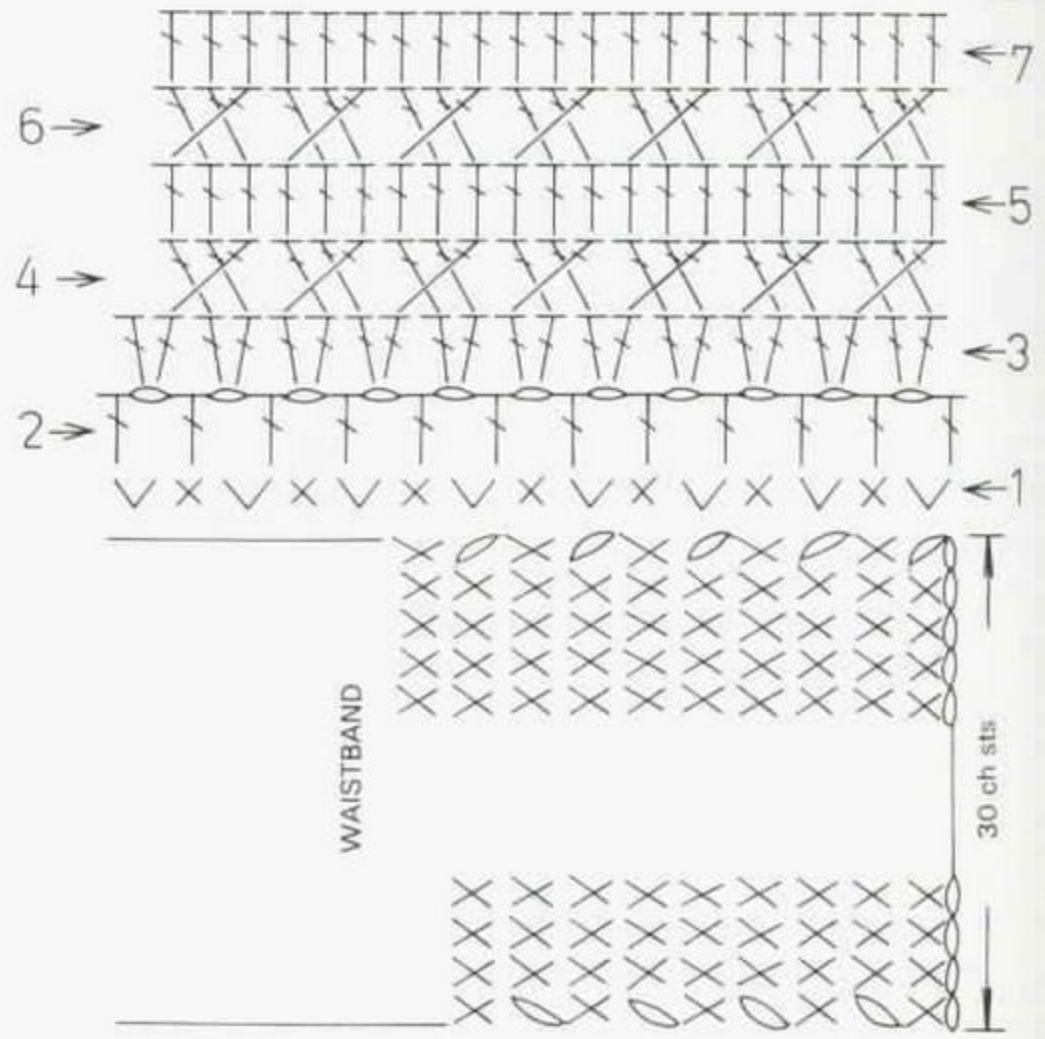
off 3 sts 3 times. When piece measures 17 1/4 (18 1/2-19 3/4) inches from top of waistband, fasten off – 35 (37-38) sts remain for *Shoulder*. Complete 2nd side to correspond but reverse shaping.

SLEEVES : Beg at top of sleeve, ch 113 (116-119), join with sl st to form ring. Work in rnds keeping to pat st until piece measures 5 1/2 (5 3/4-6) inches from beg (alternate RS and WS for row effect), change to *Edging* (see diagram): *Rnd 1 :* Ch 1 to beg ea sc rnd thruout ; work sc all around, close ea sc rnd with sl st in first sc. *Rnd 2 :* *Dc in sc (first dc = 3 ch throughout), 1 ch, sk 1 st, rep from * around, close with sl st in top of ch-3 in rnds 2 and 5. *Rnd 3 :* 2 sc in ea ch-1 lp around. *Rnd 4 :* *Sc in sc, sk 2 sc, in next sc work 6 dc (= shell), sk 2 sc, rep from* around. *Rnd 5 :* *Dc in sc, 2 ch, sc bet 3rd and 4th dc of shell, 2 ch, rep from* around. *Rnd 6 :* 3 sc in ea ch-2 lp around. *Rnd 7 :* Sc in ea sc around. Fasten off.

DRAWSTRING : Ch 120 (130-135) plus 1 to turn, then work sc in 2nd st from hook and in ea ch st across. Fasten off.

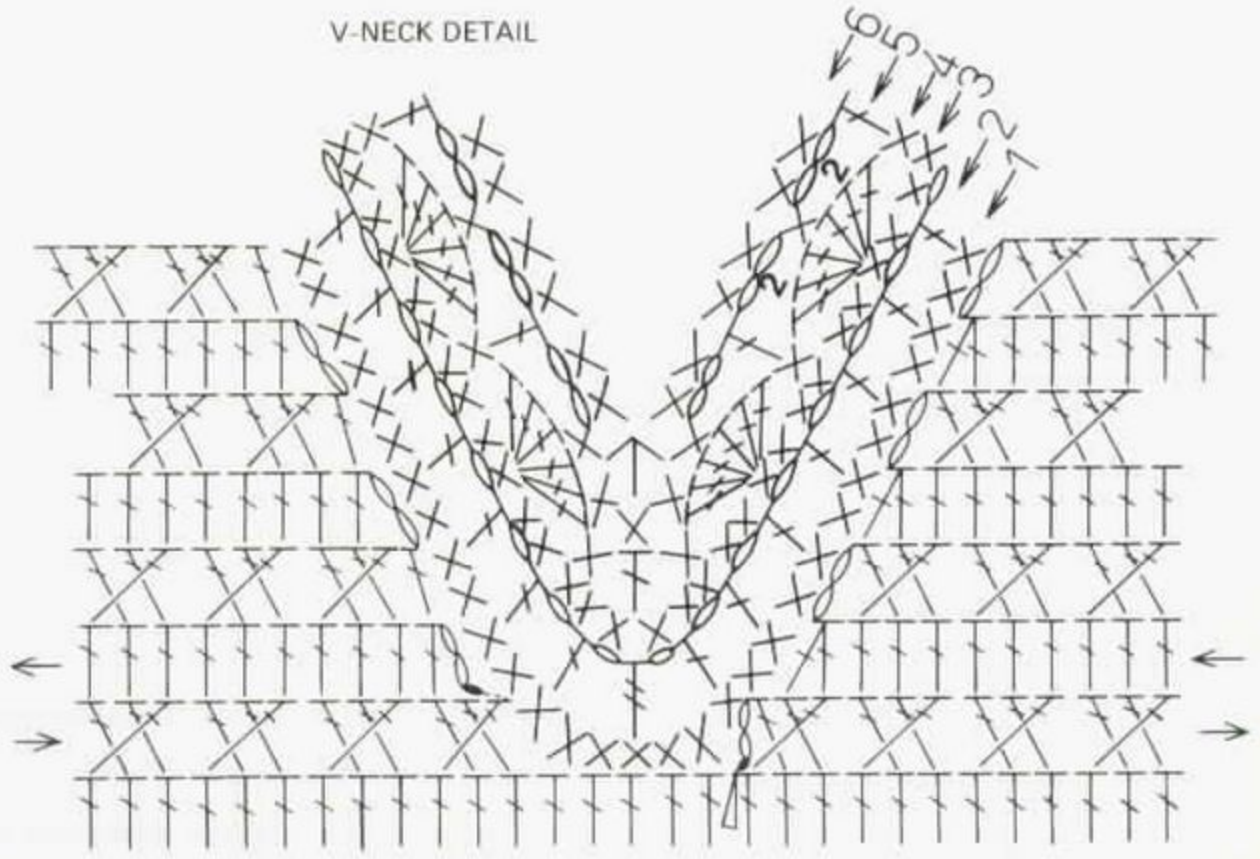
FINISHING : Sew shoulder seams. *V-Neck Edging* (see Detail diagram) : Attach thread in center of Back Neck, work in rnds. *Rnd 1 :* 2 sc in ea dc or ch-2 of selvage. Close as for Sleeve Edging throughout. *Rnd 2 :* *Dc in sc, 1 ch, sk 1 sc, rep from *around, but at V point work tr (instead of dc) in sc and sk 2 sts (instead of 1 st) on ea side of tr. *Rnds 3-6 :* Same as Sleeve Edging, but at V point work following diagram. Fasten off. Sew sleeves in place. Weave drawstring through rnd 2 of Front and Back.

BEGINNING OF PIECE AND PAT ST



NECK AND SLEEVE EDGING

V-NECK DETAIL



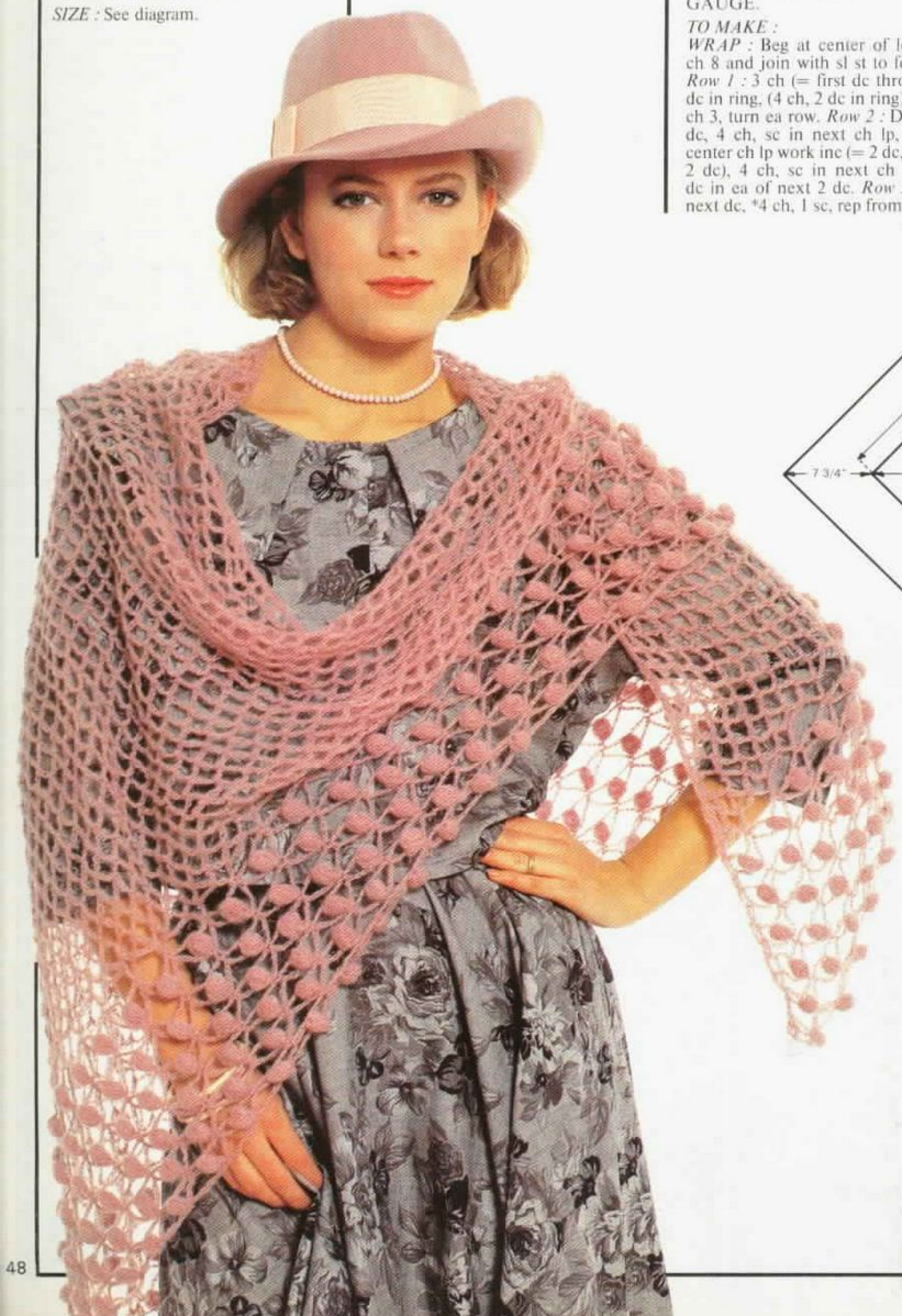
23

WINSOME WRAP

Designed by S. Raisonnier

SIZE : See diagram.

MATERIALS : Fine mohair yarn, 40-g balls : 2 1/2 in mauve. Steel crochet hook US size 1, OR SIZE NEEDED FOR GIVEN GAUGE.

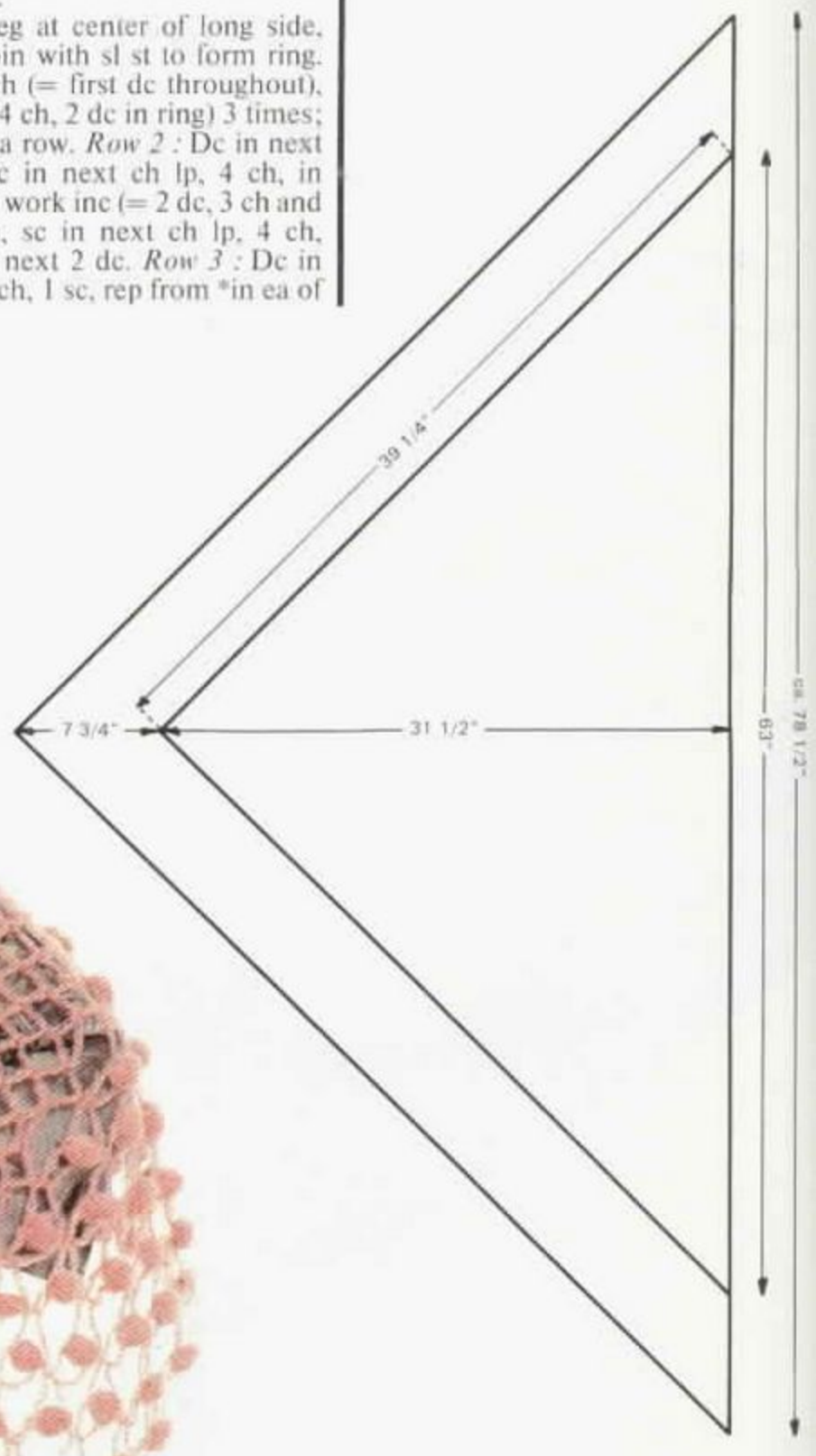


STITCHES USED : Ch st, sl st, sc, dc – all explained in CROCHET BASICS (see back of magazine). PUFF ST (P st) : See Silver Shawl.

GAUGE : 4" sq. = 4 ch lps. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE :

WRAP : Beg at center of long side, ch 8 and join with sl st to form ring. *Row 1 :* 3 ch (= first dc throughout), dc in ring, (4 ch, 2 dc in ring) 3 times; ch 3, turn ea row. *Row 2 :* Dc in next dc, 4 ch, sc in next ch lp, 4 ch, in center ch lp work inc (= 2 dc, 3 ch and 2 dc), 4 ch, sc in next ch lp, 4 ch, dc in ea of next 2 dc. *Row 3 :* Dc in next dc, *4 ch, 1 sc, rep from *in ea of next 2 ch lps, 4 ch, inc in next (center) ch lp same as on row 2, (4 ch, sc) in ea of next 2 ch lps, end with dc in ea of next 2 dc. *Rows 4-46 :* Cont working in this manner - you will obtain 1 extra lp on ea side of inc on every row.



BORDER : After completing row 46, do not cut thread, cont working across 2 shorter sides of triangle. *Row 1 :* Beg with first side, work 3 ch, dc in next dc, *7 ch, sk 1 ch lp, sc in next ch lp, rep from *across, in ch lp at triangle point work inc as on row 2 of Wrap, cont across 2nd side to correspond to first side, but reverse shaping; ch 3, turn ea row. *Row 2 :* Dc in next dc, *4 ch, P st in 4th st of next ch-7 lp, 4 ch, sc in next ch lp, rep from *across, work inc in point, cont on 2nd side to correspond. *Row 3 :* Dc in next dc, *7 ch, sc in P st, rep from * across, work inc in point, cont on 2nd side to correspond. *Next rows :* Rep rows 2 and 3 five more times.

24

SILVER SHAWL

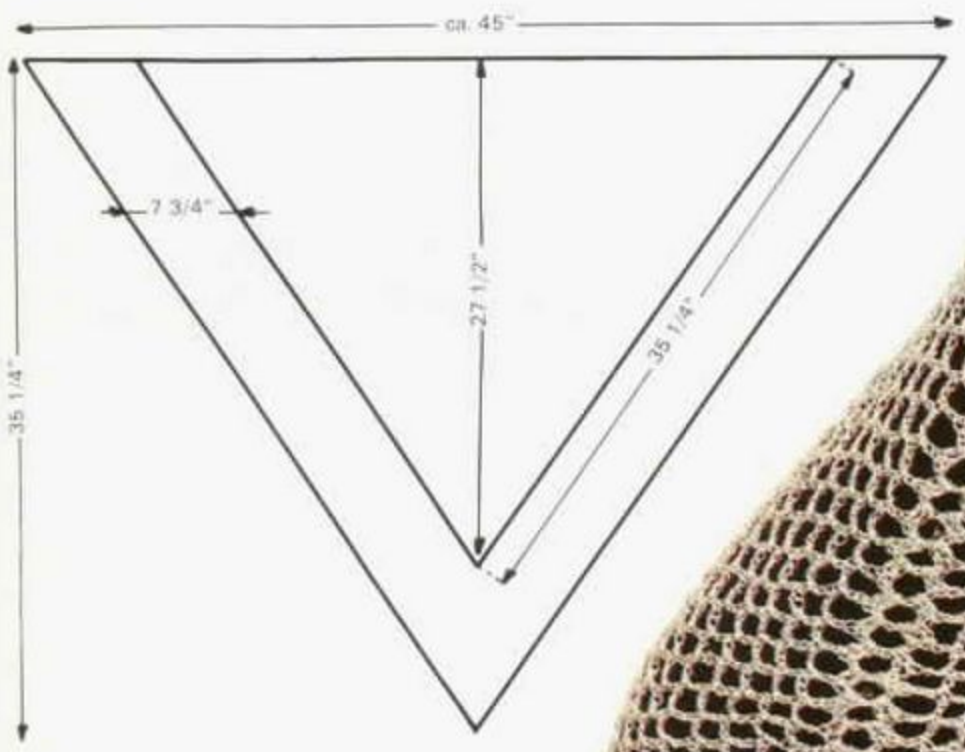
Designed by S. Raisonnier

SIZE : See diagram.

MATERIALS : Metallic yarn, silver, 180 g or 6 1/2 oz. Steel crochet hook US size 1, OR SIZE NEEDED FOR GIVEN GAUGE.

STITCHES USED : Ch st, sl st, sc, dc – all explained in CROCHET BASICS (see back of magazine). PUFF ST (P st) : Beg with lp on hook, work (yo, pull up lp to height of prev st) 5 times in same st, yo and draw thru 10 lps on hook, yo and draw thru 2 lps on hook.

GAUGE : 4" sq = 6 ch lps. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



TO MAKE :

SHAWL : Beg at center of long side, ch 8 and join with sl st to form ring. *Row 1 :* Ch 3 (= first dc throughout), dc in ring, (4 ch, 2 dc in ring) 3 times; ch 3, turn ea row. *Row 2 :* Dc in next dc, 4 ch, 1 sc in next ch lp, 4 ch, in center ch lp work inc (= 2 dc, 3 ch and 2 dc), 4 ch, 1 sc in next ch lp, 4 ch, dc in ea of next 2 dc. *Row 3 :* Dc in next dc, work (4 ch, sc) in ea of next 2 ch lps, 4 ch, inc in next (center) ch lp same as on row 2, (4 ch, sc) in ea of next 2 ch lps, end with dc in ea of next 2 dc. *Rows 4-58 :* Cont working in this manner – you will obtain 1 extra lp on ea side of inc on every row.

BORDER : After completing row 58, do not cut thread, cont working across 2 shorter sides of triangle. *Row 1 :* 3 ch, dc in next st, *7 ch, sk 1 ch lp, 1 sc in next ch lp, rep from * across, in ch lp at triangle point work inc as on row 2 of Shawl, cont across 2nd side to correspond to first side, but reverse shaping. Turn. *Row 2 :* 3 ch, dc in next dc, *4 ch, P st in 4th st of next ch-7 lp, 4 ch, sc in next ch lp, rep from * across, work inc in point, cont on 2nd side to correspond. Turn. *Row 3 :* 3 ch, dc in next dc, *7 ch, sc in P st, rep from* across, work inc in point, cont on 2nd side to correspond. *Next rows :* Rep rows 2 and 3 seven more times.

25

CHRISTENING DRESS AND BONNET

SIZE : One size.

MATERIALS : Pingouin fine quality fil d'Ecosse crochet cotton no. 5, 50-g (175-yd) balls in white 01. Steel crochet hook US size 7, OR SIZE NEEDED FOR GIVEN GAUGE. *DRESS : Bodice :* 3 balls crochet cotton, 6 buttons; *Skirt :* Any lightweight fabric such as organza, white print on sky-blue background, piece 35"/36" wide, 1 3/8 yd long; *Skirt lining :* Any soft lightweight fabric such as lawn, white, piece 35"/36" wide, 1 1/4 yd long. Matching sewing thread. *Ribbon :* Blue, 1/4" wide, 2 yds. *BONNET :* 1 ball crochet cotton, 1 button.

STITCHES USED : Ch, sl st, sc - all explained in CROCHET BASICS (see back of magazine). *Pat st : Row 1 :* Across beg ch work *5 ch, sk 4 ch sts, 1 picot (= 1 sc in next st, 3 ch, 1 sc in same sp as last sc), rep from*; ch 7, turn. *Row 2 :* *1 sc in 3rd st of ch-5, 3 ch, 1 sc in same sp as last sc (picot made), 5 ch, rep from *across; ch 7, turn. Rep row 2 for pat st.

GAUGE : 4" sq = 8 picots and 20 rows in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE DRESS.

BODICE : Front : Beg at lower edge, ch 100 plus 5 to turn. Work even in pat st (= 20 picots) until piece measures 3 3/4" from beg. *Shape Armholes :* At ea edge, dec 1 picot pat on ea of next two rows, 1/2 picot pat on next row. Cont even in pat st until piece measures 6 1/4" from beg. *Shape Neck :* Leave 3 center picot pat sts unworked, cont in pat st on one side only; at neck edge dec 1/2 picot pat on ea of next 2 rows (shoulder = 5 picots). When piece measures 7" from beg, *Shape Shoulder :* Bind off 2 picot pats on ea of next 2 rows, 1 picot pat on last row. Fasten off. Complete 2nd side to correspond but reverse shapings.

Left Back : Beg at lower edge, ch 50 plus 5 to turn. Work even in pat st (= 10 picots) until piece measures 3 3/4" from beg. *Shape Armhole :* At arm edge, dec 1 picot pat on ea of next 2 rows. Cont even in pat st until piece measures 6 1/4" from beg. *Shape Neck :* At neck edge, dec 2 picot pats, on next row dec 1/2 pat, *at the same time Shape Shoulder* same as for Front. *Right Back :* Same as Left Back but reverse shapings. *Sleeves :* Beg at lower edge, ch 80 plus 5 to turn. Work even in pat st (= 16 picots) until piece measures 4" from beg. *Shape Cap :* At ea edge, dec 1 picot pat once, then a total of 4 1/2 picot pats over next 15 rows. When piece measures 6 5/8" from beg, 5 picot pats remain. When piece measures 7" from beg, fasten off.

Half-Collar (make 2) : Beg at neck edge, ch 34 plus 1 to turn. *Row 1 :* Sc in 2nd st from hook and in ea st across; turn. *Row 2 :* Same as row 1 of pat st but sk 2 instead of 4 sts. *Rows 3-4 :* Same as row 2 of pat st.

Fasten off. *Edging :* Attach thread at one end of sc row RS facing and work as follows : *7 ch, sc in 3rd st of ch-7 (ring picot made), 2 ch, 1 pat picot in next ch lp of collar, rep from *all around collar to other end of sc row. Fasten off.

FINISHING - Bodice : Sew shoulder and side seams. Across ea center edge of Back work 3 rows sc, but on 3rd row of Left Back work 6 loop buttonholes of 2 ch ea; place first loop 2 sts from neck edge, space other loops 7 sts from ea other. Join half-collars to RS of bodice with 1 row sc. Across lower edge of ea sleeve, work 3 rows sc (work tightly or loosely, to fit baby's arm). Sew sleeve seams, gather cap top, sew sleeves in place. Sew on buttons opposite buttonholes.

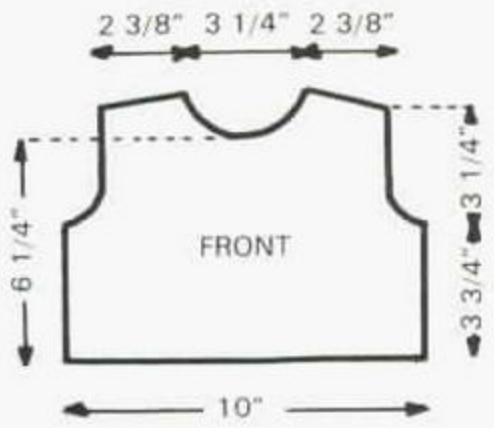
Skirt : Fold organza piece in two and cut along crosswise grain – ea piece will be a little over 1/2 yd long. Make fine French seam on ea side. Gather top of skirt. Finish lower edge with narrow hand-rolled hem. Complete lining in same manner. Place lining inside skirt with RS of lining next to WS of skirt, join both at waistline. Sew bodice to skirt or join with ch st using crochet hook.

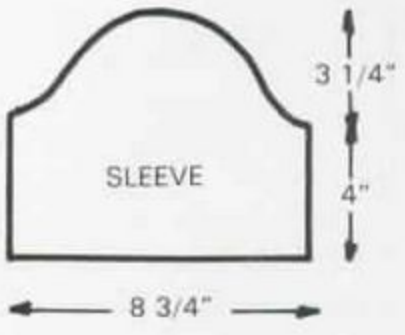
Ribbons : Cut ribbon to measure 1 yd, weave through first row of bodice, tie bow in front. Cut two ribbons to measure 3/8 yd ea, weave one through lower edge of ea sleeve, tie bow on outer arm. Remaining ribbon should measure 1/4 yd; weave it into neckline, tie bow in front.

TO MAKE BONNET : Beg at neck edge, ch 25 plus 5 to turn. *Row 1 :* Same as row 1 of pat st but sk 2 instead of 4 ch sts. *Next rows :* Work in pat st, at ea edge and every 4 rows inc picot pats to obtain 10 picot pats when piece measure 4 1/4" from beg. Now, at ea edge and on same row, inc 45 ch sts; ch 5 to turn, work even in pat st – 28 picot pats in all. When piece measures 5" from inc, fasten off.

FINISHING : Sew side seams. *Face Borders :* Work 3 rows sc across. *Neck Edge Border : Row 1 :* With RS facing, work sc across 71 sts (28 on ea side, 15 at back), cont row with inc of 30 ch sts for strap. *Row 2 :* Sc in 2nd st from hook and in ea st across; ch 1, turn throughout. *Row 3 :* Sc, but 2 sts from end of strap work buttonhole (= ch 2, sk 2 sts). *Rows 4-5 :* Sc. Fasten off. Sew button onto left side of bonnet.

one size





26

VIVID VEST AND BOOTIES

SIZE : Newborn-3 months.

MATERIALS : Pingouin Pingostar yarn, 50-g (90-yd) balls : One each in med. blue 526 (A), Indian pink 522 (B), yellow 530 (C), Persian green 558 (D), white 501 (E) and Gentian blue 568 (F). Pingouin crochet hook US size G/6.

STITCHES USED : Ch, sc, hdc, dc – all explained in CROCHET BASICS (see back of magazine). COLORWORK PAT (pat st) : *Rows 1-2 :* With A, work hdc in ea st across; ch 2 to turn on all hdc rows. *Row 3 :* With B, work *2 dc in same st, sk next st, rep from* across; ch 3 to turn on all dc rows. *Row 4 :* With C, work sc in ea st across; ch 1 to turn on all sc rows. *Row 5 :* With C, dc across. *Row 6 :* With D, *1 dc in sc on row 4, 1 sc bet next 2 dc, rep from *across. *Row 7 :* With D, sc across. *Rows 8-10 :* With E, hdc across. *Row 11 :* With F, same as row 3. Ch 2, turn. *Row 12 :* With B, *yo, insert hook in center of 2-dc grp on prev row, (yo, pull up lp) in same sp 3 times, yo, draw thru 6 lps on hook, yo, draw thru 2 lps on hook (puff st made), 1 ch, rep from* across beg in center of next 2-dc grp. Rep rows 1-12 for pat st. TO CHANGE COLOR : Work last 2 lps on hook with new color; carry color not in use along side of rows or cut as needed.

GAUGE : 4" sq = 13 sts and 12 rows in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

See photo p. 56

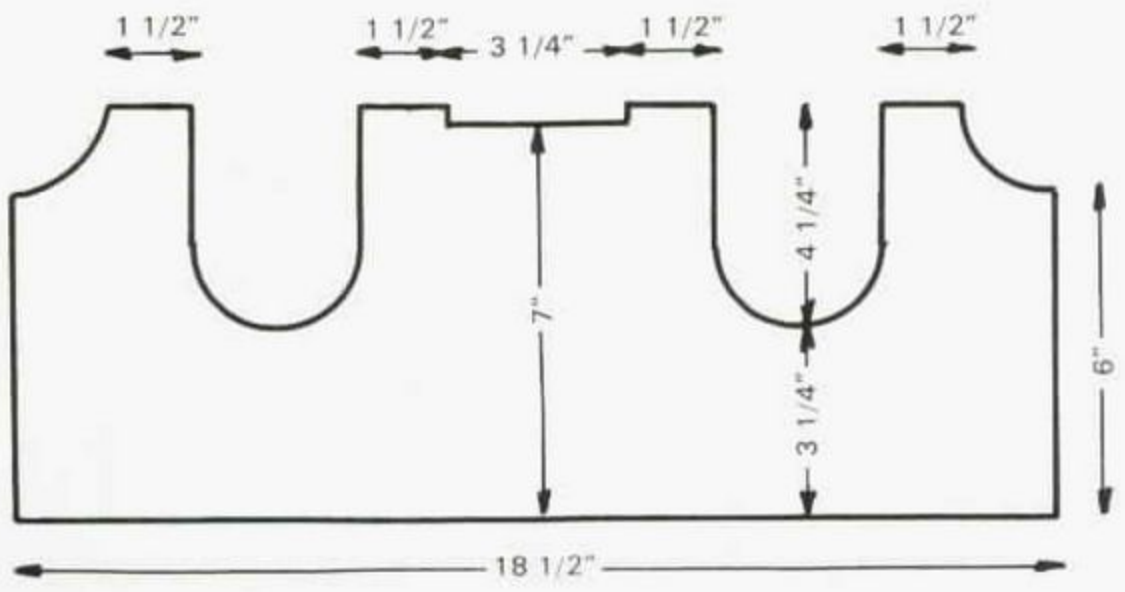
TO MAKE :

VEST : Starting at lower edge of BACK and FRONTS, with A ch 61 plus 2 to turn. *Row 1 :* Work hdc in 3rd st from hook and in ea st across. *Next rows :* Work even in pat st until piece measures about 3 1/4" from beg. Cut yarn. *Divide Work :* Work across 27 center sts in pat st for Back, to *Shape Armholes*, dc 1 st at ea edge on every other row 3 times – 21 sts. Work even in pat st until piece measures 7" from beg. *Shape Neck :* Leave 11 center sts unworked, cont on one side only; after completing row with F, fasten off. Complete 2nd side to correspond. RS facing, work across first 13 sts for Right Front in pat st. *Shape Armhole :* At arm edge, dec 1 st on every other row 3 times – 10 sts. Work even until piece measures 6" from beg. *Shape Neck :* At neck edge, bind off 3 sts once and 2 sts once on every other row. When piece measures 7 1/2" (after completing row with F), fasten off. Complete Left Front in same manner but reverse shapings.

FINISHING : Sew shoulder seams. *Edgings :* With D, work 1 rnd sc around ea armhole and around body of vest. *Tie* (make 2) : With D, ch 40, fasten off. Sew one tie to each neckline corner. *Pompon* (make 2, each about 1 1/4" in diameter) : Cut out two cardboard disks slightly larger than desired size of pompon, make hole in center of both. Cover disks with yarn B, slipping it through hole. Cut yarn bet disks, all around. Wind strand around center of yarn, knot tightly. Remove disks. Attach one ball to end of each tie. *Embroidery :* Using photo as a guide, work cross-stitches with C over E rows.

BOOTIES : Starting at center of *Sole*, with A ch 7 plus 1 to turn. *Rnd 1 :* 3 hdc in 2nd st from hook, hdc in ea of next 5 sts, 3 hdc in last st, cont on opposite side of beg ch with hdc in ea st across; close with sl st in first hdc. *Rnd 2 :* Hdc in ea st but in ea of 3 hdc at each end work 2 hdc; close all hdc rnds as in rnd 1. *Rnd 3 :* Hdc in ea st but in ea of 2 hdc at each end work 2 hdc. *Rnd 4 :* Hdc in ea st around. *Rnd 5 and next rnds :* From now on work in pat st beg with row 3 (color B), *at the same time Shape Instep :* At one end of sole, dec 1 dc 3 times (dc 1 dc = holding last lp of ea st on hook, work dc in ea of next 2 sts, yo and draw thru all lps on hook); on first C row, work 3-sc cluster; on 2nd C row, dec 1 dc 3 times and *at the same time* dec 1 dc at other end to *Shape Heel*. Cont to work even in pat st for *Top*. After completing row with B (row 12 of pat st), fasten off.

FINISHING : To outline sole, work 1 rnd sc with D along rnd 3 of bootie. As per photo, embroider with C on E rnds.



27

SET FOR BABY

SIZE : Newborn- 3 months. Changes for 3-6 months are in parentheses.

MATERIALS : Pingouin Pingoperle yarn, 50-g (265-yd) balls : 4 (5) in white no. 11. Pingouin crochet hook US size B/1, OR SIZE NEEDED FOR GIVEN GAUGE. Five white buttons. Elastic.

STITCHES USED : Ch, sc, hdc, sl st- all explained in CROCHET BASICS (see back of magazine). PICOT (p) : *3 sc, 3 ch, 1 sc in first st of ch-3, rep from* across.

GAUGE : 4" sq = 21 sts and 20 rows in hdc. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE :

SAQUE : Worked in one piece. Beg at lower edge of FRONT, ch 50 (54) plus 2 to turn. *Row 1 :* Hdc in 3rd st from hook and in ea st across; ch 2, turn throughout. *Next rows :* Work even in hdc until piece measures 4" (4 3/4") from beg. *Shape Sleeves :* At ea edge and on every row inc 2 sts 3 times, then 24 (25) sts once - 110 (116) sts. Work even in hdc until piece measures 7" (8 1/4") from beg. *Shape Neck :* Leave 6 (8) center sts unworked, cont on one side only. At neck edge and on every row dec 3 sts once, 2 sts once and 1 st twice – 45 (47) sts. Work even in hdc until piece measures 9 1/2" (10 1/2") from beg. *Shape Back :* At neck edge, inc 19 (21) sts – 64 (68) sts. Work even in hdc until piece measures 13" (14 1/2") from beg. *Shape Sleeve :* At arm edge and on every row, bind off 24 (25) sts once, dec 2 sts 3 times – 34 (37) sts. Work even in hdc until piece measures 18 1/4" (20 1/2") from beg. Fasten off. Complete 2nd side to correspond, but reverse shapings.

FINISHING : Sew underarm and side seams. *Edgings :* Work 1 rnd p along lower edge of ea sleeve. Work 1 row p across neckline and lower edge of saque. Work loop buttonhole at ea neck corner of back. Sew on buttons opposite buttonholes, crossing right back over left back to button.

See photo p. 56

PANTS : LEFT LEG : Beg at lower edge, ch 21 (23) plus 2 to turn. *Row 1 :* Hdc in 3rd st from hook and in ea st across; ch 2, turn throughout. *Next rows :* Work even in hdc until piece measures 1 1/8" (1 1/2") from beg. Put aside. *RIGHT LEG :* Work as for Left Leg. *Shape Crotch :* Work across Right Leg, ch 8, cont across Left Leg – 50 (54) sts. Work even in hdc until piece measures 7 3/4" (8") from beg. Fasten off. Complete 2nd piece to correspond.

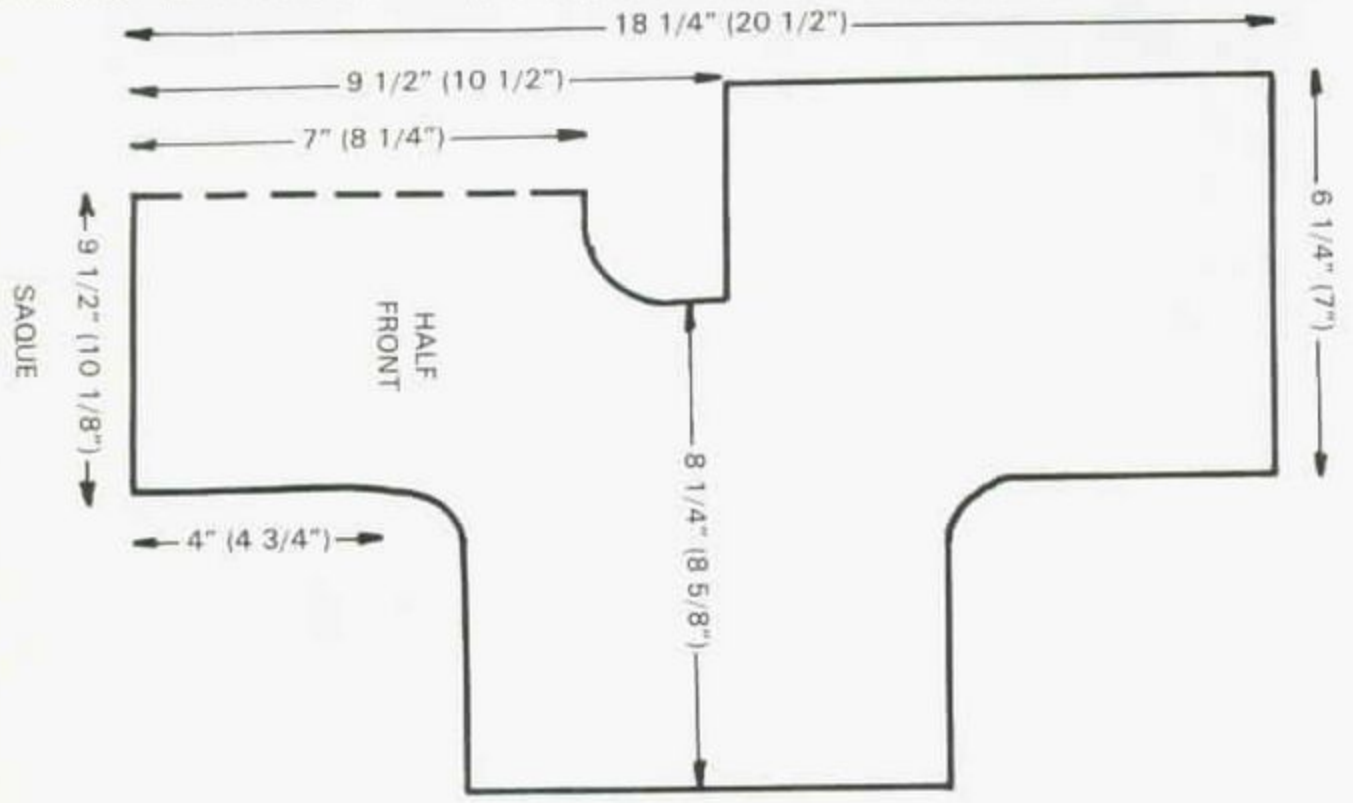
FINISHING : Sew side, crotch and leg seams. Work 1 rnd p along lower edge of ea leg. On WS of waist, sew flat elastic in place with catch stitch.

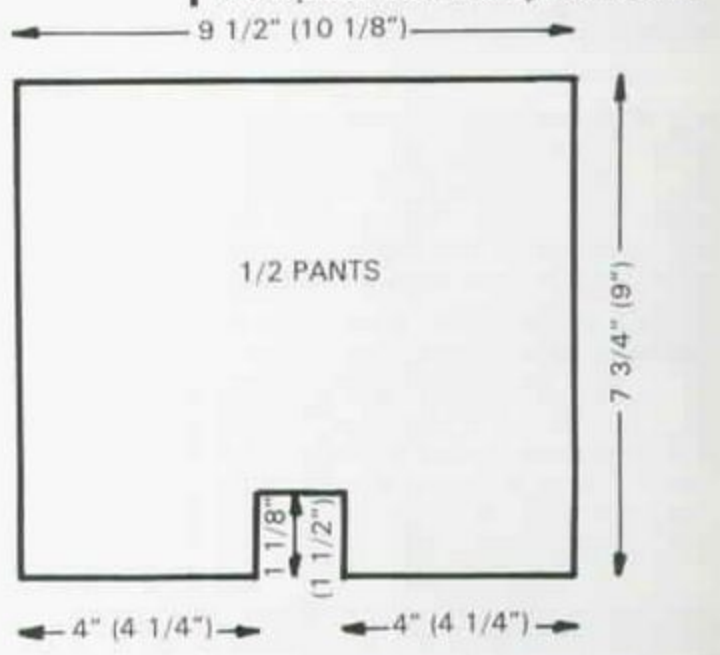
BONNET : Beg at face edge, ch 72 (74) plus 2 to turn. *Row 1 :* Hdc in 3rd st from hook and in ea st across; ch 2, turn throughout. *Next rows :* Work even in hdc until piece measures 2 3/4" (3 1/4") from beg. At ea edge, bind off 22 sts once – 28 (30) sts. Work across center sts in hdc, at ea edge dec 1 st every 4 rows 5 times. When piece measures 9" (9 3/8") from beg, fasten off.

FINISHING : Sew side seams. *Neck Border and Strap : Row 1 :* Work sc somewhat tightly across neck edge, add 10 (12) ch sts for strap; ch 1, turn throughout. *Row 2 :* Sc in 2nd st from hook and in ea st across. *Row 3 :* Sc across but 3 sts from strap end work buttonhole (= ch 2, sk 2 sts). *Row 4 :* Sc across. Fasten off. *Face Border :* Work 1 row p across face edge. Sew on button.

BOOTIES : Sole : Beg at center, ch 11 (13) plus 1 to turn. *Rnd 1 :* Sc in 2nd st from hook and in ea of next 9 sts, in last st work 3 sc, cont on other side of beg ch, work 10 (12) sc, 3 sc in last st; close with sl st in first sc throughout. *Rnds 2-3 :* Ch 1 to beg ea sc rnd, sc in ea sc but in ea of 3 sc at toe and heel work 2 sc. *Rnds 4-5 :* Sc in ea sc around. *Rnds 6-12* (Foot) : Work even in hdc; first hdc = 2 ch, close with sl st in top of ch-2 throughout. Fasten off. *Instep :* Attach thread at one end of bootie, work across 8 (10) center sts in hdc; ch 2, turn throughout. When instep measures 1" (1 1/4") from beg, fasten off. *Strap :* Ch 9 (11), work across as follows : 8 (10) p sts, 3 ch (= loop buttonhole), cont on other side of beg ch with 8 (10) p sts. Fasten off.

FINISHING : Sew instep to foot with fine seam. *Edging :* Work 1 rnd in p along bootie top. Sew strap to bootie. Sew on button opposite strap. Outline sole with 1 rnd sl st worked through first hdc rnd of foot and last sc rnd of sole at the same time. Complete 2nd bootie in same manner but reverse placement of strap and button.





Subscribe to
MAGIC
CROCHET
today and
SAVE $ 3.70
off the newsstand
price

Mail this form with your payment to :

Magic Crochet
Kable Square
P.O. Box 226
Mt. Morris, Ill. 61054

MAGIC CROCHET
Subscription order form

Fill out and mail the Order Form today.
We'll send you the next [6] issues of
Magic Crochet at the special
subscription price of only [$ 14.00].*
Please enclose a check or money order
made out to MAGIC CROCHET MAGAZINE.
Your subscription will start with the next issue.

SPECIAL OFFER for readers of this magazine

PRINT YOUR NAME AND ADDRESS HERE :

Name

Address

City State Zip

NOTE : If you don't want to clip this page, use a separate sheet of paper.

*** Price in Canada is $ 15.95 Cdn.**

MC 34 B

28

FANTASIA VEST FOR CHILD

Easy to make

SIZE : 1-2 years.

MATERIALS : Sport weight yarn, 50-g balls : 1 each in navy (N), yellow (Y), fuchsia (F), ocher (O) and blue (B). Aluminum crochet hook US size 8/H.

GAUGE : 4" sq = 13 sts and 16 rows in sc. *If you do not obtain this gauge, try using larger or smaller hook.*

NOTE : To change color, complete last 2 sts on hook in new color. Cut and attach yarn as needed. Entire vest is worked in sc.

TO MAKE - BODY : Starting at lower edge of fronts and back, with N ch 72 plus 1 to turn. *Row 1 :* Beg with 2nd st from hook, work sc in ea st across; ch 1, turn each row. Work 6 rows each in N, O, B, Y, then *Divide Work.*

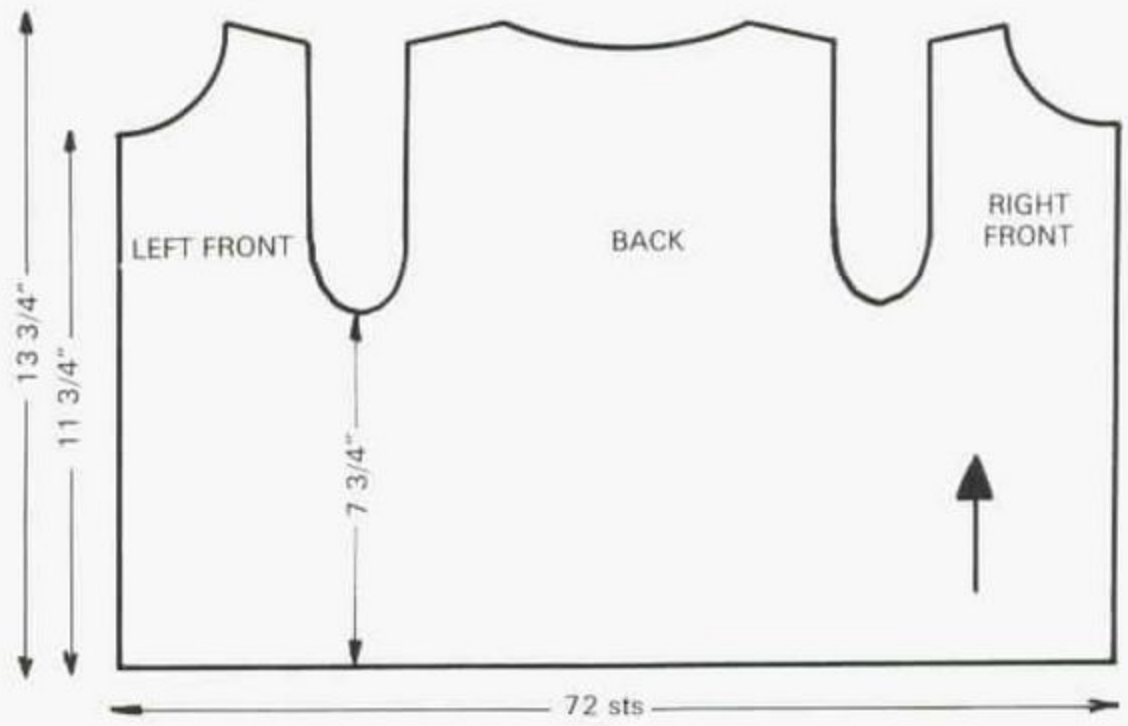
RIGHT FRONT : With N, work across first 16 sc, ch 1, turn, work row 2 across 16 sts. To *Shape Armhole,* leave 2 sts at arm edge unworked on row 3, 1 st unworked on row 5. Work even across 13 sts, complete 6 rows in N, then 6 rows in F. Attach O, on 2nd row of O *Shape Neck* by leaving 5 sts *unworked at neck edge; on every other row leave unworked : 2 sts once and* 1 st once – 5 sts remain. Work 3 rows with B across 5 sts, *Shape Shoulder :* Leave 2 sts unworked at arm edge, cont row across 3 sts. Fasten off.

See photo p. 56

LEFT FRONT : Same as Right Front, but reverse shaping.

BACK : Work across 30 sts in center of Body, leaving 5 sts on ea side unworked for armholes. Keeping to stripe pat, *Shape Armholes :* At ea arm edge, bind off on every other row 2 sts once and 1 st once (bind off = at beg of row, sl st across req number of sts; at end of *row, leave req number of sts unworked). Work even in stripe pat,* on 2nd row of B. *Shape Shoulders :* Working on one side, leave 2 sts unworked at arm edge, work across 3 sts, fasten off. Complete second side to correspond but reverse shaping.

FINISHING : Sew shoulder seams. *Edgings :* With N, work 4 rows sc across 34 sts of ea Front edge; 2 rnds sc around 40 sts of ea armhole; and 2 rows sc across 44 sts of neck edge. Press lightly after checking ironing instructions on yarn label.



COLLECT
MAGIC CROCHET PUBLICATIONS
while they are in stock

NOTE :
If you don't want to clip this page, use a separate sheet of paper.

Back issues order form

MC 34

Send to : **MAGIC CROCHET MAGAZINE - KABLE SQUARE**
P.O. BOX 226 - MOUNT MORRIS, Ill. 61054

Check the ones you want

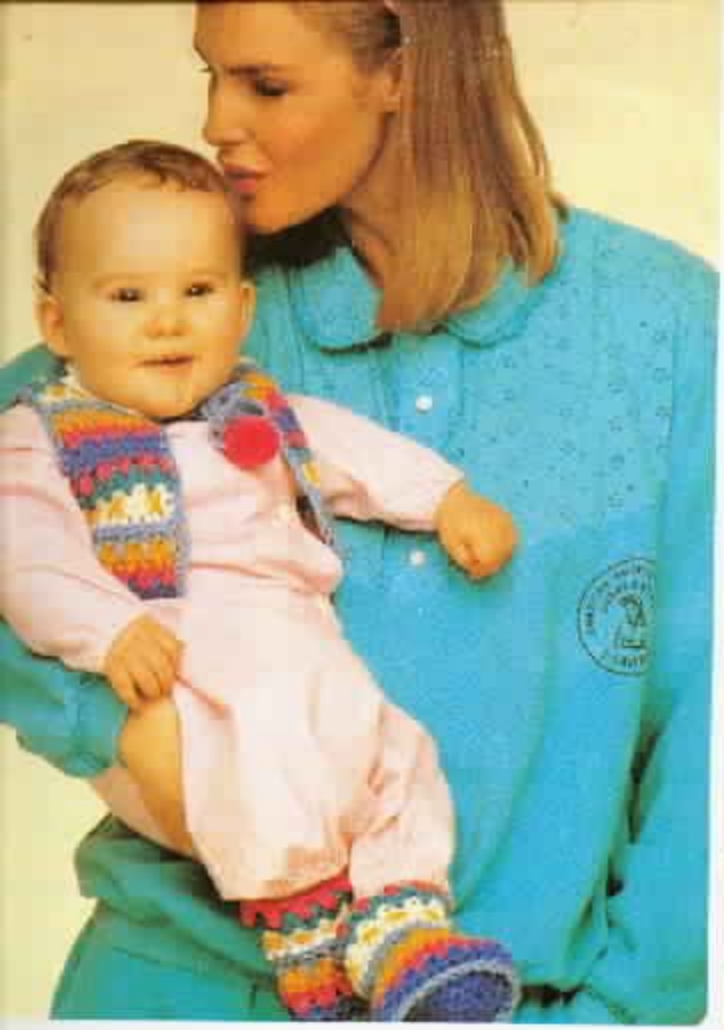
MAGIC CROCHET
(Each 4.00 $)

____ #13	____ # 20	____ # 28	____ special # 4
____ # 14	____ # 23	____ # 29	____ special # 5
____ # 16	____ # 24	____ # 30	____ special # 6
____ # 17	____ # 25	____ # 31	____ special # 8
____ # 18	____ # 26	____ # 32	____ special # 9
____ # 19	____ # 27	____ # 33	____ special #10

SPECIAL OFFER
ORDER ANY 10 BACK ISSUES FOR $ 35.00 ($ 40.00 VALUE)
(All above prices include postage and handling)

TOTAL ____ $

Name
Address
City State Zip
(Check or money orders only - All payments due in U.S. currency or equivalent)



26

27

28

29

LACE JACKET

Original design by S. Raisonnier

SIZE : 12 (to fit 34" bust). Changes for size 14 and 16 (36" and 38" bust) are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS : Any fine crochet cotton no. 5, ecru, 4 (5-5) 50-g balls. Steel crochet hook US size 2, OR SIZE TO OBTAIN GIVEN GAUGE. Nine small buttons.

STITCHES USED : Ch st, sl st, sc, dc – all explained in CROCHET BASICS (see back of magazine). For pattern stitch and edging follow diagram.

GAUGE : 4" sq = 32 sts and 16 rows in dc. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE : Beg at lower edge of FRONTS and BACK, ch 277 (289-301) plus 3 to turn. *Row 1 :* Dc in 4th st from hook and in ea ch across – 277 (289-301) dc; ch 3, turn ea row. *Row 2 :* Work 31 dc (Tch = first dc), sk 2 dc, in next dc work 1 shell (= 5 dc), sk 2 dc – beg of pat st made on RIGHT FRONT; cont with 57 (63-69) dc, sk 2 dc, 1 sh in next dc, sk 2 dc – beg of sh line made on RIGHT BACK; cont with 38 dc, sk 2 dc, 1 sh in next dc, sk 2 dc – beg of pat st made on CENTER BACK : 38 dc, sk 2 dc, 1 sh in next dc, sk 2 dc – beg of sh line made on LEFT BACK : 57 (63-69) dc, sk 2 dc, 1 sh in next dc, sk 2 dc – beg of pat st made on LEFT FRONT; end with 31 dc. *Row 3 :* 31 dc, **2 ch, sk 2 dc, sc in next dc, 2 ch, sk 2 dc**, 57 (63-69) dc, rep from **to** once, 38 dc, rep from **to** once, 38 dc, rep from **to** once, 57 (63-69) dc, rep from **to** once, 31 dc. *Row 4 :* 28 dc, *sk 2 dc, 1 sh in next dc, dc in next sc, 1 sh in next dc, sk 2 dc**, 54 (60-66) dc, 1 sh in next sc, 35 dc, rep from **to** once, 35 dc, 1 sh in next sc, 54 (60-66) dc, rep from **to** once, 28 dc. *Row 5 :* Work dc in dc, across ea pat st motif work : 2 ch, sk 2 dc, sc in next dc, 2 ch, sk 2 dc, dc in next dc, 2 ch, sk 2 dc, sc in next dc, 2 ch, sk 2 dc; across ea sh line work : 2 ch, sk 2 dc, sc in next dc, 2 ch, sk 2 dc. *Row 6 :* 25 dc, across ea pat st motif work : sk 2 dc, 1 sh in next dc, dc in next sc, 2 ch, dc in next dc, 2 ch, dc in next sc, 1 sh in next dc, sk 2 dc; across ea sh line

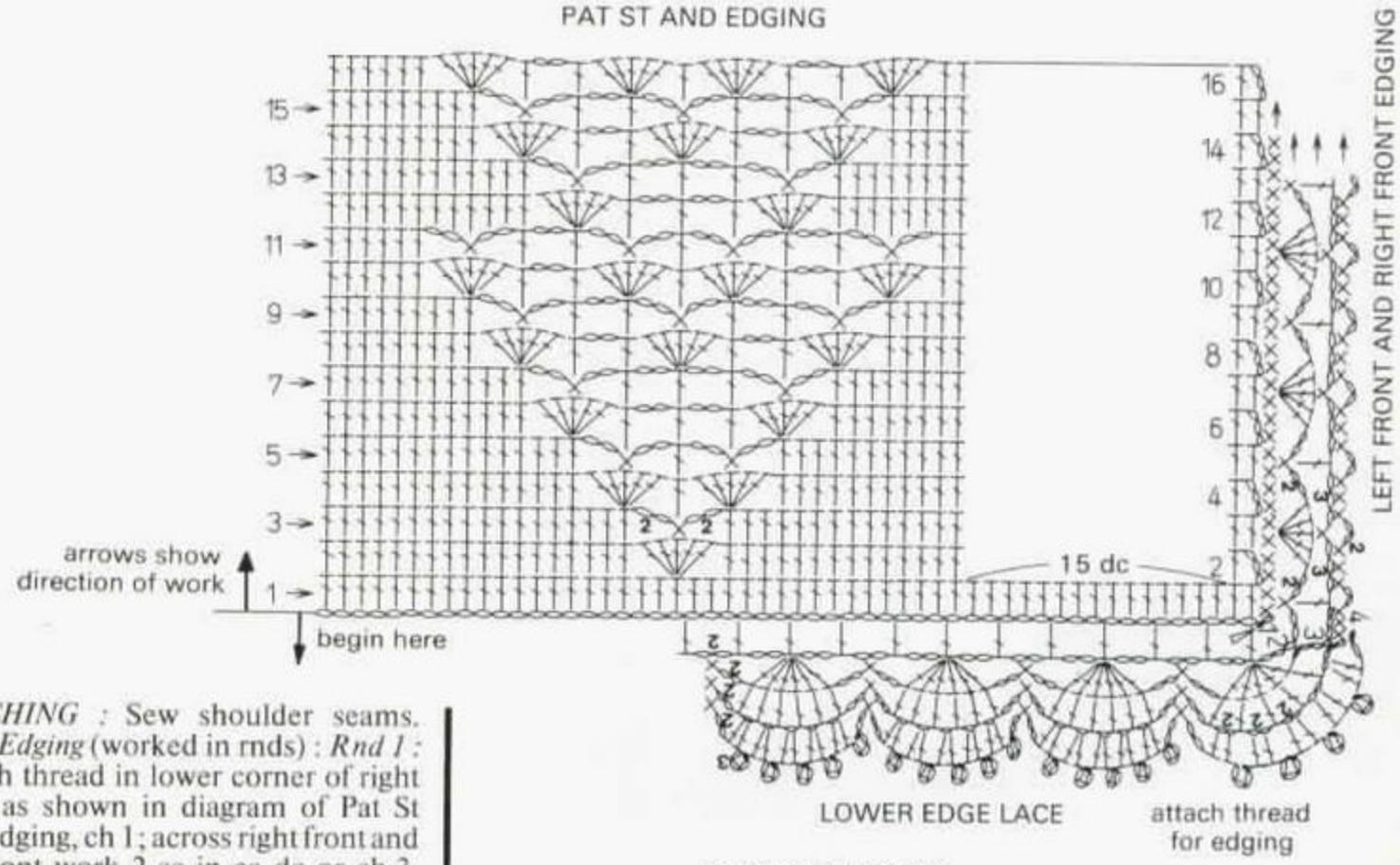
work 1 sh in sc; work dc in dc, end with 25 dc. *Row 7 :* Same as row 5, but add 2 ch, dc in center dc of prev row, 2 ch across ea pat st motif. *Row 8 :* 22 dc, across ea pat st motif work : sk 2 dc, sh in next dc, dc in next sc, 2 ch, dc in next dc, sh in next dc, dc in next dc, 2 ch, dc in next sc, sh in next dc, sk 2 dc; across ea sh line work 1 sh in sc; work dc in dc, end with 22 dc. *Row 9 :* Same as row 7, but add 2 ch, sc in center dc of prev sh, 2 ch across ea pat st motif. *Row 10 :* 19 dc, cont across in same manner as on row 8. *Row 11 :* Same as row 9, but work 2 ch, 1 dc, 2 ch over center dc of ea pat st motif. *Row 12 :* 25 dc, across ea pat st motif work : 1 sh in next dc, dc in next sc, 2 ch, dc in next dc, 2 ch, dc in next sc, sh in next sc; across ea sh line work as in row 8; work dc in dc, 2 dc in ea ch-2 across. *Row 13 and next rows :* Rep rows 7-12. When piece measures 14 1/2 (15-15 3/4) inches from beg, *Shape Armholes :* 18 (21-24) dc before Right Back sh line, sl st across 10 (11-12) dc, cont keeping to sh line and pat st, 18 (21-24) dc after Left Back sh line sl st across 10 (11-12) dc, complete row keeping to pat. Now work across LEFT FRONT only, at armhole edge dec 2 sts twice and 1 st 3 times on every row. When piece measures 15 3/4 (16 1/2-17 1/8) inches from beg, *Shape Neck :* On every row bind off 6 sts once, dec 1 st 19 times. When piece measures 23 1/4 (24 1/2-25 1/4) inches from beg, fasten off - 35 (37-39) sts remain. Complete RIGHT FRONT to correspond but reverse shaping. BACK : *Shape Armholes* as for Left Front, work keeping to pat. When piece measures 22 1/4 (23 1/2-24 1/4) inches from beg, *Shape Neck :* Leave 19 (21-23) center sts unworked, cont keeping to pat on one side only, at neck edge bind off 3 sts twice, 2 sts twice on every row. *Shape Shoulder :* When piece measures 23 1/4 (24 1/2-25 1/4) inches from beg, fasten off. Complete 2nd side to correspond, but reverse shaping.

SLEEVES : Starting at lower edge, ch 91 (95-99) plus 3 to turn. Work in dc and pat st motif in center of sleeve. When piece measures 3 1/8 (3 1/4-3 1/2) inches from beg, *Shape Cap :* At ea edge and on every row bind off 5 sts once, 2 sts twice, dec 1 st 18 (19-20) times, 2 sts twice - 29 (31-33) sts remain. Fasten off.

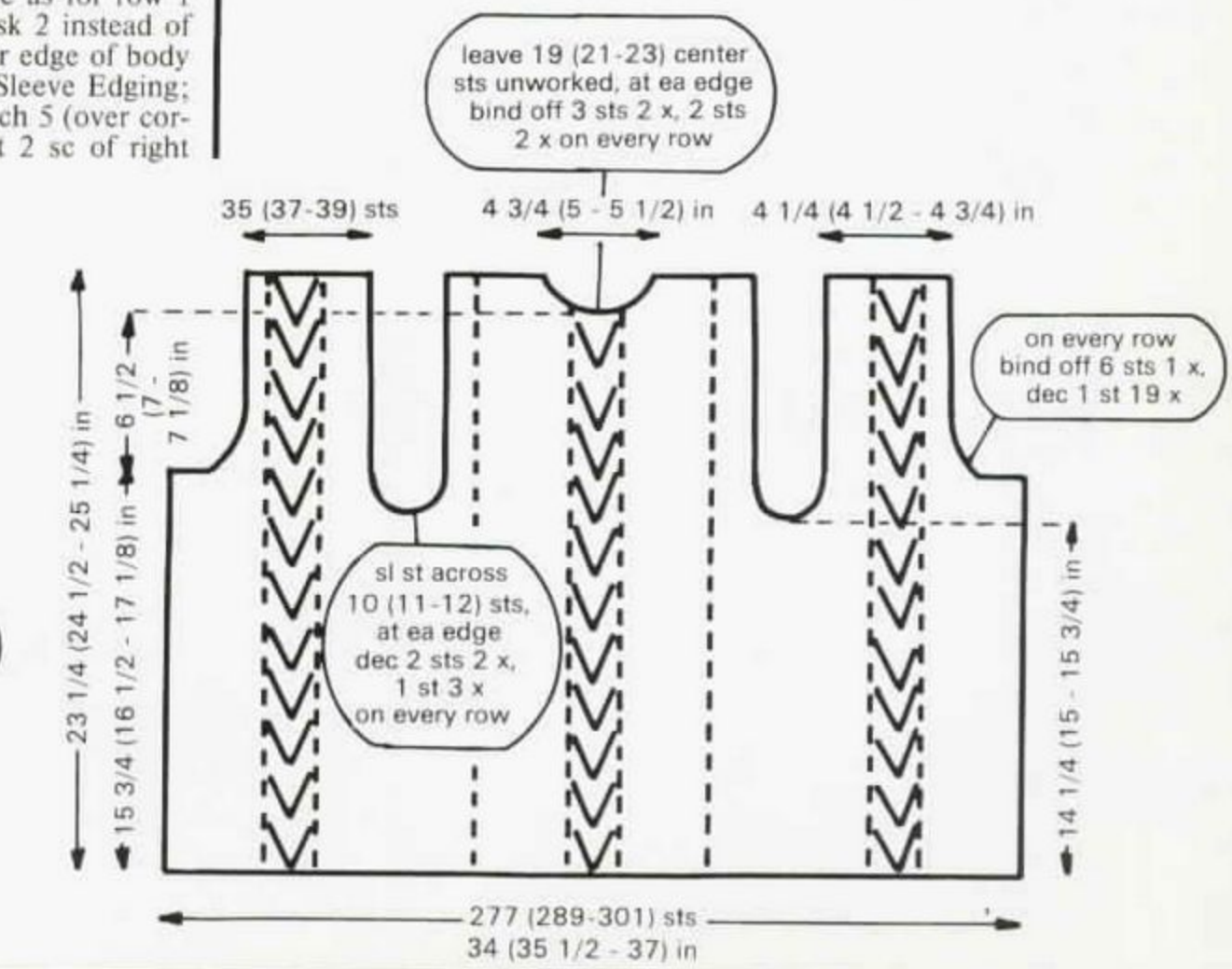
SLEEVE EDGING : Across lower edge of ea sleeve work as follows. *Row 1 :* *Dc bet 2 dc (first dc throughout = 3 ch), 2 ch, sk 3 sts, rep from *across, end with dc in last st, turn. *Row 2 :* Beg with first dc, work *1 shell (= 6 dc) in dc, 2 ch, sk next ch lp, sk next dc, in next ch-2 work sc, 2 ch, sk next dc, sk next ch lp, rep from *across beg with next dc, turn. *Row 3 :* *In ea dc of shell work 1 dc with 1 ch bet ea, 2 ch, sc in next sc, 2 ch, rep from * across, turn. *Row 4 :* *In ea ch-1 of shell work 2 dc, 1 p (= 3 ch, sl st in first st of ch-3); bet ea shell work 2 ch, sc in sc, 1 p in sc, 2 ch. Fasten off.

FINISHING : Sew shoulder seams. *Body Edging* (worked in rnds) : *Rnd 1 :* Attach thread in lower corner of right front as shown in diagram of Pat St and Edging, ch 1; across right front and left front work 2 sc in ea dc or ch-3, across neck work same as for row 1 of Sleeve Edging but sk 2 instead of 3 sts, cont across lower edge of body same as for row 1 of Sleeve Edging; end with dc in beg st, ch 5 (over corner). *Rnd 2 :* Bet first 2 sc of right front work 1 sc, *2 ch, sk 4 sc, bet last and next sc work one 5-dc shell, 2 ch, sk 4 sc, 1 sc bet last and next sc, rep from* across right front; across neck work same as for row 2 of Sleeve Edging; cont across left front same as for right front, then across lower edge of body same as for row 2 of Sleeve Edging; close with sl st in 3rd st of ch-5 (= 6th dc of sh). *Rnd 3 :* Ch 6, dc in next sc, *3 ch, sc in center dc of sh, 3 ch, dc in next sc, rep from * across right front; across neck work same as row 3 of Sleeve Edging, across left front same as across right front; cont across lower edge same as for row 3 of Sleeve Edging but at ea corner work 2 ch instead of 1 ch bet ea dc; close with sl st in 3rd st of ch-6. *Rnd 4 :* Ch 1, work *3 sc in next ch-3 lp, 2 ch, rep from* across right and left fronts, but across neck and lower edge work same as for row 4 of Sleeve Edging; close with sl st in first sc. Fasten off. Sew sleeve seams, sew sleeves in place. With photo as a guide, sew on buttons. Use ch lps as buttonholes.

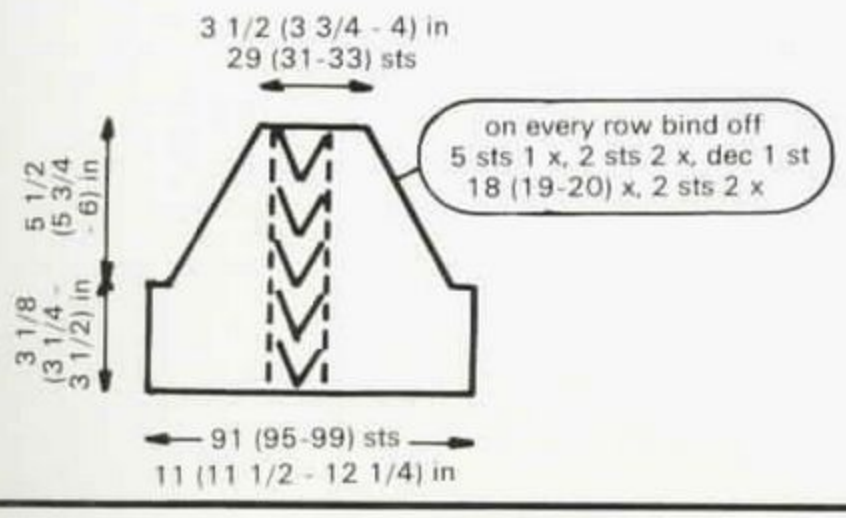
PAT ST AND EDGING



BACK AND FRONTS


leave 19 (21-23) center sts unworked, at ea edge bind off 3 sts 2 x, 2 sts 2 x on every row
35 (37-39) sts
4 3/4 (5 - 5 1/2) in
4 1/4 (4 1/2 - 4 3/4) in
23 1/4 (24 1/2 - 25 1/4) in
15 3/4 (16 1/2 - 17 1/8) in
6 1/2 (7 - 7 1/8) in
sl st across 10 (11-12) sts, at ea edge dec 2 sts 2 x, 1 st 3 x on every row
on every row bind off 6 sts 1 x, dec 1 st 19 x
14 1/4 (15 - 15 3/4) in
277 (289-301) sts
34 (35 1/2 - 37) in

SLEEVE



31

BOLD AFGHAN

SIZE : About 57" x 31 1/2" (6 squares wide, 12 squares long).

MATERIALS : Pingouin Pingofrance, 50-g or 150-yd balls : 2 each in Persian green 108 (A), orange 138 (B), cobalt blue 127 (C), poppy red 137 (D), bottle green 145 (E), Indian pink 122 (F), yellow 130 (G), fire red 131 (H), royal blue 143 (I). Aluminum crochet hook size F/5, OR SIZE NEEDED FOR GIVEN GAUGE. Tapestry needle.

GAUGE : Each square measures 3 1/2 x 3 1/2 inches.

TO MAKE :

SQUARE : Beg at center, ch 4 and join with sl st to form ring. *Rnd 1 :* Ch 3, in ring work 2 dc, 1 ch, (3 dc, 1 ch) 3 times; close with sl st in top of ch-3. *Rnd 2 :* (3 dc, 1 ch and 3 dc over ch-1, 1 ch) 4 times – first dc = 3 ch throughout; close with sl st in top of ch-3 throughout. *Rnd 3 :* (3 dc, 1 ch and 3 dc over ch-1, 1 ch, 3 dc over ch-1, 1 ch) 4 times. *Rnd 4 :* (3 dc, 1 ch and 3 dc over ch-1 / corner made /, 1 ch, 3 dc, 1 ch, 3 dc, 1 ch) 4 times. When square is completed, leave a 3" yarn end and fasten off with tapestry needle (see CROCHET BASICS). Secure yarn by weaving it through the 6 dc of corner. Around each completed square work 1 rnd sc with I (work 3 sc in each corner). Make 9 squares in each color except I – 72 in all.

FINISHING : Assemble squares as per diagram and sew them together on wrong side with over-and-over stitches, then work 1 rnd sc using I around entire afghan.

BORDER : Work around afghan as follows. *Rnd 1 :* With A, work 3 dc in 4th sc from any corner, 1 ch, *sk 3 sts, 3 dc in next sc, 1 ch, rep from *all around, in ea corner work 3 dc, 1 ch and 3 dc; fasten off with needle. *Rnds 2-10 :* Same as rnd 1, but change color on ea rnd as follows : 2 - B; 3 - C; 4 - D; 5 - E; 6 - F; 7 - A; 8 - G; 9 - C; 10 - I.

See photo p. 64